Vol. LXXXII—No. 1062] APRIL 9, 1924 Registered as a Newspaper

YOGO HAMA ON FLAT RACING

The BYSTANDER

Spinet
The SUPER CIGARETTE
Finest Golden Virginia, Ovals, Cork-Tipped
20 for 1/6
Also 50's & 100's
The Pipe Tobacco de Luxe
Spinet The SUPER Mixture
2/2 per 2oz. in enamelled pocket tins

BOLLINGER'S
By Appointment to
H.M. KING GEORGE V.
CHAMPAGNE
Special Cuvée

HORROCKSES FAST COLOURS
Regd. Trade Mark.
WHEN buying shirts, pyjamas, etc., insist on obtaining garments which bear the LEOPARD mark sewn in as a tab. It is your guarantee of colour fastness and fabric quality.
HORROCKSES FAST COLOURS
75

Kunzle
"The Charm of Flavour."
CHOCOLATES
(MADE IN BIRMINGHAM)
PATENT CREAMS. No. 19215.
LONDON & BIRMINGHAM

By Appointment to H.M. King George V
CHAMPAGNE
Charles Heidsieck
REIMS
FINEST EXTRA QUALITY
CHARLES HEIDSIECK
EXTRA DRY

GRAND HOTEL TERMINUS
In direct connection with the platforms of the Saint Lazare Station.
THE MOST CENTRAL AND BEST SITUATED.
St. Lazare Station, PARIS
500 BEDROOMS
With Bath or Running Water.
ENTIRELY RENOVATED.
Telegraphic Address: "TERMINUS, PARIS."

Always insist on having
BORWICK'S
BAKING POWDER
The BEST for making the lightest Cakes, Scones, Pastries, Puddings, and Pies

PRICE ONE SHILLING; By Inland Post, 1s. 2d. OFFICES—LONDON: Tallis St., E.C.4. PARIS: 35 Rue Lafayette. ROTTERDAM: West Zeedijk, 48E.

MOWING ECONOMY

The ability to do perfect mowing at extremely low cost is one practical reason for the marked preference shown for the ATCO Motor Mower. Needing but one operator (for guiding purposes) the 22-inch model will mow 1,000 sq. yards in 20 mins. on fuel cost of less than 2d.

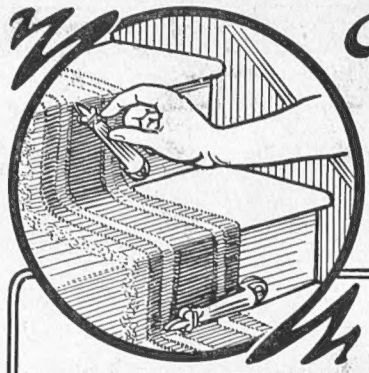
Over 5,000 ATCO Mowers are in use, and our Testimonial Booklet, "Notes of Praise," lists many distinguished owners. May we send you copy? Also Art Catalogue, "Turf Needs," offering Demonstration on your own grass FREE of cost or obligation.

CHAS. H. PUGH, LTD., Whitworth Works, 63, Tilton Road, BIRMINGHAM.

The ATCO MOTOR MOWER

Fit your ATCO Motor Mower with the ATCO Turf Cultivator.

16 inch **£50** Personally delivered.
Also 22 inch £75. 30 inch £95.
Guaranteed 12 months.



Watch your step!

the higher you climb, the greater the drop!

ALEXANDER STAIR CARPET HOLDERS

Old-fashioned stair rods work loose. Loose rods and carpets mean accidents

Alexander Stair Carpet Holders cannot work loose. The carpet is gripped with great firmness, yet may be released instantly by simply turning the holders vertical.

Prices from **1/3** *per pair.*

If your ironmonger or furnisher does not stock, write to sole Manufacturers:

R. S. NEWTON & Co. (Dept. 4) **41, Fountain St., Manchester.**

Ask for illustrated, descriptive price list.

A STRIKING TEST.

A demonstration test between a "Beating-Sweeping-Suction" cleaner and a B.V.C. machine—each taking half a carpet—resulted in the former extracting only 1 lb. 2½ ozs. of dust and dirt whilst the B.V.C. cleaner extracted 5 lbs. 4 ozs.

The most efficient spring clean is a B.V.C. clean—

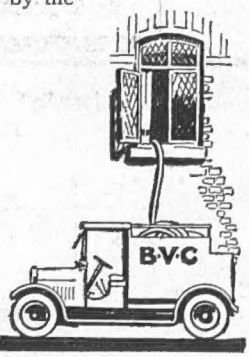
A thorough cleaning of your house by the B.V.C. high-powered automobile cleaners will speedily remove all dust, dirt and germs. It is the most efficient process in the world. Housewives and husbands will appreciate the fact that a B.V.C. clean entails no upset; no furniture need be disturbed, or carpets taken up.

Why be worried and inconvenienced by the old spring cleaning method, when it is cheaper and quicker to have the house cleaned by the

B-V-C

CLEANING SERVICE

—the new reduced charges make this the best value of the day in cleaning service. Write for tariff. Quotations given.



BRITISH VACUUM CLEANER Co. Ltd.
(Service Dept. 2) **Parsons Green Lane, FULHAM, S.W. 6.** *'Phone:* Putney, 2470.
Branches & Agencies throughout London & Provinces

FURNITURE

FOR IMMEDIATE DISPOSAL, BY ORDER OF A LADY OF TITLE.

Removed for convenience of Sale to the

FURNITURE & FINE ART DEPOSITORIES, Ltd.

PARK ST., UPPER ST., ISLINGTON, LONDON, N.1.

This magnificent Collection comprises **HIGH GRADE MODERN FURNITURE** and Upholstery, **GENUINE ANTIQUE** and **WORKS OF ART**, carpets, pictures, books, etc., being offered regardless of original cost. CAN BE SEEN DAILY, 9 TILL 7, INCLUDING THURSDAYS AND SATURDAYS. Any item may be had separately. Immediate delivery by motor lorries or stored free 12 months, payment when required. Photographic Illustrated Catalogues (P), now ready, sent free on application.

THE COLLECTION OF DINING-ROOM FURNITURE and effects comprises some choice suites in styles of Queen Anne, William and Mary, Elizabethan, etc. A rare Old Oak Dresser is being offered for **£25** with a very unusual Charles II style old Trestle table for **14 guineas**; 6 rare old Chairs to go with remainder at **£3 15s.** each; old Refectory Table, **10 guineas.**

DINING-ROOM SET in finely waxed Jacobean oak, including Sideboard, Centre Table and Chairs complete, **16 guineas**; a very handsome Sheraton style complete set, **30 guineas. A SIMILAR COMPLETE DINING-ROOM SET** of Chippendale design, **40 guineas**, ranging up to Complete Sets for **2,000 GUINEAS.**

DRAWING ROOM AND BOUDOIRS in English and Continental styles. Including some valuable specimens of Chinese Lacquer, Screens, Cabinets, etc.

LARGE LOUNGE SETTEES covered with choice Brocade Silk and other Materials, offered as low as **3 guineas,** with superbly sprung **LOUNGE EASY CHAIRS** to match from **37s. 6d.** each, up to **25 guineas.** Hand-made Aubusson tapestry Wall Panels.

BEDROOMS and DRESSING ROOMS include some unique specimens of **ANTIQUE FOUR POST BEDS, TALLBOY AND OTHER CHESTS, GENTLEMAN'S WARDROBE, OLD BUFFET DRESSING TABLES,** in styles of Elizabethan, William and Mary, Queen Anne, etc., all to be sold quite regardless of original cost. Complete Bedroom Suites in solid oak, from **7 guineas**; very elegant Queen Anne design Bedroom Suite in oyster shell walnut, **27 guineas** up to **700 guineas.**

PIANOFORTES by Bechstein, Blüthner, Erard, Pleyel and other eminent makers, including Cottage Pianoforte for **10 guineas,** and Grand Pianoforte for **25 guineas.**

CARPETS, Persian, Turkey, Indian and English Axminster all offered at less than quarter the original cost, **COMPLETE CANTEENS** containing Cutlery by Mappin and Webb and other eminent makers, from **£4 17s. 6d.** A very fine set of 61 pieces in polished oak case being offered at **12 guineas.** Fine **CUT GLASS** and other Table Services. A very magnificent set of French Crystal Glass of 111 pieces being offered at **12 guineas.** Silver and Plate, Tea and Dinner Services, Grandfather and Bracket Chiming Clocks, 4 Iron Safes, quantity of Bed and Table Linen, etc., etc.

BY ROYAL APPOINTMENT
TO H.M. THE KING OF SPAIN

Complete Photographic Illustrated Catalogues (P), now ready, may be had Free on application.

The FURNITURE & FINE ART DEPOSITORIES, Ltd.

PARK ST., UPPER ST., ISLINGTON, LONDON, N.1.

Train fares and cab fares allowed to all customers.
'Buses Nos. 4, 19, 30 & 43 pass our door.
Goods packed, delivered in country, or shipped to any part.

Springtime is "Kodak" Time

Easter comes nice and late this year, doesn't it? By Easter Sunday (April 20th) there will be a "summery" feeling in the air: the thoughts of the children will be turning from the nursery to the garden—the grown-ups will be thinking of tennis, boating, holidays and all the joys of summer. Get that "Kodak" *now*—don't delay as you did last year! Make the pictures you want when you want them—those pictures of your children, your home and your friends which will mean so much to you in the years to come. Anyone can learn to use a "Kodak" in half-an-hour; and to learn to use a "Kodak" is to learn how to catch and to keep the happiness of life.

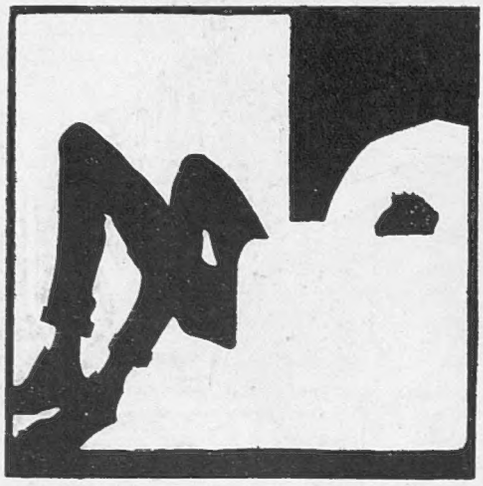
All outdoors invites your "Kodak"

Ask your nearest Kodak dealer to show you the latest models.

Order the "Kodak Magazine" from your Kodak dealer. **2d.** monthly, **3/-** a year post free.

Kodak Ltd., Kingsway, London, W.C.2

FATHER AND THE CAT



IF YOU CAN'T conquer a kingdom you can peg out a corner. Your own fireside! Your own armchair! Your kingdom! You have to leave it in the day-time. Elbowed about all day, you come back at night and are king.

AND if the armchair in that corner is a Buoyant Chair, you will become a dreadfully settled-down man. "Father would rather stop at home than go anywhere."

THE BUOYANT CHAIR is the chair of sheer indulgence. In its strength a great softness; in its softness great strength. *Springs sprung on springs!*

BUOYANT

EASY CHAIRS and SETTEES

The name "Buoyant" will be found under every genuine Buoyant Chair and Settee. Most good Furnishing Houses sell Buoyant Chairs at prices from Six Guineas.

Buoyant Sales Department
The Buoyant Upholstery Co. Ltd., Sandiacre, Notts.

The eye of a needle

YOU may not, without a magnifying glass to help you, perceive the silvery sheen that is in every thread of Dorcas Cambric. "Dorcas" is too fine for the unaided eye to see how completely it is free from the usual dressing to fill it out; but the eye of your needle sees its quality as it passes unhindered through the honest substance.

DORCAS CAMBRIC

"The Puritan Cambric made again"

may be tested by rubbing between the hands a corner of the pattern which we will gladly send you. There is no dress or stiffening to come out. The surface has not a lump or a knot in it. Its whiteness washes clear. Its substance lasts. Dorcas Cambric (40 inches wide, with the name on every yard of selvedge) for fine sewing is an economical material.

Price 1/11½ *a yard.*

Dorcas Cambric is the product of a Manchester house 176 years old.

For Pattern and a Draper's address, write to

J. & N. PHILIPS & CO. LTD.
Advt. Dept., MANCHESTER.

Ask your Draper for "Dorcas" Sheets. Every sheet is guaranteed.

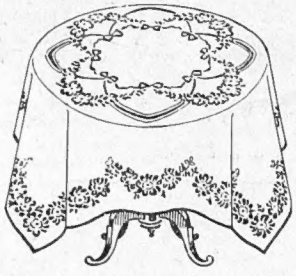
SHOES for Present Wear

NO 1.
Patent two-bar Shoe with low heel, new model last. Perfect fitting. 38/9

NO 2.
Brown Willow Calf Golf Shoe, finest quality 58/9

NO 3.
Lizard Golf Shoe of the finest quality. Perfect model last. 75/-

DICKINS & JONES LTD.
REGENT STREET, LONDON. W. 1.



WHITE SALE of Genuine Irish Linens

All at Greatly Reduced Prices

FOR ONE WEEK ONLY

Wednesday, 9th, to Wednesday, 16th April,

when Hemstitched Linens will be offered at less than cost price.

Write for Catalogue. Post Free.

Double Damask **CLOTHS** and **NAPKINS** to be cleared at one-third LESS than to-day's ordinary prices.

2 x 2 yds.	2 x 2½ yds.	2 x 3 yds.	2 x 3½ yds.	2 x 4 yds.
19/6	**24/6**	**29/6**	**35/6**	**39/6**

Napkins to match, 22 x 22 ins, **23/9** per doz. Also 24 x 24 ins. **27/9** per doz.

TOWELS
36 doz. Hemstitched Towels, in very fine quality, 24 x 40 ins. Usually 49/6. Now, per doz. **39/6**

PILLOW CASES
50 doz. Pillow Cases. All Linen Hemstitched. Worth 12/11. Now, per pair **9/11**

SHEETS
Very fine Hemstitched Long Cloth Sheets, for Summer use. 2 x 3 yds., **19/11**. 2½ x 3 yds., **22/9**, 2½ x 3 yds., **25/9** per pair.

HANDKERCHIEFS
All Linen Hemstitched Handkerchiefs. Ladies, 12 x 12 ins., ¼ in. Hem. Per doz. **6/11**. Gentlemen's, 17½ x 17½ ins. ½ in. Hem. Per doz. **11/9**.

ANDERSON & McAULEY, LTD.
BELFAST.

A NEW NOTE—"THE CAPE-COAT"

By "AQUASCUTUM."

THIS "INVERARAY" CAPE-COAT drapes neatly and comely in pure new wool and weatherproof "Aquascutum" cloths—soft, light, lustrous—in bewitching blues, browns, lovats, etc., overchecked or plain.

Inset sleevehead effect; three-way collar; button-through front; roomy pockets. Wings and shoulders lined silk for ease and elegance. Price 9 & 10 guineas. Aquascutum Coats from 6 guineas. Field Coats 3½ to 5 guineas. Agents throughout U.K. . . . In New York of Franklin Simon, 5th Avenue. . . . Please write for booklet "Bystander."

By Appointment.

Aquascutum Ltd.

Estd. 1851.

Sole Makers of "Aquascutum" and "Eiderscutum" Coats.

By Appointment.

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How to have Smooth White Arms

Absolutely Free of All Hair Growths

Nothing is so repellent and disillusioning as hair growth on the arms of a woman. Every suggestion of daintiness is instantly destroyed. For removing objectionable hair growths of any kind there is nothing so effective and pleasant to use as Veet. Veet is a new perfumed velvety cream that has entirely superseded noxious, dangerous depilatories. It is far better than scraping razors which only make the hair grow faster and thicker each time they are used. Whereas ordinary depilatories and razors merely remove hair *above* the skin surface, Veet melts the hair away *beneath* it. It is as easy to use as a face cream. Simply spread it on as it comes from the tube, wait a few minutes, rinse it off and the hair is gone as if by magic. The many and obvious uses of Veet will appeal to all women. Satisfactory results guaranteed in every case or money is returned. Veet may be obtained for 3/6 at all chemists, hairdressers, and stores, or it is sent post paid in plain wrapper for 4/-. (Trial size by post for 6d. in stamps). Dae Health Laboratories (Dept. 206Y), 68, Bolsover St., London, W.1.

Harvey Nichols of Knightsbridge

ELEGANT TEA GOWNS

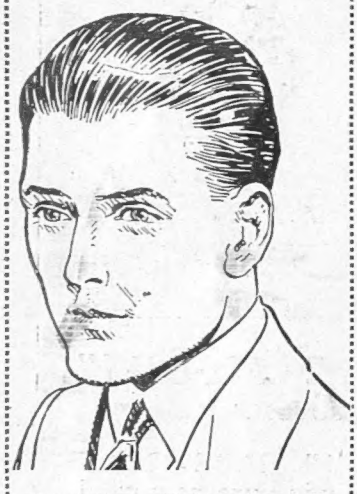
IN RICH QUALITY MATERIALS

Tea Gown *in heavy quality broche crepe de Chine or self figured marocain with sleeve draperies of silk georgette. The front is cut with a becoming V neck and finished with a girdle of silk braid to tone arranged with ends to fall from either side. In Black, and a few artistic colours.*

PRICE

8½ Gns.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.



MASTER YOUR HAIR

with ANZORA, it keeps it neat and tidy all day. CREAM for greasy scalps, VIOLA for dry scalps. Sold in **1/6** and **2/6** bottles, from Chemists, Hairdressers and Stores.

ANZORA

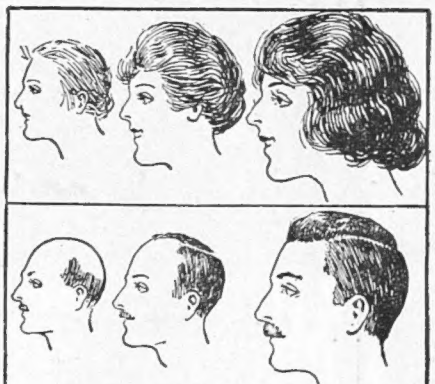
Masters the Hair

Refuse all substitutes.

Anzora Perfumery Co., Ltd., Willesden Lane, London, N.W.6

A REWARD of 100 POUNDS

For bald-headed and beardless.



An elegant growth of beard and hair can be produced when using Comos Hair-Balsam during 8 days. This balsam causes hair and beard to grow on all bald-headed persons or persons with thin hair. "Comos" is the best product of the modern science of this domain, being the only balsam which really produces hair and beard even on persons of old age.

"Comos" brings the dormant Papillæ of the hair to grow again after having been used in a few days, and within a very short time you will have a very vigorous growth of hair. Harmlessness is guaranteed.

If this is not true, we will pay a net amount of 100 Pounds to all bald-headed and beardless persons, or persons with thin hair, who have used the Comos-Balsam for three weeks without any result.

One parcel of "Comos" costs £1 0 0, two parcels cost £1 15 0

"Comos" gives to the hair and beard a becoming wave, as well as a soft and delicate texture. It will be sent on application to the head works all over Europe against **payment in advance** or against **cash on delivery. Out of Europe,** payment only in advance.

THE COMOS - MAGAZINE Copenhagen V. Denmark 24

HIMROD'S ASTHMA CURE

If you suffer from ASTHMA, CATARRH or ORDINARY COLDS.

Buy a tin to-day at your chemists.

4s. 6d. a tin.

Evan Williams HENNA SHAMPOO

Evan Williams' "**Ordinary**," brightens but does not colour the hair. *Of all Chemists and Hairdressers.* Write to-day for free Booklet.

MAISON B. CHAVENTRE.
289, Oxford Street, London, W.1

CHIVERS' CARPET SOAP

CLEANS CARPETS LIKE NEW.

Easily done at home. **9d.** Ball, sold everywhere. Sample 2d. stamp. Chivers, 74 Albany Works, Bath.

Charming Hair

Scientific research has resulted in that perfect process of beautifying the hair practised by Miss BOUNDFORD — hair treated by Miss BOUNDFORD has that distinctive charm and lustrous beauty so becoming to the discriminating woman of to-day.

Miss V. BOUNDFORD

(Hair Specialist)

20, Maddox Street, W.1.

Established at above address 12 years.

Special Herb Lotion **3/6, 6/6, 12/6** per bottle, post free.

Telephone: Mayfair 2916.

Consultations Daily from 1 p.m. to 5 p.m.

Central heating

Every house in this country requires heat for at least eight months out of the year; and Central Heating is the best and most practical way of providing same. It minimises labour, reduces dirt and dust and economises fuel. May we quote you for an installation for your own home?

May we have the pleasure of seeing you at the Building Trades Exhibition, Olympia, at our Stand No. 68, Row 'D' Ground Floor

JONES & ATTWOOD, LTD.,
2, Titan Boiler Works, Stourbridge.

EVERYTHING FOR EVERYBODY'S WEAR

PETER ROBINSON

Millinery Department, First Floor.

402. Directoire Hat in Georgette and Straw with handsome rose at side, in many beautiful contrasting colourings.

84/-

F23. Pretty shady Hat in the new straw, trimmed soft folds of shaded satin ribbon. In nut brown, almond red, burnt, grey, saxe, blue and black.

45/-

Millinery is not sent on approval.

PETER ROBINSON LTD.
OXFORD ST. & REGENT ST. W.1.

SMART without being "dressy," luxuriously comfortable, and of remarkable durability,

"Luvisca" (REGISTERED)

SHIRTS
PYJAMAS
AND
SOFT COLLARS

have all the qualities critical men demand.

LOOK FOR THE "LUVISCA" TAB ON EVERY GARMENT, NONE GENUINE WITHOUT.

If any difficulty in obtaining "Luvisca" Shirts, Pyjamas and Soft Collars, write to COURTAULDS, LTD. (Dept. 8 M), 19, Aldermanbury, London, E.C. 2, who will send you name of your nearest retailer and descriptive booklets.

A New Overblouse

In Crepe-de-Chine

The 'Joan' Crepe de Chine Overblouse, in Ivory, Champagne, Sky, Mauve, Pink, Gold—or made in any required shade to order. Well cut with smart kilted frills on sleeves and collar, and finished with hand-veining on front in contrasting colouring. **35/9**

Send to-day for a copy of 'The New Blouse Modes.'

One of the many fashionable designs of New Season's Overblouses to be seen at Harrods—all so eminently practical with a Spring Tailleur.

Harrods

HARRODS LTD LONDON SW1

Fashionable 'TUB' Frocks

In Sheer Linen

There is nothing more attractive and durable than a 'Tub' Frock of Sheer Linen—which washes and wears splendidly. Harrods show a large selection of these, suitable for Tennis or the Country.

The 'Wimbledon' Frock of Sheer Linen, is both attractive and useful too. In White only—and attractively trimmed with embroidery. Designed on simple lines, allowing ample width for play. **63/-**

Inexpensive Frock Salon
Second Floor.

Send to-day for a copy of 'Inexpensive Work Styles.'

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WINDSOR

10-15 H.P.

WITH FOUR-WHEEL BRAKES

REFINEMENT and economy do not always go together. In the Windsor they are blended in a unique manner, the result of which is completely satisfactory motoring service. This quality-built car strikes a new note—it is a medium-size vehicle of luxury type which can be maintained at no greater expense than that of many light cars.

The Windsor incorporates the latest proved features of automobile design, including four-wheel brakes as standard equipment. It invites the critical examination of the engineer and the practical trial of the experienced motorist.

CHASSIS SPECIFICATION

4-cylinder engine, 65 by 102 mm., unit construction; detachable cylinder head; overhead valves; oil circulation by pump; battery ignition; thermo-syphon cooling; dry plate clutch; 4 speeds and reverse, right-hand change; internal expanding brakes on all four wheels; electric starting and lighting; 5 detachable wheels with 710 by 90 cord tyres; semi-elliptic front and rear springs; speedometer; clock; patented non-glare illuminated dash; Wefco spring gaiters; oil and petrol gauge; luggage grid; large tool box at rear with complete set of tools, jack, pump, etc.

MODELS AND PRICES

Two-seater completely equipped. **£360**

Four-seater completely equipped. **£375**

Coupé with large dickey seat .. **£465**

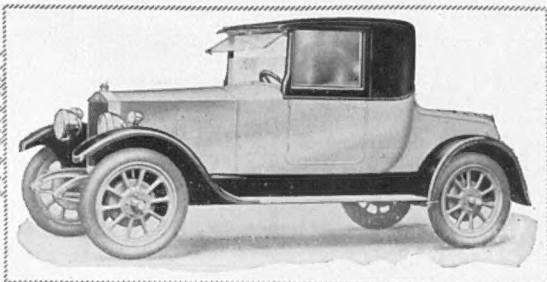
May we arrange a demonstration run at your convenience?

JAMES BARTLE & CO. (Sales), LTD.

236a, Lancaster Rd., Notting Hill, London, W.11.

Telephone: Park 6593 and 2605. Telegrams: "Bartle 6593 Park, London."

Manufacturers: James Bartle & Co., Ltd., Lancaster Road, London, W.11.



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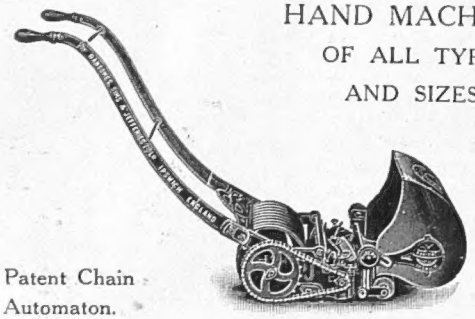
By Appointment.

RANSOMES'

LAWN MOWERS & GARDEN ROLLERS

"THE BEST IN THE WORLD."

HAND MACHINES
OF ALL TYPES
AND SIZES.



Patent Chain Automaton.

ALSO
MOTOR, HORSE, PONY & DONKEY MACHINES
TO SUIT EVERY REQUIREMENT.

Illustrated Catalogue No. 5 free on application to—

RANSOMES, SIMS & JEFFERIES Ltd.

ORWELL WORKS, IPSWICH.

The oldest and most experienced Firm in the Lawn Mower Trade.

"You are quite right, Genasprin is the best."

Chemists and Doctors all support the wise discriminating choice of Genasprin when seeking the best aspirin. A physician writes in *The Medical Times*:

"In Genasprin we have an aspirin tablet entirely free from harmful ingredients and possessing marked advantages over all other forms." For headache, toothache or neuralgia, and for relieving rheumatism there is nothing to equal

GENASPRIN

The SAFE Brand of ASPIRIN

Sold by your Chemist at 2/- per bottle of 35 tablets.

To GENATOSAN, LIMITED,
Loughborough, Leicestershire.

Please send me a Free Sample of Genasprin Tablets and Explanatory Booklet. I enclose a 1½d. stamp for postage.

*Name*_____

*Address*_____

Dept. 55

Write to-day for this FREE SAMPLE

BENTLEY
THE SUPER CAR

Have you noticed how often ladies are seen at the wheel of a Bentley car?

There is a reason for this, and it is not without its appeal to the man motorist, too.

In spite of its power, its speed and sturdiness, the Bentley is delightfully easy to handle in every way, and its control calls for the very minimum of physical effort.

The steering, the clutch, the brakes, the gear lever are all extremely light in action, and they are, furthermore, designed to remain so indefinitely.

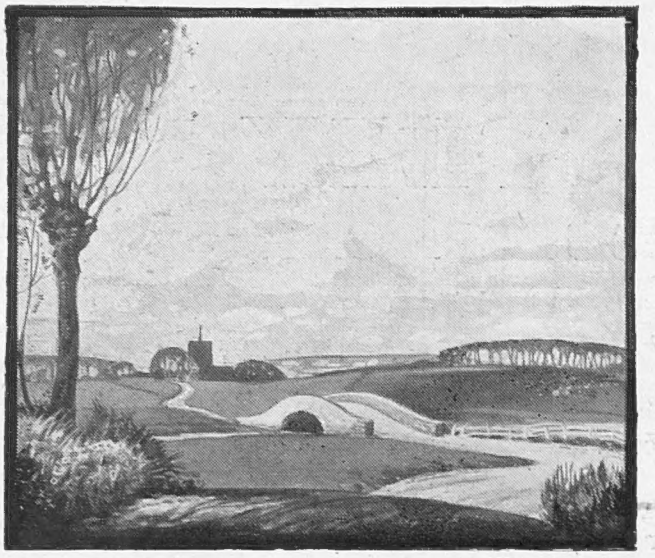
Again, whilst the four speed gear box is intended to allow the engine to develop its full power under all conditions, gear changes are not constantly being called for. The Bentley has an amazing top-gear performance. It will come down to a mere crawl, yet is ever ready to dart away at a touch upon the throttle. Its perfectly even-firing engine and its silky clutch, eliminate all snatch and jerk.

And, above all, it is responsive.

The Bentley driver knows true motoring happiness, for he controls mechanism that is always happy, too.

Standard and Speed Model Chassis, with four-wheel brakes, shock absorbers, etc., from £895. Complete Cars from £1,100.

BENTLEY MOTORS LTD.
3 Hanover Court
London - W.1
Telephone:
Mayfair
1371



EASTER IS COMING

EASTER is later this year. So there is a prospect of fine weather and there will certainly be more daylight. You can go farther afield and get more benefit from your little holiday.

In a "Standard" you will be able—at very little cost—to experience all the joys of the open road; the health that fresh air and sunshine can afford; and the delights of the countryside when Spring has come.

The All British
Standard

Light Cars: 11 h.p. & 14 h.p.

£235 & £375

Saloons from £450
Dunlop Tyres.

The Standard Motor Co., Ltd., Coventry.
London Showrooms: 49, Pall Mall, S.W.1.

"COUNT · THEM · ON · THE · ROAD"

DIRECT FROM MALVERN HILLS TO YOUR TABLE

STILL MALVERN (Alpha).
The PUREST SPRING WATER EXTANT.
"MALVERNIA" (Regd) The GEM OF SPARKLING TABLE WATERS
Also
TONIC, DRY GINGER ALE, LEMONADE, ETC.
Particulars of W. & J. BURROW, LTD., THE SPRINGS, MALVERN.
Depots: London, Sheffield, Glasgow, Bournemouth, Brighton, Liverpool, Etc.

MACKIE'S Charcoal Biscuits

are a valuable Stomach corrective. One or two after meals will keep you right.

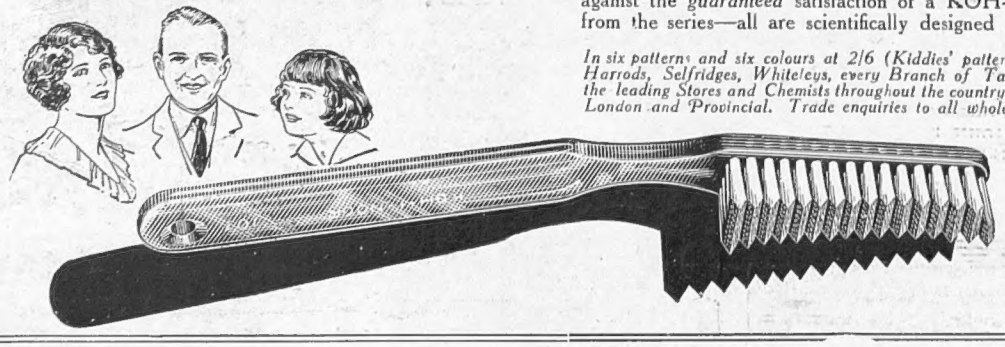
Sample tin post free for 1/10

J. W. MACKIE & SONS, LTD.
Purveyors of Rusks and Shortbread to H.M. the King
108a Princes Street, Edinburgh

KOH-I-NOOR

Beware of unguaranteed Brushes that may LOOK like KOH-I-NOOR . . . do not mistake *resemblance* for *performance*. Differences that escape detection at the counter will quickly come to light in use—bristles too soft to clean away the viscous film or too harsh for delicate enamel—bristles that moult or flatten down into a refuge for sour tooth paste! Weigh the risk of almost certain disappointment against the *guaranteed* satisfaction of a KOH-I-NOOR. Choose *any* KOH-I-NOOR from the series—all are scientifically designed and all are *guaranteed*.

In six patterns and six colours at 2/6 (Kiddies' patterns 1/6) from: Army and Navy Stores, Barkers, Harrods, Selfridges, Whiteleys, every Branch of Taylor's Drug Co., Parkes Drug Stores, Ltd. and the leading Stores and Chemists throughout the country, including all branches of Boots Cash Chemists, London and Provincial. Trade enquiries to all wholesalers.



SHAFTS IN TRANSPARENT ORANGE-AMBER, GREY (OR PINK) MOTHER-OF-PEARL, TORTOISESHELL & PLAIN WHITE.

Use also the KOH-I-NOOR NAIL-BRUSH one price only **2/-**

Red Purple or Gold?

Lavender perfume, RED BAND.
Violet perfume, PURPLE BAND.
Sandalwood perfume, GOLD BAND.

Try both the new varieties.

Hitherto, Knight's Castile Toilet Soap has been perfumed only with a faint Lavender fragrance, and distinguished by a red band encircling every tablet.

It is, of course, the purity and velvet charm of this pure white soap itself which explain its universal popularity, but it is realised that there are many who would prefer a wider choice of perfumes.

We have therefore introduced two new varieties unobtrusively scented with Violet (Purple Band), and Sandalwood (Gold Band).

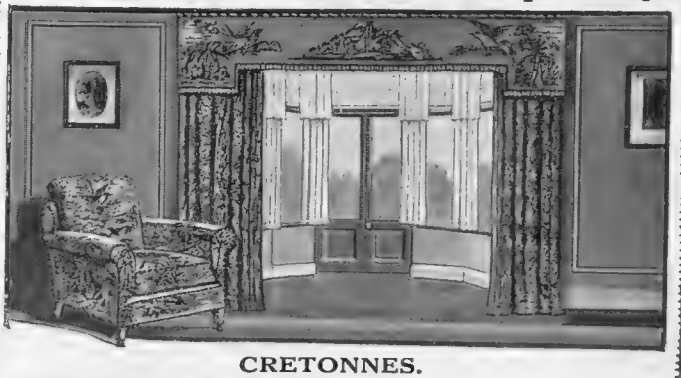
Knight's Castile

TOILET SOAP

Send 3d. in Stamps, mentioning this paper, for sample box containing two tablets (visitors' size) of Knight's Castile, Violet and Sandalwood varieties. Write to JOHN KNIGHT, LTD., Silvertown, London, E.16.

The Home Beautiful

WONDERFUL VALUES
ECONOMY IN FURNISHINGS
Loose Covers and Curtains a Speciality



CRETONNES.

LARGE VARIETY OF COLOURS AND DESIGNS RANGING FROM 11¾d. per yd.
REVERSIBLE CRETONNES AND PRINTED CASEMENT CLOTHS from **1/11½** per yd.
SHADOW TISSUES AND TAFFETAS from **2/11½** per yd., 31 ins. wide.
CASEMENT CLOTHS in various colours and qualities from **10¾d.** per yd.
LACE NETS AND MADRAS MUSLINS from **1/4½** per yd.
BORDERED LACE NETS, 50 ins. wide, from **2/11½** per yd.
COLOURED MADRAS MUSLINS in effective designs from **2/8** per yd.
LACE CURTAINS in a large variety of designs and qualities from **4/6** per pair, 2½ yds. long.
SWISS EMBROIDERED CURTAINS from **23/6** per pair, 3 yds. long.

THE "CLAVERDALE" CHAIR

Inexpensive comfortable Wing Chair, complete with Loose Cover as illustration, **£3 16 6**
Or covered in Plain Lining, **£2 10 9**

THE "CLAVERDALE" CHAIR

GENTLEMAN'S WARDROBE

Of good quality Figured Oak carefully fitted to give the utmost capacity. Well finished throughout. Width over all 4 ft. At the low cost of **16 Gns.**

"Sunfast"
UNFADABLE FABRICS
Resist Tropical Sun, Sea Air, and Washing.

THE original famous fabrics with a world-wide reputation bearing testimonials from India that the colours are equal to new after many years' exposure.

"SUN-VEIN" CASEMENT CLOTH. 33 shades. Creams from 1/3½ per yd. Colours from 1/11½ per yd.

"SUN-SYRIAN" CASEMENT CLOTH. The effect of Silk, but better wear. Creams, 2/11½ per yd. Colours, 3/11½ per yd., 50 ins. wide.

"SUN-VARRA" BOLTON SHEETING. Creams, 2/11½ per yd. Colour 3/11½ per yard.

"SUN-BRIGHT" SATIN in beautiful shades, 6/9 per yd., 50 ins. wide

"SUN-GLEAM" REP. Decorative Fabric, 6/11 per yd., 50 ins wide.

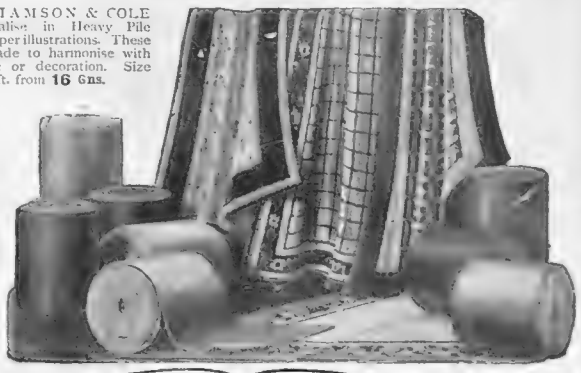
ALL Fabrics prefixed with the word "Sun" are Guaranteed Unfadable. Any length failing to meet this guarantee will be replaced.

CARPETS.

WILLIAMSON & COLE specialise in Heavy Pile Carpets as per illustrations. These can be made to harmonise with any fabric or decoration. Size 9 ft. by 12 ft. from **16 Gns.**

They also have in stock an exceptionally fine 27 inch Wilton Carpet in eight beautiful colourings at **8 11** per yard.

Seamless Axminster Squares, 10 ft. 6 ins. by 9 ft. from **£7 10 0**



Williamson & Cole
HIGH STREET CLAPHAM S.W.4 LTD

Reduce Your Figure
to Graceful, Slender Proportions

by the adoption of the famous French Home Treatment—**CLARK'S Thinning BATH SALTS.**

THE action of these Thinning Salts is unique—they draw out the unwanted fatty tissue *through the pores of the skin*—naturally and harmlessly. Exquisitely perfumed, they banish body odours, check excessive perspiration, and impart freshness and vigour. Of all Chemists, Stores, etc., **1/3** a packet, **12** packets **13/6**; or post free direct from HEPPELLS.

Descriptive Booklet post free on receipt of postcard.

CLARK'S Reducing PASTE

To reduce and improve the ankles, and for all local reduction, massage with **Clark's Reducing Paste.** Wonderfully efficacious and guaranteed harmless. Price **5/6** a Large Pot, of all Chemists, Stores, &c., or post free from

The Sole British Agents:

Heppells *Chemists,* **164 Piccadilly, London, W.1** *and at Brighton.*

CLARK'S Thinning BATH SALTS

(Prepared by Clark's, Rue Vivienne, Paris.)

No. 4711. Eau de Cologne

SOLD EVERYWHERE

For the
Theatre or Concert

MOISTEN your handkerchief with a little "4711" and inhale; it will put you at ease and at your alluring best.

Its feel is as delightful as its soothing effect.

The little watch-shaped bottles are very convenient for carrying on the person.

Ask for "4711"
(BLUE AND GOLD LABEL)
Over 130 Years Reputation for
GUARANTEED PURITY
FULL STRENGTH and
LASTING FRAGRANCE

For daily use a few drops of "4711" morning and night in the *toilet basin* or *bath* refresh the body and enhance the complexion.

Of all Dealers who specialize in High-class Perfumes.

Harvey Nichols of Knightsbridge

SMART HATS FOR PRESENT WEAR

Small Mushroom Hat *in timbo straw or canvas with new trimming of hand-made silk rings* *Price* **65/9**

This Hat will be found in our Ground Floor Millinery Department.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

DAINTY SUITS FOR LITTLE BOYS FOR EASTER WEAR

DAINTY SUIT for little boy, made in artificial silk and wool mixture yarn, with artificial silk binding, waistband, and buttons. Colours: White / Sky, Fawn / Almond, Fawn / Champagne, Saxe / Self, White / Self. Sizes 1 and 2. Suitable for ages 1½ years to 3 years.

PRICE
Size 1 - - **27/6**
Size 2 - - **30/-**

The "EMANESS" TENNIS RACKET, guaranteed strung traceys. Gut Tournament Tension. Equal to the very best Rackets being offered.

55/- each, post free.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

Sent on approval

GOOCHS
VOGUE & VALUE

Most suitable for Easter wear are these two Gooch frocks—one in wool Bouclette, the other in striped French taffeta. Distinctive in style, excellent in cut, each model bears the usual moderate Gooch pricing.

For the convenience of new customers, accounts can be opened on receipt of the usual trade references.

"MARIE"
Becoming woollen Bouclette Jumper and Skirt fashioned on simple lines, trimmed with soft Jazz colourings. In the following shades: Saxe, Almond, Brown, and Fawn.
Price **5 Gns.**

"SHEILA"
Charming summer Frock of soft striped French taffeta, cut on up-to-date lines and made in our own workroom Prettily piped with contrasting shades. In Black/Fuchsia Black/Jade, Black/Evêque.
Price **90/6**

Cannot be sent on approval.

GOOCH HAND-MADE SHOES OF QUALITY
All Gooch shoes, whether light promenade models, or heavier styles for country wear are unequalled for excellent cut, perfect fit and unique design, and are made by skilled workmen of life-long experience. In every case, prices are moderate.

New flat-heeled Shoe. Back of fawn deerskin and front of brown calf, with one bar. Hand-made with double sole. Half sizes 4 to 8. Price **70/-**

GOOCHS Ltd
BROMPTON ROAD, LONDON, S.W. 3.
Tube Station: Knightsbridge. *'Phone: Kensington 5100.*

From the Fancy Jewellery Salon Ground Floor

A Charming Gift for Easter

RANEE PEARLS

BEAUTIFULLY GRADUATED RANEE PEARL NECKLET, with paste clasp; Sapphire, Ruby, Emerald, Diamond or Pearl centre.
'A' Quality—16 inches, **2 Gns** Super Quality—16 inches, **3 Gns**
24 inches, **4 Gns** 24 inches, **5 Gns**
30 inches, **6 Gns** 30 inches, **7 Gns**
SATIN EASTER EGGS, hand-painted designs. **7/6, 5/6 and 3/6.**

HARRODS
HARRODS LTD LONDON SW1

FASHIONABLE CREPE DE CHINE JUMPERS FOR EASTER

ATTRACTIVE CROSSOVER JUMPER BLOUSE in good quality crepe de Chine trimmed veining, collar and cuffs edged finely pleated frills stitched with self or contrasting colour, cut on becoming lines with narrow band to tie on left side. Suitable for full figures. In Ivory, Black, Tan, Grey, Beige, and all new spring colours. In sizes 42, 44 and 46.

PRICE **39/6**

In sheer linen. In White, Saxe, Tan and Mauve, **39/6.**

GLOVES FOR EASTER AT SPECIAL PRICES FOR THIS WEEK ONLY

DOESKIN ACORN TASSEL GAUNTLET GLOVES in stone, cinnamon, and drab. Special Price **13 9** per pair.

Debenham & Freebody
(WESTMINSTER LIMITED)
Wigmore Street, (Cavendish Square) London W.

Sent on Approval

Harvey Nichols of Knightsbridge

CHARMING DESIGN IN MILANESE UNDERWEAR

Hosiery Dept., Ground Floor.

This attractive Super quality pure silk Milanese Set *is well cut on generous lines and is thoroughly recommended in wear. Vest, opera shape, is daintily embroidered and trimmed all round top with fine lace in a most effective pattern.*

In White, Pink, Sky, Lemon, Mauve, Cyclamen, Peach, or Apple Green.

21/9

Knickers *to match* 25/9

Write for new illustrated Brochure of "Lainly Underwear and Hose," post free.

HARVEY NICHOLS & CO. LTD., KNIGHTSBRIDGE, LONDON, S.W.1

WOODROW LTD
46, Piccadilly, London, W.1.

By Appointment

By Appointment

Branches at
11, Market Street, Manchester.
8, Castle Street, Liverpool.
45, Gordon Street, Glasgow.

40, Westmoreland Street, Dublin.
8, Donegall Place, Belfast.
Birmingham Agents: W. C. Richards & Co. 67, Corporation Street.

IT is excellence of materials and workmanship which imparts to the WOODROW Hat the air of superiority it undoubtedly possesses.

46, Piccadilly, W.1.

SERVICEABLE AND BECOMING KNITTED THREE-PIECE SUIT

SMART THREE-PIECE SUIT (as sketch) made from the attractive "Sealsilk" stockinette, consisting of dress in crossover style with coat to wear over a becoming model for town wear. In Mushroom, Tabac, Rust, Sand, Black, Almond, White.

PRICE
16½ Gns.

Smart Low-heeled Shoe in Black Patent, inlet of Black Suède at sides.
Price **49/6**

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W

Sent on approval

SIX GOOD NAMES AND SUBJECTS

Books: EDMUND GOSSE

Drama: JAMES AGATE

Art: FRANK RUTTER

Music: ERNEST NEWMAN

Men, Women, & Memories: T. P. O'CONNOR, M.P.

From My Corner: FREDERICK GRUNDY

In the
Sunday Times
Each Sunday.

THE MOST COMPLETE SUNDAY NEWSPAPER
186, Strand, London, W.C.2

The fragrance that has captivated Paris.

LE JADE *Perfume*

The Parisienne reveals rare discrimination in her choice of Perfume, and her utter surrender to the fascination of Le Jade has been sufficient to introduce this latest creation of Roger & Gallet to ladies all over the world. You too will find it a most intriguing perfume, delicately carrying the fragrance of the sunny gardens of Southern France, aglow with many flowers.

Obtainable from all High-Class Parfumeurs and now being demonstrated in the Perfumery Salons of leading houses.

Perfume, 8/-; Powder, 2/6; Soap, 7/6 (per box); Sachet 1/-

Send 1/- P.O. for miniature casket of Le Jade specialities to Roger & Gallet (London), Ltd., 14, Poland St., London, W.1

Roger & Gallet PARIS

CHALMERS

"GLENLEE"

JUMPER AS PICTURED

—is an exceedingly smart-looking Scotch-knit garment. It is of pure Kashmir Wool, light, soft and deliciously comfortable. In all the favourite shades and mixtures. Price, post free **65/9**

The "GLENDALE" is a Jumper in the new Cross-over style and is knit in superfine Kashmir Wool. Price, post free **73/6**

Catalogues of Scottish Goods, Post Free.

CHALMERS OBAN

EVERYTHING FOR EVERYBODY'S WEAR

PETER ROBINSON

GOWNS DEPT.

First Floor

"ENID."

Useful Two-piece of wool poplin. The bodice is of self colour crepe de Chine with contrasting trimmings.
Colours: nigger, biscuit, putty, navy and black.

9 Gns.

"GWEN."

Two-piece of gabardine, crossover bodice of self colour marocain with sleeves to the wrist. The coat is braided in self colours.
Colours: grey, putty, mole, beaver, nigger, navy & black

9 Gns.

NOT SENT ON APPROVAL.

PETER ROBINSON LTD.
OXFORD ST. & REGENT ST. W.1

Ladies' Hairdressing

EXPERT POSTICHEURS

WE are specialists in the art and craft of MARCEL WAVING, HAIR COLOURING, PERMANENT HAIR WAVING, ELECTROLYSIS, CHIROPODY and MANICURE. All these important sections are staffed only by qualified operators. The saloons are perfectly equipped, and the most approved methods of Hygiene installed.

This department always carries a unique and comprehensive range of foreign and English toilet requisites.

Our specialist is always at the service of those desiring advice on all matters relating to hair and skin troubles.

Ladies are invited to visit the Ladies' and Children's Hairdressing Department, where personal attention and satisfaction are assured.

Special attention is also given to Children's Hair Culture.

Permanent waving by the up-to-date and approved methods; and by this process straight hair becomes naturally wavy and will retain its beautiful wave. Will not injure the most delicate hair. Price complete

Full head, £5 5 0. Half head, £3 3 0.

MARSHALL & SNELGROVE

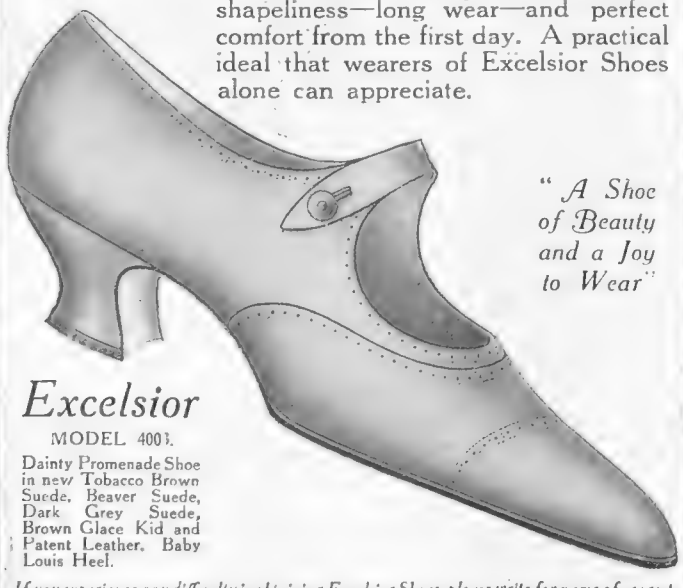
DEBENHAMS LIMITED

VERE · STREET · AND · OXFORD · STREET · LONDON · W1

Excelsior Shoes *for Ladies*

EXCELSIOR

Ideals are not always impracticable. The makers of Excelsior Shoes are putting more work into those parts that are hidden than manufacturers of cheaper shoes could possibly afford. This thoroughness ensures lasting shapeliness—long wear—and perfect comfort from the first day. A practical ideal that wearers of Excelsior Shoes alone can appreciate.



"A Shoe of Beauty and a Joy to Wear"

Excelsior

MODEL 4001.

Dainty Promenade Shoe in new Tobacco Brown Suede, Beaver Suede, Dark Grey Suede, Brown Glace Kid and Patent Leather. Baby Louis Heel.

If you experience any difficulty in obtaining Excelsior Shoes, please write for name of nearest agent to the sole makers, G. F. HUTCHINGS & Co., Ltd., Excelsior Works, BRISTOL

Harvey Nichols *of Knightsbridge*

MODERATELY PRICED HOSE for EASTER WEAR

Good Quality Spun Silk Hose, wide ribbed (as sketch), reinforced feet and garter welts, extremely durable in wear, in Black, White, Coating, Fawn, Pearl, Mid Grey, Dark Grey, Nude, Putty, Covert, Tabac, Tan, Nigger, Suede, Camel, Light Beaver, Dark Beaver, or Boot Brown. Price per pair **13/6**

Spun Silk Hose, full fashioned spliced feet made from specially selected yarns. In Black, White, Fawn, Beaver, Putty, Nude, Grey, Silver, Brown, Tan, Navy, or Nigger. Price per pair **8/11**

Milanese Silk Hose Kayser make, double toes and heels, non-laddering. In Black, White, Silver, Pearl, Platinum, Grey, Pongee, Naturelle, Nude, Fawn, Camel, Beaver, Wood, Brown or Seal. Price per pair **12/11**

Pure Silk Hose, Kayser make, thoroughly recommended for wear. In Nude, Chaire, Naturelle, Camel, Beige, Fawn, Wood, Pongee, Silver, Pearl, Grey, Flesh, Sunburn, Smoke, Seal, White or Black. Price per pair **8/11**

Mercerised Lisle Hose embroidered silk clox, full fashioned specially reinforced feet, good wearing and specially silky in appearance. In Black, White, Nude, Mushroom, Camel, Beige, Fawn, Brown Dark Brown, Grey or Mastic Price per pair **5/11**

Without clox, **4/6** per pair.

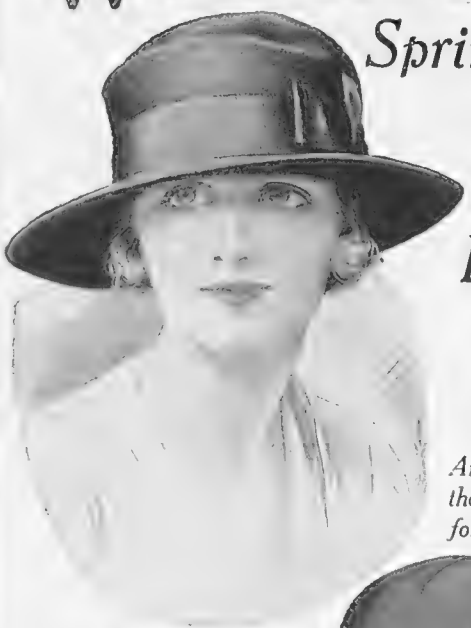
HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, SW.1

WOOLLANDS

Spring Show of Paris Fashions

To-day & Daily

An Exhibition of the Correct Mode for the Gentlewoman



V 77.—A becoming and attractive Felt Hat in self and reversible colourings. Adaptable brim and crown, trimmed corded ribbon bind, band and bow with feather mount at side. Can be supplied in various fittings and good colourings.

Price 39/6

V 49.—Pull-on Felt Hat for country wear with adaptable brim and soft crown, trimmed narrow corded bind, band and bow. In all good colourings.

Price 29/6

V45.—Becoming Felt Hat with firm brim and soft crown, trimmed narrow bind of ribbon and band and bow of self colourings.

In Black, Grey, Tan, Nigger, Fawn, Deep Fawn, and White.

Price 18/9

WOOLLAND BROS., LTD., KNIGHTSBRIDGE, S.W.1

CHILDREN'S ATTRACTIVE FROCKS FOR EASTER

Many ladies experience the greatest difficulty in finding really attractive and well-cut clothes for their children. If in despair they decide to have them made specially to order, they find that their children's clothes are just as expensive as their own and moreover in adapting a grown up model the effect is often absolutely spoilt. The Manageress of our Juvenile Department has made a life-long study of this difficult problem and has produced an infinite variety of clothes for children and young ladies in perfect taste, excellently cut on practical lines, and made in high-grade materials.

LITTLE GIRL'S FROCK (as sketch) with knickers in good quality printed tussore, in dainty and attractive designs and colourings, collar, cuffs and pockets of organdi in shades to tone, finished with bow on shoulder and long ends. In sizes 26, 28 and 30 inches. In size 26 inches,

PRICE **63/-**

Rising 4/6 each size.

Debenham & Freebody
(LIMITED)
Wigmore Street.
(Cavendish Square) London W.

Sent on approval.

Come to-day and see Harrods new collection of handbags

Fancy Leather Section is on Harrods Ground Floor

A New Handbag

In Fine Poult de Soie

THIS HANDBAG (FL 7050) is lined silk and fitted with mirror and inner pocket. Hand carved frame in rose and leaf design. Available in Black, Brown, Blue, or Grey **21/-**

HARRODS

HARRODS LTD LONDON SW 1

Yolanda (Registered) Knitting Silk

"What Silk shall I use?"

Firstly, you want something to knit well; secondly, something to wear well; thirdly, something that will wash continually and retain its softness and brilliancy. Therefore you must choose

YOLANDA

the finest quality art: Knitting Silk.

Rainbow Shades

of the most delicate hues, blending in perfect harmony, are supplied in 36 colours.

YOLANDA

ORDINARY TWIST	CRÊPE TWIST

If any difficulty in obtaining supplies from your Draper, write direct to :—

J. C. PEARSON & CO.
392, STRAND, LONDON, W.C.2

Grams: Knitsilk, Rand, London. Phone: Gerrard 3558.

"A Clean Tooth Never Decays"

It makes hard work easy!

While the ordinary tooth brush skates over tooth-surfaces and cleans only the *easy* places of your mouth, the Pro-phy-lac-tic gets to work on the difficult places, too. Into the crevices! Into the corners! Between teeth! Behind teeth!

The Pro-phy-lac-tic does this hard work easily because it is made for one specific purpose—to get teeth thoroughly clean.

Its bristles are serrated so that they get *between* your teeth. The bristle-setting is curved so that the bristles touch the teeth at all points. The handle is curved to let the brush work anywhere in your mouth. And the end-tuft will reach behind the *back* teeth!

Ordinary tooth brushes cannot do these necessary things because they have not these features, which originated in the genuine Pro-phy-lac-tic.

See, therefore, that your tooth brush bears the name thus:

Pro-phy-lac-tic Tooth Brush

Sold only in the YELLOW BOX

Write to 31 Bartholomew Close, E.C. 1, for the free book, "TOOTH TRUTHS"

At all Chemists, Stores, etc.; or sent post free, on receipt of price. Hard, medium or soft—one quality, one price— **2/6**

WILLIAM E. PECK & CO., Ltd., 31 Bartholomew Close, London, E.C.1

Manufactured by Florence Mfg. Co., Mass. U.S.A.

W 3

D. H. EVANS & Co. Ltd.

EXCEPTIONAL VALUE IN

"VIGIL SILK" WASHING FROCKS

GUARANTEED FAST DYES

No. 44B.—DAINTY FROCK of "Vigil" Washing Silk (Guaranteed Fast Dyes). The Skirt measures 2 yds. in width, and is especially suitable for sports wear. In good shades of Powder Blue, Saxe, Quaker Grey, Navy, Helio., Apricot, or Apple Green, with Ivory collar and cuffs. Also stocked in all Ivory.

PRICE

35/6

POST FREE.

ROBE DEPT., FIRST FLOOR, EAST BLOCK.

Carriage paid on all Drapery.

290 to 322, Oxford Street, London, W.1

CARPETS BEATEN

PATENT STEAM

CARPET BEATING

COMPANY LTD.

196, YORK ROAD, KING'S CROSS, N.7

CARPETS SHAMPOOED. CARPETS DYED.

COLLECTION AND DELIVERY FREE.

EASTER ON THE CONTINENT

Quick, convenient services Daily to the Continent from London, as under:

To FRANCE, SWITZERLAND, ITALY, Etc.

Victoria	dep.	9.15 a.m.	(via Boulogne)	..	..	..	..	Paris arr.		16.30
,,	,,	10. 0 a.m.	(via Dieppe)	..	..	..	..	,,	,,	17.58
,,	,,	11. 0 a.m.	(via Calais)	..	..	..	..	,,	,,	18.15
,,	,,	2. 0 p.m.	(via Boulogne)		..	..	..	,,	,,	21.00
,,	,,	4.30 p.m.	(via Calais)	..	..	..	..	,,	,,	23.25
,,	,,	8.20 p.m.	(via Dieppe)	..	..	..	..	,,	,,	5.25
Waterloo	,,	*9.30 p.m.	(via Havre)	..	..	..	..	,,	,,	11.54

* Except Sundays.

To BELGIUM, AND CENTRAL EUROPE, Etc.

Victoria dep. 8.55 a.m. } (via Ostend)
,, dep. 2. 0 p.m. }
,, dep. 11. 0 a.m. (via Calais)

To HOLLAND, GERMANY, Etc.

Victoria dep. 9.15 a.m. (via Flushing)
,, ,, *5.45 p.m. (via Rotterdam)
(* Except Sundays and Wednesdays).

During the few days preceding Easter the above Services will be augmented. For the convenience of holiday makers a **SPECIAL THROUGH SERVICE TO PARIS, SWITZERLAND, Etc.** will leave London (Cannon Street Station) on THURSDAY, 17th APRIL, at 8.0 p.m. via Dover-Boulogne and Direct Laon route, arriving Paris 5.15 and Bale 14.04 next day.

OTHER CROSS-CHANNEL SERVICES

To BRITTANY (St. Malo) on Mondays and Fridays (except Good Friday), also Thursday, April 17th. To CHANNEL ISLANDS, on Mondays, Wednesdays, and Fridays, via Southampton, also Thursday, April 17th, and on Tuesdays, Thursdays and Saturdays via Weymouth.

15-DAY EXCURSIONS by certain services to Paris, Rouen, Dieppe, Havre, Boulogne, Calais, Ostend, Brussels, St. Malo, Channel Islands, etc. WEEK-END TICKETS to Dieppe, Boulogne, Calais, Ostend, Flushing, etc. See special Easter Holiday Programme.

Full details of Cross-Channel Services, Cheap facilities, etc. at Southern Railway Stations and Offices, or of Chief Commercial Manager, Continental Dept. Victoria Station, S.W.1.

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FLANNEL JACKET AND TROUSERS. Regulation school shape, and well made for exceptionally hard wear. Lined sleeves. In shades of medium or dark Grey. Sizes to fit boys 10 to 21 years. First quality for 10 years **29/3**
Rising **9d.** a size of 1 year.
Extra Trousers **15/6**, rising **6d.** a size of 1 year.
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Rising **1/6** per size of 1 yr.

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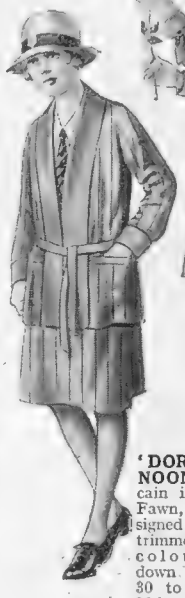
Rising **3/6** a size.
(Illustrated on right).



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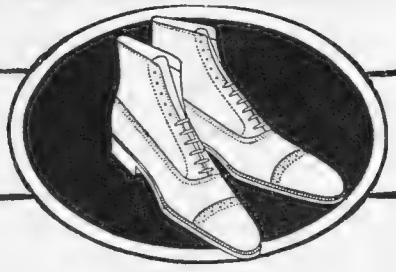

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THE NEW
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PRICE **63/-**

In best quality satin, 5½ Gns.
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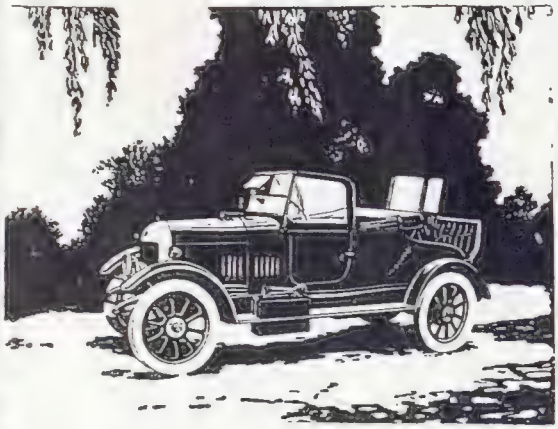

The Ideal Car for a Woman—that is the true description of the Morris-Oxford two-seater.

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Price complete **£198**	Price complete **£300**	Price complete **£440**
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Price complete **£215**	Price complete **£385**	Price complete **£535**

NOTICE.—We feel it only fair to announce that, owing to the existing unsettled conditions, we cannot guarantee that the present prices of our cars will not be subject to an increase for more than one month in advance, although it is sincerely hoped that we will NOT be forced to to make any such alteration.

All orders received for delivery within one month, before any further notification is made, will, however, be fulfilled at the prices now in force.

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It was Goethe who wrote *"The best is not to be explained by words."* This remains true to this day—so believe nothing about Cigarettes until an impulse induces you finally to ask for—and smoke

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TENOR (TURKISH)		AMERICAN (VIRGINIA)	
10.....**1/3½**	**50**.....**6/1**	**10**.....**10d**	**50**.....**4/2**
25.....**3/2**	**100**..**11/9**	**25**.....**2/1**	**100**.....**8/2**

EGYPTIAN Blend

20 *for* **2/-**

50 *for* **5/-** **100** *for* **10/-**

All are equally good

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The Bystander, April 9, 1924

No. 1062. Vol. LXXXII.

The BYSTANDER

Photograph *H. Walter Barnett*

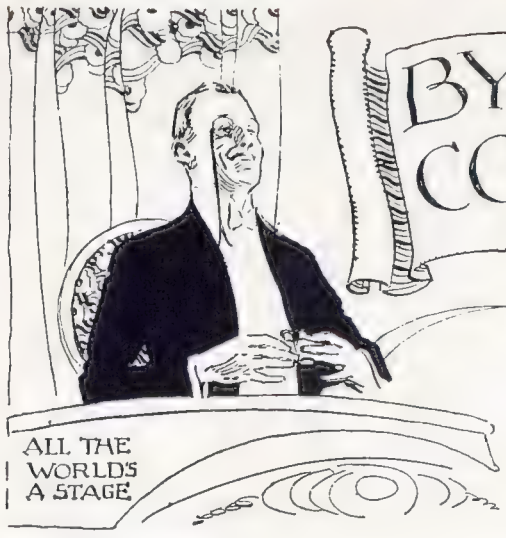
MRS. GEOFFREY WHITWORTH

The founder and sole director of the Three Hundred Club with her daughter Sanchia. The Three Hundred, which is a play-producing club, presents plays of "distinguished merit" at the Royal Academy of Dramatic Art

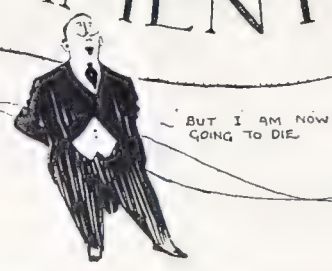
Photograph *Instead*

PATRICIA

The younger daughter of Sir Clive Morrison Bell, M.P., and the Hon. Lady Morrison Bell. Sir Clive has been Conservative M.P. for Honiton since 1910. He received his baronetage last year in the Birthday Honours List. The Hon. Lady Morrison Bell is a sister of Lord Powerscourt



BYSTANDER COMMENTS



Modern Courtesy

It is frequently said that we are less polite than our great-grandfathers. When their Majesties visited Wembley recently, in very muddy weather, an observer remarked that no latter-day Raleigh was found to spread his cloak on the ground for the Queen to walk on. That is one side of the question—here is the other. An elderly doctor in Vienna was attending a patient when he said: "Excuse me for the inconvenience I am about to cause you, but I am now going to die." Not even Charles II, who apologised for his "unconscionable time in dying," showed greater courtesy under trying conditions.

Literary Heroes

I have already referred to Lord Birkenhead's brilliant articles in the *Sunday Times*, which betray an unexpected genius for the written word, in addition to a wonderful appreciation of the work of others. I notice that he considers Oscar Wilde the "greatest comic contributor to the stage since Sheridan," and I don't propose to argue the point with so doughty an opponent. Another of his literary heroes is Lord Byron and, coming to still more modern times, John Masefield.

A New Club

Of the making of new night clubs there is no end, but when Jack May steps into the arena he usually makes his mark. I understand he is at the back of Blanchard's, which has taken over the premises recently vacated by Murray's Club, and which started its career under very promising conditions last week. The new arrangement of the dancing floor is a great improvement, and the cabaret is one of the brightest things of its kind that I have seen for a long time, with Bobby Howes from the *Little Revue* as its light-footed comedian.

A Fine Art

How well I remember the original Blanchard—a short, thick-set man, always about the old-fashioned, irregular-shaped dining-room, with its high-backed mahogany pews. He had reduced the business of catering to a fine art, always busying himself in his kitchen and always inspecting the food served to his customers in order that nothing of which he did not personally approve should be placed before them. He was a rich man when he sold out thirty years ago, and I have always wondered what became of him.

THE FLAT RACING SEASON ADDS TO THE GAIETY OF NATIONS

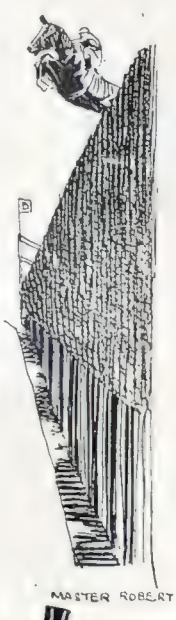
What's in a Name?

There is no doubt that the flat-racing season adds to the gaiety of nations. I don't refer to the serious business of getting one horse past the winning-post before another horse, but to all the humorous odds and ends that go to make a national pastime. Spotting winners, for instance! Quite a lot of money has changed hands because a horse had a pretty name, or its owner had pretty racing colours. I haven't seen it mentioned anywhere that Lady Robert Innes-Ker had quite a nice win over Master Robert in the Grand National, which proves that there is something in a name after all.

My Best Win

The best win I ever had, was over a horse that I had never heard of. I don't believe anyone else had heard of it either. I had the greatest difficulty in backing it, because I couldn't persuade the pencillers that I was really serious. Why did I put my money on such an animal? I'll tell you. Going up to the course I saw a lady wearing a purple dress and a saffron shawl with a

(Continued on page 89)



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A New Musical Comedy.
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"POLLY PREFERRED." A Farcical Comedy by GUY BOLTON
with JUSTINE JOHNSTONE.

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CLUB DAUNOU, 7, Rue Daunou (Opposite Ciro's)
THE TOMSON TWINS present
THE MIDNIGHT FOLLIES (with an all English and American cast).
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Elvery's Waterproofs have stood the test of years.

BYSTANDER COMMENTS (concluded)

bunch of cherries in her hat. The combination took my fancy, and I had a fiver on the nearest thing I could find among the owners' colours.

A Nice House

We hear so much about the profits made from theatres by theatrical middlemen, that it is interesting to find a management doing something for the comfort of playgoers. The newly decorated Garrick Theatre, which has just been taken over by Tom Walls and Leslie Henson, is a case in point. From being a cold, uncomfortable house, it has been transformed into a delightful place of entertainment. The auditorium has been decorated in biscuit and old gold tints; the walls are covered with old gold silk paper, while the entrance vestibule and dress circle saloon have been decorated in a colour treatment of old ivory and gold. The house opens to-night, and I suggest that Walls and Henson combine in a duet: "Ours is a nice house, ours is."

This Takes the Biscuit

I hope you will agree with me that this paragraph, culled from an American paper, takes the biscuit. "The deep foundation stone of the British Empire has been discovered. It is the English biscuit, exercising the jaw muscles and hardening the character. A people that can overcome the English biscuit has nothing to fear and armies fed on it gladly rush on death."

Hove, Sweet Hove!

I was startled out of my breakfast reverie by a full page advertisement in my daily paper setting out the attractions of Hove. Have you heard of Hove? It is the most refined, the most discreet, and the wealthiest of all our seaside resorts. It is divided from Brighton by an invisible line and yet the two towns are as different as chalk and cheese. Hove has no pier, no Aquarium—and no Harry Preston, and if you walk on its famous lawns, you must do so in your best clothes. Can you wonder that the advertisement in my daily paper made me rub my eyes?

Fighting the Foreigner

Yet why shouldn't Hove advertise? Nice does it. Mentone does it. Even Cannes has been known to solicit the patronage of the best people through the pages of this Bystander. And if Cannes, why not Hove? Our seaside resorts are much too prone to take things for granted. I don't suggest that they should compete among themselves, but they should certainly make an effort to keep good English money at home by advertising.

A Stern Denial

The broadcasting of current plays seems to be as far away as ever. A paragraph was circulated last week to the effect that an arrangement had been come to between the B.B.C. and the theatrical managers, but a stern denial was quickly forthcoming. My own opinion is that the broadcasting people will have to come out with a far more businesslike proposition before they secure the support of authors and members of the profession. Considering the size of the audience—roughly half a million—the fees offered, to put it mildly, are certainly not on the generous side.

I Told You So!

When I tell you a thing, you can put it in your letters to the old folk at home, secure in the knowledge that the glad tidings will not be contradicted in the morning. Quite a long while back I announced in these columns that Arundel Castle was "to let." I went further. I mentioned the amount of the rent, and the reason why I wasn't taking it myself—there being too few bedrooms for my particular needs. And now, weeks afterwards, Fleet Street is humming with the news. Photographs of the Castle appear in every illustrated paper, and the type used in the headings is so large that it takes up the best part of the column.

A Nose for News

How did I know this nerve-shattering news before anyone else? How was it that I got ahead of the sleuth-hounds of the daily Press? Is it that I have a nose for news, as they say in the Street of Ink? Not a bit of it! I merely went down to Arundel for the week-end, and, in the smoke-room of my hotel, I met an affable gentleman who mentioned the news in quite a casual way. My mistake was in not realising the importance of my discovery. I should have printed it in capital letters with six headings, instead of letting it slide into these Comments in the same casual way that I learned it in the first instance.

"WATCH YOUR STEP, RAMSAY!" By Blam

Photograph *G.P.U.*

THE ROYAL VISIT TO THE ZOO

Their Majesties the King and Queen, attended by Lady Mary Trefusis and Captain Sir Bryan Godfrey-Faussett, visiting the Zoo last week, to inspect the new aquarium. The Duke of Bedford, President of the Zoological Society, is on the extreme left in the photograph

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The Royal Easter

"THE King kept his Easter at Windsor." You will find this phrase constantly in the pages of the old chroniclers who detailed the doings and movements of our ancient kings. So this year, you see, the King is only repeating history.

But there is a prodigious difference between the King's "keeping of Easter" and the way in which his mediæval ancestors kept it. In their day, Windsor at Easter-time was the scene of revels, games and amusements, amidst all the glitter and panoply of a Court.

To-day the King's Easter at Windsor will differ very little, except in certain essentials, such as the services in St. George's Chapel, from the Easter of any country gentleman.

The King and Queen have gone to Windsor to recuperate after the colds which have afflicted both of them, as they have afflicted so many of their subjects.

Windsor Castle

WINDSOR CASTLE is used very little nowadays in comparison with Victorian or even Edwardian days. In Queen Victoria's time the Castle was the scene of most of the State entertaining. Visiting Sovereigns were entertained there, never at Buckingham Palace after the death of the Prince Consort. And this rule extended even into the reign of King Edward, who entertained the King of Spain, the ex-Kaiser and his Empress, and the late King of Portugal and Queen Amélie at Windsor.

The Portuguese visit was paid during the winter, and the oddest thing happened, the oddest, surely, that ever happened in any Royal palace and *parmi les grandes*.

Photograph *Sport and General*

CAPTAIN AND MRS. MOULE

At the 2nd Cavalry Brigade Point-to-Point Meeting at Penton, near Andover

Photograph *Sport and General*

AT THE CAVALRY 'CHASES

Mrs. Vivian Lockett (wife of the well-known polo player), and her son, at the 2nd Cavalry Brigade Point-to-Point Meeting at Penton

Calves and Foot-Warmers

THERE was a State dinner in the State dining-room. The night was glacial. There were no heating arrangements in the State dining-room except the two fireplaces. Practically one side of the room is all window. The ladies in their Court dresses, the men in their thin breeches and stockings, were all frozen to the bone. Queen Alexandra had to send for a fur wrap.

King Edward was greatly upset.

Someone suggested that if railway foot-warmers could be got from the Great Western Railway the atmosphere might be tempered to the thinly clad, but most important, folk. King Edward gave the order.

In a surprisingly short while piles of foot-warmers were being brought into the State dining-room. You know the horrible, long, copper things, that now have disappeared, which porters only thrust into the carriage if they were tipped, and which

CAPTAIN AND MRS. C. F. FARLEY

invariably gave you chilblains on both feet.

The thinly-clad ladies and gentlemen began moving their chairs to let the foot-warmers be slipped under their feet. But to their indignation the foot-warmers were laid in rows under the many windows of the great room. This was done by the suggestion of the late Lord Redesdale.

He told King Edward that the cold air all came from the windows, and if the foot-warmers were placed beneath them the air would be warmed before it reached the slowly petrifying legs of the Royal guests.

Lord Redesdale was right. After a little while a balmy warmth spread under the long table, most grateful and comforting to silk-stockinged calves, both he-male and she-male, and the teeth of Ambassadors and others whose nether limbs, according to the protocol, were covered only with what I believe is called " nainsook," ceased to chatter.

A Little Bit of History

IT was hoped that the Prince of Wales would have attended the dinner given by the Government at Lancaster House to mark the centenary of the National Gallery. But medical advice decided otherwise, and the Prince left on the morning of the dinner for Biarritz to complete his convalescence after his tumble.

MRS. GEORGE PIGASCHE, CAPTAIN MILES THOMPSON, CAPTAIN AND MRS. STOREY, MISS BROADBENT AND MRS. MILES THOMPSON

'CHASERS WITH THE COTSWOLD AT CHELTENHAM

Some of the pleasant people who were present at the Cotswold Point-to-Point last week

Photographs *Alfieri*

MR. AND MRS. F. C. PALMER AND THE TWO MISS CHURCHILLS

I don't think any member of the Royal Family has been to Biarritz since King Edward paid his last visit there. You will remember he died shortly after his return.

Biarritz was " made " by the Empress Eugénie. She liked the place and built a villa there. All through the Second Empire it was crowded by the world of fashion. Years afterwards King Edward's visits brought it a tremendous vogue, and the inhabitants were so grateful that they erected a statue to the late monarch opposite the hotel in which he used to stay.

Biarritz was the scene of an historical happening in our Parliamentary history. King Edward was staying there. His signature was required to an all-important document in a Parliamentary crisis. Mr. Asquith, then Prime Minister, journeyed out to Biarritz for the signature, the first and last time a British Prime Minister has left the country on such a mission.

A Romance

THE Rivett-Carnac history is for all the world like a novel by Miss Braddon. Sir Claude, the fifth baronet, was born with a wanderlust. He went abroad whilst still a boy, afterwards serving in the Cape Mounted Rifles, and through the South African War. Then he became a wanderer all over the earth, his family hearing from him only at rare intervals. Only once did he come back to England, and then for a very short time.

Sir Claude succeeded his father in 1909, but it is doubtful whether he ever heard of his accession to the baronetcy, for from that time his family never received a word from him. His heirs were therefore given leave to assume his death as having taken place some six months after his succession to the title.

This leave was only given last month, whereupon the next heir, Mr. William Rivett-Carnac, became the sixth baronet. But he died ten days later, and now the title goes to his brother, the Rev. George Rivett-Carnac, the rector of Woldingham in Surrey. There's a plot for a novelist! But I wonder how they settle about the death duties in a case like this?

The Rivett's trace their descent in an unbroken line to a Norman family. They became Rivett-Carnac in the eighteenth century, when a daughter of the house, whose portrait by Reynolds now hangs at Hertford House in the Wallace Collection,

(*Continued on page 94*)

Some Household Brigade Happenings and

Photograph *Topical*

MISS SHERIFFE (left) AND THE HON. MR. AND MRS. LIONEL TENNYSON

Photograph *Alfieri*

LADY CHESHAM (left) AND THE HON. SYLVIA PORTMAN

Photograph *Alfieri*

LADY WARRENDER AND LORD BLANDFORD

Photograph *Alfieri*

LADY BLANDFORD

Photograph *Topical*

LORD ORKNEY AND LADY MARY FITZMAURICE

The Household Brigade Steeplechases at Hawthorn Hill last week were graced not only by a large attendance of the beautiful and brave, but also by some excellent racing. Their Majesties, contrary to the usual custom, were unable to be present at the meeting which saw the downfall of many of the favourites

Garth Goings-on at Hawthorn Hill

Photograph *L.N.A.*

PRINCE HENRY

Photograph *Topical*

LADY HARDINGE WITH THE HON. CARYL AND RUBY HARDINGE

Photograph *Alfieri*

THE MISSES PAMELA AND DAPHNE GLADSTONE

Photograph *Sport and General*

LADY CAYZER

Photograph *Topical*

MAJOR-GENERAL J. VAUGHAN

On the day before the Household Steeplechases, the Garth held its point-to-point meeting over a typical hunting course at Lordland's Farm, Hawthorn Hill. Lady Cayzer, the wife of the Master, presented the prizes. Major-General Vaughan won a good Open Nomination Race by half a length with "Merrie England"

WHO, WHEN AND WHERE (continued)

married General Carnac, Commander-in-Chief in Bengal. This general in his will directed that his brother-in-law should assume the name of Carnac in return for a goodly legacy.

Since then, every generation of Rivett-Carnacs has served the Crown in India. They are mentioned by Kipling in *The Day's Work* amongst the families who "serve India generation after generation as dolphins follow in line across the open sea."

The tradition is carried on to-day, one of the new baronet's sons having been in the Indian Police Service.

The Lure of Labour

THERE has been a good deal of talk about Mr. Oswald Mosley embracing the faith and tenets of the Labour Party. In other days it would have been called "crossing the floor of the House." But I don't see why people should be surprised.

I think the cause is that the younger generation are getting weary of political wrangling, and the torrents of talk that have followed the War. And to many temperaments the Labour Party offers the only chance of a solution of social and political problems. Then, too, if you are going to take up politics and are ambitious, the two old parties offer very little opportunity to youth — there are so many elderly men with prior claims of long service when the little or the big plums of office are being handed out.

For this and for other reasons, I think you will find more than one unexpected "secession" or "going over," or whatever you like to call it, in the future. Youth is always attracted by new and uncharted seas, and to even the less-advanced the Labour Party seems a limitless ocean.

Photograph *Collier and Guy*

END-OF-TERM SPORTS

Spectators at the School Sports at Bradfield moving to a fresh vantage point during the meeting. The group shows Miss Hesfer (left), Mrs. Beloe, the wife of the headmaster, and Lady Mary Thynne who presented the prizes

Royal Spring-Cleaning

PALACES, like the dwellings of lesser folk, have to undergo spring-cleaning, that annual horror which some optimists hoped the invention of the vacuum-cleaner would eliminate from the list of earthly woes. Buckingham Palace is now beneath the sceptre of the housemaid's broom, and the cobwebs—if there are such things in Royal palaces—are having a bad time.

The State apartments, known as the Leopold Suite, are already being prepared for the visits of the King and Queen of Italy and the King and Queen of Roumania.

The Queen's Dolls' House

A STORY has got about to the effect that the wonderful dolls' house made by artists and craftsmen as a gift to the Queen is likely to be irreparably damaged by being placed at Wembley in a building the walls of which cannot possibly yet be dry.

I am asked to tell you that the suggestion is an invention, and that there is no possibility of such damage. The hall in which the dolls' house will stand was finished and absolutely dry at the beginning of February. The walls will be covered with a brocade in three shades of purple and violet which has been specially woven at Braintree.

Hawthorn Hill

SNOW at the Household Brigade Meeting at Hawthorn Hill is as unusual as snow at the Derby, but snow there was at intervals on the first day of the meeting last week. It didn't make the least difference to the attendance, but I think those who, like the Duchess of Westminster, had just returned from the South of France must have found the bitter east wind most searchingly trying.

Photograph *Topical*

SAFETY IN FLIGHT

Sir Samuel Instone with the directors, pilots and mechanics of the Instone Air Line, which has amalgamated with the other companies operating with the Continent in forming the new Imperial Air Transport Co. The Instone line has done yeoman service in the cause of civil aviation and—a point worth noting—not one life has been lost

The Call of the Out-of-Doors at Biarritz

MISS BRANDT AND MR. A. BRANDT

THE CLIFF HOLE ON THE BIARRITZ COURSE

Photographs

ADMIRAL SIR SYDNEY FREMANTLE

LADY KINGSNORTH

Central Press

LORD KNARESBOROUGH

The cheerless weather of an English Spring is conspicuously absent at Biarritz these days—lucky place! So perhaps the Prince of Wales, who arrived last week, will be able to recuperate and get into training for his trip to sunny South Africa. The Prince is the first member of the British Royal Family since King Edward to visit Biarritz

Photograph G. P. U.

LORD MARSHALL'S PARTY AT BEAULIEU

The Hon. Dorothy Bethell, Lady Bethell, Lady Holmden, and the Hon. Grace Bethell in the grounds of the hotel

The Riviera Week by Week

THE international football match played last Easter between Cannes and Oxford University was so great a success that another Anglo-French match has now been arranged with the Old Carthusian Association team. The Cannes team is one of the strongest in France, and the English colony will turn out in full force to see the contest, while several attractive private entertainments will be offered to the fortunate visitors during their short stay on the Riviera.

VISCOUNT and Viscountess Ashbrook and Miss Raye have a suite of rooms at the Elysée Palace at Cannes, and have been exploring the hill country around in their very comfortable Lanchester. Lady Ashbrook is a daughter of General Sir George Higginson, who commenced his thirty years' service in the Grenadier Guards as far back as 1845, and is still hale and hearty at the advanced age of ninety-eight. Viscount and Viscountess Campden are staying at the Hotel du Parc, where other well-known guests include the Duke of Manchester and his daughter, Lady Mary Montagu. The Hotel Beau-Site is as full as ever, and its world-famed gardens have never looked better. Among others who have recently arrived are Sir John and Lady Jarvis, Lady Le Bas and her daughter, General Brewin, Major Bowater (who has joined Sir Frederick and Lady Bowater, who have been there for some time), Mr. C. R. Fairey, the famous designer of sea-planes, who was unfortunately unable to remain for the aviation and motor-boat meeting, and Mrs. Aitken, the mother of Lord Beaverbrook, with her two daughters.

THE Earl of Mount Edgcumbe is at the Grand Hotel, where ex-King Manoel and his Consort are making their headquarters for the winter and spring as usual. Miss Amy Paget has as guests at the Château Garibondy, her fine estate between Cannes and Grasse, Viscount and Viscountess Fitzalan, Lady Colebrooke, and Lieut.-General Sir Aylmer Haldane. At the Carlton, where the gala dinners continue to be the smartest gatherings of the week, the recent arrivals include the Right Hon. Sir J. West Ridgway, Sir William Garthwaite, Bart., Sir Edward and Lady Hulton and Miss Hulton, who have been travelling in Egypt, and are on their way homeward; Lady Horlick, whose husband has been playing polo at Mandelieu for the past month or so; the Hon. K. J. and Mrs. Beekman, and Captain William J. Redmond. The harbour is crowded with fine yachts and motor-boats, among the largest craft being Lord Tredegar's 600-ton *Restless*, which looks like a small ocean liner, and must be a very comfortable yacht for a long cruise. Lord Wolverton is still on board the *Maid Marian* and has now recovered from his severe illness.

Photograph *E. Navelio*

IN THE GARDENS

Sir Trehawke and Lady Kekewich at Monte Carlo. Sir Trehawke is the Recorder of Tiverton

SPECIAL interest attaches to the International Tennis Tournament at the Metropole, for it is the last of the season in Cannes, and will provide probably the last opportunity of seeing Mlle. Suzanne Lenglen play in public before the Olympic Games—and she is always a big draw, of course. More than ever before, in fact, for her occasional disputes with English referees, and the long series of coincidences which have prevented her from meeting Miss Ryan in the Singles, with one solitary exception, have added piquancy to the many discussions which centre around her remarkable personality. She is playing with Norman Brookes in the Mixed Doubles, and with Miss Ryan in the Ladies' Doubles, while other ladies taking part are Mlle. Alvarez, Mlle. Vlasto, Mrs. Satterthwaite, and Miss Eleanor Goss, a newcomer from the U.S.A. with a high reputation. Among the men are J. M. Hillyard, Aslangul, Prince d'Avalos, Leighton Crawford, Aeschlimann, the Marquis of Cholmondeley, Lord Charles Hope, J. G. Peacock (from New Zealand) and de Morpurgo, who also achieved undue prominence for his dispute with a referee whose decisions did not please him.

OUT-OF-DOORS AT MONTE

Lord Marshall, Lady Holmden and Sir Osborn Holmden

THE Prince Aga-Khan has arrived at Nice, and Lord Lawrence of Kingsgate, Sir George A. Touche (prominent in the City for many years), Sir Frederick and Lady Duncan, Earl and Countess Temple, and Brigadier-General F. E. Wallerton were also in the town recently. Those who may have found the round of gaiety a little strenuous this year have been trying to secure private interviews with the famous Dr. Serge Voronoff, in the hope of having some magical transformation effected by means of gland grafting. The scientist, however, has been keeping himself fairly well secluded at the Hotel Ruhl, or he might have been worked to death. D. W. T.

From Our Portrait Gallery

Photograph *Malcolm Arbuthnot*

THE HON. MRS. LIONEL TENNYSON

With her two sons, Harold and Mark. Her husband, who is a grandson of the famous poet, is the well-known Hampshire and England cricketer

Motley Musings

This is a truth ye may not like,
Ye Communistic clique :
The man who'd make his fellow strike
Has got a yellow streak !

. . . . .

HEARD ON THE 'BUS :

"Yes, this is the first time this week I haven't walked to the office ! "

"So I gave him *sech* a look ! "

"When I landed it, it was just over six pounds ; nice little trout."

"I told Sir Alfred straight, thirty pounds a week is no good to *me !* "

"So I said, never you mind me screaming, you *make* me kiss you ! "

"Daddy, what's a pirate ? "

. . . .

A CONTEMPORARY states that Mr. Jack Jones always has the ear of the House. More often than not when his friends applaud him it's the 'ear, 'ear.

. . . .

THE other day at Liverpool, after a favourite had simply toddled home, many backers emulated its good example.

. . . .

A BARRISTER, who has just died at the age of eighty, is said to have appeared only once in a police court. We wonder whether it was after Boat Race night.

. . . .

MR. JOHN ELLIS, the late public executioner, who is now living in retirement, has been asked to write his reminiscences. He is reported, however, not to care a hang about authorship.

. . . .

MLLE. LENGLEN has definitely decided not to defend her title this year at Wimbledon. A prominent linesman says he can find no fault with that decision.

. . . . .

A lady, who's ill with malaria,
Says she feels like a dog that's a pariah ;
But we note that each day
She's up Regent Street way,
For she must be inside the sale area !

. . . . .

PAMELA wants to know whether Saint Joan wrote "Arc, the Herald Angels."

. . . . .

A GENTLEMAN at Sunderland, accused of drunkenness, declared that it was the last drink that did it. These cup finals have much to answer for.

. . . . .

LOW-NECKED and short-sleeved blouses are again to be fashionable for ladies. We trust, however, that certain of the latter will remember the old proverb, "Girls in fast blouses shouldn't show bones."

. . . . .

A BRIDGE OF SIGHS

If I had done as I was bid,
I should not have been harshly chidden ;
But under bad advice I did
The wrong thing, and was overbidden !

AN IDEAL HOME EXHIBITION By BATCHELOR

Wife: "John, dear, the gentleman in the next flat wants to know whether you would mind him hanging a picture on the other end of that nail you've just knocked in"

THE time for the One Hundred Yards at a recent sports meeting was first announced as 9 4-5 seconds. It transpires that that was merely a sprinter's error.

. . . . .

THAT he can swallow three pints of beer at a draught is the boast of an American step-dancer. There can be no toe and heel taps about that measure.

. . . . .

A PHYSICIAN declares that nothing is more health-giving than to sit in a draught. This is for those who are feeling it :

If you want to keep fit,
By the window you'll sit,
And it follows the door must be wide ;
Let the easterly breeze
Whistle over your knees,
And envelop your chilly outside.
You'll never need pills or medicinal craft,
So long as you sit in a sedative draught !

. . . . .

A CIRCULAR before us states that the author thereof will transact no business with miners. The spelling is his own, but he has our sympathy.

. . . . .

IT is sad to think the *Lion* is to be broken up at Jarrow. Memories are so short that soon people will be wondering whether Beatty or Babs was in command of her.

. . . . .

PAMELA says that the best of summertime is that it keeps early so late.

. . . .

"DID you get home all right last night, sir ? " asked the bus conductor.

"Of course, why not ? " asked the passenger.

"Well, sir, when you got up to give your seat to that lady, you were the only two people in my bus ! "

. . . .

A PHYSICIAN, writing in a contemporary, says that one should go to bed with influenza. Personally, we prefer to go to bed without it.

. . . .

(1) ANGEL Face !
(2) Dearest !
(3) Hullo, old thing !
(4) Oh, pop off !

Four years of a woman's love affair.

. . . .

"CUCUMBERS, cut in slices, make an excellent dish," writes a correspondent. Comparatively few people, we believe, swallow them whole.

HARTLEY CARRICK

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Hope as the co-respondent, and ruin the promising young man's career. Then Geoffrey Sands takes the field. He is a plain, practical man of affairs who comes from East of Suez, where we have been officially informed the Ten Commandments have ceased to function; and he is not troubled with what Cecil Rhodes used to call our "unctuous rectitude." He proposes to Gerrard that they shall go away together on a bachelor holiday, and, as you never know, it would be a prudent thing if they were to make their wills before starting out. I have heard some rosy tales of bachelor holidays, but I had no idea they were so risky as that. The locality chosen for the outburst is St. Margaret's Bay, in Kent.

THIS leads up to the great scene of the play, magnificently handled by Mr. Tearle and Mr. Bellamy. Gerrard's interpretation of a bachelor holiday is a beautiful and uninterrupted orgie of drink and drugs. He flatters himself that he is hiding his infirmity from Geoffrey, and even suggests that Geoffrey shall tell Mavis that her husband is now a reformed character. But as it has been Geoffrey's job to carry Gerrard upstairs pretty well every night, he has on this topic his own private wire, as you might say, straight from the horse's mouth.

GODFREY TEARLE as GEOFFREY SANDS

FRANKLYN BELLAMY as GERRARD PILLICK.

One day a letter comes from Mavis expressing her happiness at being relieved of the presence of her unpleasant husband; and when Gerrard hears this he becomes frenzied with besotted wrath. He will go back home at once and knock penitence into Mavis and —as they say in the East— I don't know what all.

GEOFFREY listens to the fellow quietly, and then gets up without emotion and plants himself before the door so that Gerrard cannot get out of the room. After which he tells Gerrard what a dismally wretched creature he has always been, and pleads with him to do now the one decent act that will atone for his sinful career. What he should do would be to take the usual "one over the eight," and then go for a zigzag stroll along the edge of the cliffs where the foothold is not very sure, and there is a sheer drop of fifty feet or so. Gerrard cannot mistake his dear friend's meaning, but he shrinks in horror from the ghastly prospect. Whereupon Geoffrey, as a quiet, practical man who gets things done, produces a box of dope-pellets that he has taken from Gerrard's pocket, and tips the lot of them surreptitiously into Gerrard's glass. Gerrard then takes a long drink, and at once loses his active interest in mundane affairs.

ALLAN JEAYES as ERNEST STANTON M.P.

HENRIETTA WATSON as MRS STANTON

THE remarkable feature of the play is the acting of Mr. Franklyn Bellamy as Gerrard. He wears for the most part a cunning leer that is repulsive in itself, and his shaking limbs and querulous voice make the character disagreeably complete. I do not count dope fiends among my personal acquaintances, but if I did I should expect to find them looking and acting very much like Mr. Bellamy after the mixture as before. It is a fine performance, evidently the result of a close study of the type. Mr. Godfrey Tearle stands out clearly by force of contrast, as the clean, healthy Englishman who is so very correct and so sure of himself that he carries his design to its end without any unnecessary display of emotion. Miss Muriel Alexander is properly sad as the unhappy Mavis, and there is quite a brilliant little study of a waitress at a seaside inn by Miss Una O'Connor. *The Fake* should fill the Apollo Theatre for many months to come. JINGLE

MURIEL ALEXANDER as MAVIS

FRANCIS LISTER as CLIFFORD HOPE

From Across the Herring Pond

Photograph *Sasha*

MISS MARJORIE DAW

An attractive young American, who has come over to play the part of a slum girl in a new Graham Cutts picture, "A Passionate Adventure"

PARISIANA. By "René"

ILLUSTRATED BY MARCEL PONCIN

Mes Amis—

Luck's in. In fact there is a danger that we may be spoilt by the favours of fortune. People of push and go are about to take us in hand and liven us up, give us plays in the sweet sounds of our own mother-tongue, and even set before us the opportunity of appearing in them if our signs of promise are not too negative. Besides an Anglo-American Theatre, with the Dramahouse Players, we are to have a British Amateur Dramatic Society. Crotchety persons have complained that the Anglo-American Theatre is not wanted, but such criticism seems to me entirely misplaced. Mr. Thomas Van Dyke and Mr. Charles Miller have all my encouragement, though I am sure they don't need it. Paris harbours about one hundred thousand British and Americans, and there is at least another hundred thousand residents of the capital who are thoroughly familiar with the English language. Two hundred thousand persons, mostly comfortably situated, can surely support a theatre if it will fulfil the promise to give them the best of plays in their own language.

As for the British amateurs, the British colony is full of talent. All that has been lacking is the man who has the wish, the energy, the ability, and, above all, the doggedness to develop it. The British colony does not precisely throb with desire for public performance or, indeed, to be in the forefront in any way. It is quite content to be, without being seen. The wave of a magic wand of "projects" is not enough. It needs to be cajoled, caressed and then clubbed. Mr. Adam Dundas, a Dundas of Dundas, is striving to put zip in the stolidity of the conservative colonists. It's a big job, but if young Mr. Dundas will see it through it's worth the labour.

I went to see his preliminary effort. Sagely, there was no attempt to overshoot the mark at the first endeavour. A cast of eight presented a merry little musical comedy called *Beauty*, more or less based on the tale of *Beauty and the Beast*. In the one quarter where one expected to find flaws, and where it would have been unfair to expect too much, the staging and stage management, there was astonishing excellence. That side shows very great promise. And it was delightful to find that the colony contains a comedian whose natural funniness gathers strength on the stage, instead of becoming forced and false, as is the case with so many amateurs. Mr. A. Ohlson would come out well in a competition with half the professionals on a music-hall bill. In fact, there are few professionals who can make "business" look so spontaneous. His Suzanne Lenglen in "slow motion" is the best *trouvaille* I have seen for a long while.

"Mr. Ohlson in 'Beauty'"

The remainder of the cast was considerably below the standard of Mr. Ohlson, but it was largely through lack of experience, not absence of ability. If they could have been induced to let themselves go "full out" they would have been very good indeed, for, in flashes, they revealed excellent accomplishments. Mr. D. Mellor, for example, has an exquisite voice, a voice in ten thousand for a ballad. Mr. J. Norman and Mr. P. Thom showed sufficient cleverness to indicate that they will do very well when they acquire confidence. As for the ladies, the Misses Nind, Birch, Rogers and Mackenzie Fairfax, they only need to be bullied by Mr. Dundas into forgetting that they are on a stage and they will be all right. Altogether, it was a very encouraging beginning, from which, it is to be hoped, the British Legion will get satisfactory financial benefit. The nucleus of a very good combination now exists, and

"Offer £20,000 for the entire rights"

"Les vilains masques sous lesquels se cachent de jolis visages"

probably other gifted members of the colony will roll along to strengthen it. Good luck to them.

I HAVE come to the conclusion that film producers are not so clever as I had thought them to be. Perpetually they are bemoaning that they cannot find people to write good, strong "plots." And yet they have, right with them, uncannily gifted gentlemen who can devise the most captivating, enthralling and interest-compelling stories. Being right under their noses, they fail to recognize the powerful inventiveness of these unrequited geniuses—who are their own publicity agents. How do you explain the neglect of such inexhaustible treasure?

HOPE HAMPTON, of the magic eyes, with the irresistible far-away look, tripped into Paris the other day. Straightway we learned of a thrilling experience which had happened to Hope in Cairo. It may be true, which would make it all the better, but even if it were not true, that only emphasises my complaint. While Hope was wandering about the bazaars, an old Arab sheik was so violently shaken out of his reveries by the bewitching eyes of the film beauty that he offered £20,000 for the entire rights, not that he wanted to produce films, but because there was a vacancy in the harem. Hope did not accept, of course, having a young and handsome husband already, besides a natural preference for film studios over harems. But what a basis for a plot! And yet it was given to the public, through the Press, for nothing, when they would gladly have paid to see Hope in the shadowy clutches of the snappy old sheik.

WE got immense enjoyment out of an incident at the Embassy Club last night. You know how an irresistible desire to break things sometimes comes over one. Well, such an urge overcame a stolid and bearded Frenchman whose fifty-seven-year-old rotundities did not seem, to our superficial gaze, inclined to stimulate him to such prankishness. Apropos nothing, except sheer high spirits, he suddenly took up a big sandwich plate and sent it crashing to the floor. *Garçons* leapt for him, but he waved them back with a million-franc gesture. "That's all right," he said, "*je paie*," and looked round for more plates. Well, you can get away with that sort of thing in Montmartre, but the Embassy Club generally holds a number of English Society folk who do not over-appreciate such kitchen comedies, so Oscar Mouvet, a *patron* who is a tactician, decided to teach him not to do it again.

DARTING inside to his *chef*, he said, "Collect all your broken and chipped plates and heap them in a pile on that noisy fellow's table." It was done, and joyously the bulky, bearded one hurled them one after another to the floor, followed by his glasses. Nobody complained. In fact, Oscar smiled benignly. The pile exhausted, the satisfied smasher looked at everybody in the crowd and beamed. Then Oscar strolled over to his table and presented a bill. "Six hundred francs for broken plates." The desperado of destructiveness gasped. He was about to protest, but the ready-witted Oscar interjected, "And, you'll notice, I didn't charge for the glasses." The crockery-smasher saw the humour of the situation. "That's a good one," he chuckled, "I'll pay." But he is not at all likely to give a "repeat performance." The luxury is too expensive.

"Six hundred francs for broken plates"

IN the midst of the gaieties of Mi-Carême, with its *vilains masques sous lesquels se cachent de jolis visages*, we must not forget to heave a sigh over the passing of the Café d'Harcourt. These "renovations" are really becoming too terrible. Of the three best-known cafés of the Quarter, the Rotonde and the Dome have already been transformed out of recognition, and now the d'Harcourt has succumbed to the pernicious germ. Scores of thousands of English folk have made acquaintance with the old Bohemian life of the Boulevard St. Michel on the *banquettes* of the d'Harcourt. Lately it had fallen out of favour because the cooking had parted company with the prices. Still, everyone retained a soft corner of the heart for the old d'Harcourt, filled with delicious memories. It isn't joyful to conceive it as a *dancing*. RENÉ

"AND THUS WAS COLOUR BORN"

Three of the Margaret Morris Dancers in the wonderful Friese-Green Colour Film Process, "The Dance of The Moods," recently shown at the Holborn Empire. All the critics have agreed that the new process is a distinct milestone along the difficult road that leads to success in colour photography

THE PRIAT

BY WEBSTER MURRAY

ATE VIEW

On Strike

BY L. R. BRIGHTWELL

THOMAS FALLS A VICTIM TO THE PREVAILING EPIDEMIC

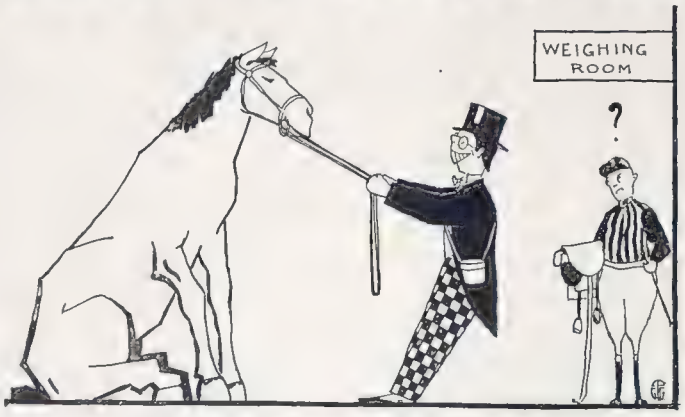
NEW SERIES

YOGO HAMA ON "FLAT RACINGS"

MOST DEAR HON. SIR—

KINDLY to inform Hon. compositing persons to stylishly depict with their types the following commentings on flats and other sportings, which I shall now emerge as vizly.

The flat racings season are now in progress of full swing, and many Hon. British persons are making punts and other lucrative backings both ways for a place at considerable odds to 1. Yet not all constrain to thusly achieve fabular wealths, which are because they do not possess lucky stars or suchly good birth omens and spot their cashs on maiden or other non-winning gees, with concomitant disgruntles and suchly non-theological symptoms. Some of these small h.p. equines continue to remain maidens at 100's to 1, yet cannot achieve sufficient momentums to acquire a goal or other trophy.



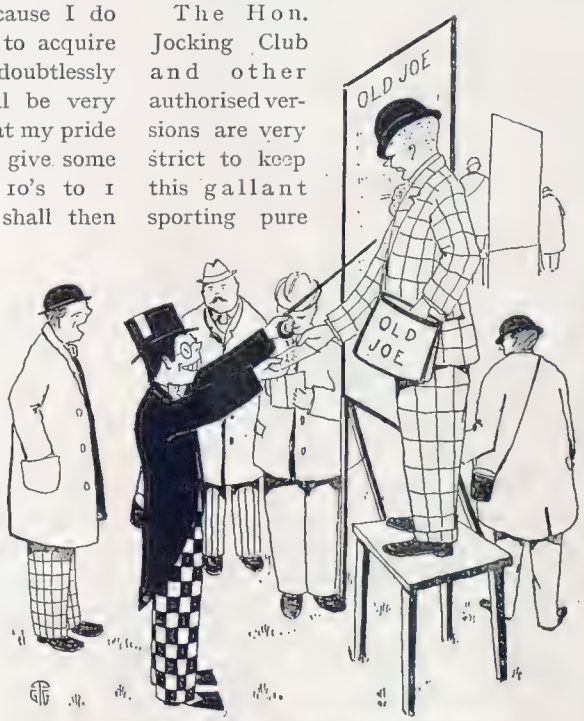
"All horses are put into balance before a racing"

"This are saddish recital, Mr. Y. Hama, and I haste to weep. But kindly to inform how to discover so benevolent persons who pay odds to 1 for good guessings," you seek to require? "They must indeedly have great wealths and milk of kindness hearts." That are so, Hon. Sir, I repart, we should all endeavour to love these Hon. Booking gents who seek to make impoverish persons happy and gay by rewarding them for prognosing the most talented speedsters. Consider what sweetish dispositions and other pious blessings these esteemed philantrophicals must possess to make them toil so severeishly to provide their good works and suchly charitable behoofs. I have not yetly myself made to approach any of these aforesaidly benevolents, because I do not think I are so worthy to acquire such toilless perks. No doubtlessly some day to come I shall be very stoneyish, and then I shall eat my pride and other worldly sins and give some Hon. Bookster a 1s. for 10's to 1 against a field, which he shall then reimburse me 10s. and his blessing. But my eyes shall weep because of seeking to ignobly deprive so goodish Samatarian of his hardly earned cashs. Forsoothly yes, I bemoan, the British Bookster are very national institution which cannot be depressed by acts of parliament or other convulsions, for then not anybody could obtain their 10's to 1 or suchly benign odds, which should then drive them to intoxicant beverages and other seeds of despair.

"Shall then reimburse me 10s. and his blessing"

"Come, Mr. Y. Hama, strive to suspend these paneygorics and debate us some soft or other snips for the flat, spring and other handicaps," you beseek? O yes, I remons, now you desire to acquire wealths and other mundane evils from the aforesaidly Booking gents, so they shall grow impoverish and seek the working house for their good deeds. Should it not be better that we forget these so material aspects of this delicious sporting which has help to make Great Britain the land which Hon. sun cannot sink on notwithstandingly his endeavours to try. Rather to consider the noble gees and other highly refined quadrapeds who velocitate at dizzy speeds to acquire a selling plate, cup or other equine garland. Are it not a sweetish spectacle to observe said speedsters gallumphirg ferociously from post to post with their superimposed jocks whispering victory words and waving their crackers? Indeedly yes, and to hear the joyish claps and declams when a 100 to 1 gee romps himself home at the 19th hole or other terminal.

The Hon. Jocking Club and other authorised versions are very strict to keep this gallant sporting pure and chaste, so that only persons of very saintly perquisites shall be permit to race their horses under its wings. I are inform by Hon. sporting friend, that all the horses must weigh the same to 1 oz. and are put in the balance before a racing. If over-weight, they suffer disqualifications and are scratched very severeishly; if short-weight, they are filled up with water to make them of requisite stability. This are what sport persons call "weighing in," and after the racings the horses are balanced again to prove they have not stopped to eat grasses or other herbals. Some of these noble equines are so full with gustoes and other beans, they continue running after the racings are conclude. These horses are denominated "also ran" and Hon. friend has assured me that 1 talented gee



"To approach . . . . these aforesaidly benevolents"

which failed to score the Derby, are still running with saidly friend's shirt upon him. This are very marvellous performing, but Hon. shirt cannot now be so good as new and shall require diligent repairs when discarded, I bemuse.

Selected persons who ride these windy steeds (jockers) lead very hard and holy lives. They eat and drink only 2 or 3 times a week, so they shall not develop adipose tissues or other carnal affections which should produce illegal weights. If 1 of them has contract an unauthorised obesity, he must give away some £'s; if, to the contrary, he shrinks too small, he must eat till he expands to tip the scale. Shall it not be more delicious when these speed horses are control by wireless electrics, so that the non-happy jockers can suspend their austerities and marry wives and other useful works?

All good Society persons and other high ranks, masc and femn, are displayed at these race sportings, and may be observed putting their shirts at 10's to 1 on the equine speedsters, attired in latest fashion garments and other *modes* and *robes* (French). How sweetish it are, I declam, to witness these aristocratics and suchly noble births, placing their 1/-'s with Hon. Booking gents for a win both ways, all the same as proletariat and other non-birth persons. Persons of not any rank or style, even Boloists, Reds and Socials, are permit to put their backings on the same fiery quadraped which carries Hon. shirts of earls, dukes and other peerages.

"This are very learned discoursing, Mr. Y. Hama, and depicts your abysmal knowledge of this luscious sporting, but constrain to consult Hon. feathered sparrow to extricate good tippings from a horse's mouth," you deplore? O yes, I respons smartishly, then the police bobs shall fine me with a caution for purveying good tippings on non-licensed premises and you shall have to provide my bails. Neverthelessly, I may tip you a very exclusive whisper which shall be as good as a nod to a dumb animal—keep 1 eye screwed on a tin fish gee. Ha, ha, that shall make you very severeishly to think!

Hoping, Hon. Sir, that you continue to suffer abundant healths, I remain

Yogo Hama

"To witness these aristocratics and suchly noble births"

"Said speedsters gallumphing from post to post"

Photograph] SAINT JOAN AND HER CONVERTS [*G.P.U.*

Miss Sybil Thorndike in the name-part of George Bernard Shaw's historical play which, first produced in New York, recently took up residence at the New Theatre. The scene, an incident in the epilogue, shows St. Joan's false friends and persecutors acknowledging her greatness

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By Thorpe

PUBLICITY

"As he said this he shambled away round the marquee. No request, mark you, for the usual ten bob to be going on with. There is no accounting for one's madness sometimes. Something indefinable within me said, 'Go on, George, and go in deep.' And I did. It makes me go cold to think of the risk I ran. I took 800 to 100 twice; 750 to 100 once; and three fifties. And the filly came home crab fashion, with her jockey sitting still.

"I met my queer friend behind the marquee and gave him odds to a ten-pound note. As I passed £80 over to him in crisp fivers he shook from bow to stern, and tears of joy welled up in his eyes.

"'Gawd bless yer, Mr. Merrow. I knew you was my man, I knew it.'

"'Well,' I said, 'how did you get into this? I want to know that.'

"'Sh'.' He held up a warning hand. 'My old mother does a bit o' charin' . . . but don't arsk any more questions, guv'nor; she over'eard something . . . see? Mums the word, mind you. What's the good of 'arf a thickun, with noos like wot she give me s'mornin'?'

"So he had come to an alleged capitalist in me to make it for him. But you observe what a good judge of character *he* was. I have no doubt he had got me taped out, against the day. . . .'

What George Merrow omitted to add was that he also had sized up his man with that quick instinct we all aspire to, and seldom attain with any immediate profit to ourselves.

A Camera Causerie from

Photograph] A FAMILY AFFAIR [*Sport and General*

Lord and Lady Hampden with their four daughters Barbara, Monica, Elizabeth and Joan at the Hertfordshire Hunt Point-to-Point held at Highfield Hall, St. Albans, which, despite the cold weather, proved a distinct success

Photograph] BETWEEN THE RACES [*British Illus.*

Four spectators at the Hertfordshire Hunt Point-to-Point turn from the mixed blessings of an al fresco lunch to face the photographer. The group shows: Miss Grimston (left), Lady Elizabeth Hesketh-Prichard, Capt. F L. Lee and Major Burnett

Photograph *Sport and General*

A LUNCHEON COURSE ON THE COURSE

The inner man—and woman—needs attention even on such auspicious occasions as the Hertfordshire Hunt Point-to-Point meeting, as witness the above group, which shows: Lady Cruise (left), Mrs. Peter Wilson, Miss Marriott, Sir Richard Cruise, Mrs. Lawson, Miss Cunliffe and Mr. Peter Wilson fortifying themselves against the "slings and arrows of outrageous fortune" in a very satisfactory fashion

Two Recent Point-to-Points

Photograph] LINING THE ROPES [*Sport and General*

Some of the spectators who witnessed the recent Camberley Staff College Point-to-Point races held at Ashbridge Wood Farm, near Wokingham. Major M. Gambier-Parry (left), Major A. E. Lawrence, Mrs. A. E. Lawrence, Captain Trappes-Lomax and Captain and Mrs. Lawrence

Photographs

THE SUNNY SIDE- AND THE OTHER

Miss R. Lawson (right) does not appear to share the happy optimism of the Hon. Mrs. Joan Fullerton and Captain Fooks at the Camberley Staff College races

Sport and General

SEATED ONE DAY AT THE——RACES

It is tiring work watching racing, especially in the cold of an early spring in England. Mrs. John Rollo (left), Mrs. Algy Bishop and Mrs. Rowan Hamilton are seen taking advantage of one of the intervals during the Camberley Staff College Point-to-Point to enjoy a well-earned rest

THE EGOIST

By ERNEST GOODWIN

LATELY a habit of brooding had taken him. Hitherto he had placidly drifted through an existence desirable enough—in its way. Like too many men freed from any need to trouble about the bread-and-butter problems of life, he had cultivated no aim, no purpose. The mystery surrounding his birth made for lack of principle. His father he had never known. His mother's lips had been sealed on the subject, and he had stifled any impulse to ask questions. No doubt that had been wise.

From his mother, a night flower by instinct, a restless pleasure seeker, he had received, in his extreme youth, the merest dole of what a mother's care should be, but soon she had passed from his life, gravitating into the whirl of thoughtless gaiety that too surely drew her from domesticities that irked.

And now he seemed to be developing into a creature of unquestioning impulse. Twice, lately, he had abruptly changed his lodging. Why? He had been perfectly comfortable. Some whim had taken him.

He was startled to discover that he was past his youth. More—he had to be frank with himself—he was well on into middle age. He had kept his figure, his eye was clear, he could get up pace with the best of them. But in honesty he admitted that at times an effort seemed to be needed. Things could not go on for ever. What of the future?

Then he had thought of the girl.

Very clearly he visualised her, recalling the details of their chance encounter. Two evenings ago he had taken an unwonted stroll on the hill. The sun was setting, twilight was stealing over the green mound, from the top of which he had stared, steadily but with no real interest in the landscape, over London, graciously retiring under its purple smoke mantle.

Then the girl had come. He had watched her as she passed to a seat close by. She was beautiful, he supposed. The few other male faces in the vicinity all turned towards her. He had left his seat and strolled past her, meaning, he confessed to himself, to attract her attention. She had given him a glance and then ignored him.

As he recalled her a sudden curiosity took him, a determination to know her, find out all he could about her, what her people were like, what sort of a home she came from. He stirred from his armchair, yawned, stretched himself, slipped out of the house quietly, and so across the road and up the green hill.

He had his plan, utterly self-centred, utterly callous. He would make her acquaintance, assume his best, charm her—oh yes, he had the knack of that sort of thing. His successes with women were a jest among his acquaintances. Probably he would tire of her as he had always tired, and drop her out of his life without a twinge of conscience. Why should he care? They got as much as he out of the brief passage. If, when things came to an end, they chose to take it to heart—well, that was their look out. For him, never a qualm.

When he reached the hilltop she was there. He took a seat not too near, but within easy eye-shot. Yes, he decided, she was beautiful, as men judge beauty, but the quality that appealed to him was other than mere good looks or grace of figure. He read in her a great kindliness, a generosity of temperament that promised great things. . . . You could exploit a disposition of that sort. . . .

Staring at her with an almost hypnotic intensity, he had caught her attention. The hill was almost deserted now, and her eyes travelled towards him, as possibly, innocently enough, she speculated on the reason that had brought there this sharer of her solitude. He had appeared to ignore her as if, unconsciously, he had sensed a growing interest in his individuality. She was young, too. Bah! No need for diplomacy here. He would push acquaintance home this very evening—this very hour.

She was rising. Night was all but on them, and Primrose Hill was becoming a bleak and lonely place. She gave a hesitating glance in his direction and moved off down the hill. He slipped from where he sat and noiselessly followed her. Fifty paces down the hill she paused, looked back in his direction, and saw him close behind her. He hesitated as she turned. She took the initiative.

"Are you coming my way?" she called quietly across to him in a fresh, clear young voice. It held the full note of womanly invitation.

No more was needed. He hurried to her, and rubbed his head on her silk stockings, his thick glossy black fur standing erect in his ecstasy from the tip of his tail to his handsome, finely pointed ears.

Shocked, but not, it is hoped, mortally offended, the judicious reader here begins to read the tale again. Possibly it is now better worth while. E. G.

A SHAVING GRACE

By Arthur Ferrier

"How do you manage to shave that fellow when he's got St. Vitus's dance?" "Oh, that's easy! I just hold the razor on his face and let him fiddle his whiskers off to suit himself"

A HIGH dignitary of the Church, while a guest at a country house, started to walk to Matins one Sunday morning, though the weather was threatening. Before he had gone far, rain fell heavily, and he was overtaken by some other guests in a closed carriage. Seeing the Bishop, one put his head out of the window and remarked:

"How blest are they who ne'er consent by ill-advice to *walk!*"

And then the Bishop gravely replied:

"Nor stand in sinners' ways nor *sit* where men profanely talk!"

A Famous Lely Come to Life

From a special sitting for THE BYSTANDER

A portrait by Mr. Charles Ward of Miss José Collins as she will appear in the character of "Nell Gwynne," in the new musical play "Our Nell," which Mr. Robert Evett is to produce at the Gaiety Theatre. The play has been written by Louis N. Parker and Reginald Arkell (who is well known to BYSTANDER readers), and the music by Fraser Simson and Ivor Novello—a quartette that surely sings success *fortissimo*

Photograph *British Illus.*

BROTHERLY ADVICE

The Hon. Edward Portman imparting a few words of racing wisdom to his s ster, the Hon. Sylvia Portman, at the Warwick meeting. The weather did its unpleasant best to make things thoroughly uncomfortable for everyone

Racing Notions

By "CARBINE"

Mumtaz

MUCH speculation exists in racing circles regarding the future of Mumtaz Mahal. Whether she will stay well enough to win the One Thousand Guineas, the first race in which she will run this year, is problematical. But I can state that, so far as her appearance goes, the famous filly is as good as ever she was. I was able recently to secure a glimpse of Mumtaz Mahal. She has developed splendidly, and has completely lost that rather finely drawn look which she presented in her last two races as a two-year-old. What is more, she has retained her marvellous action. People who are under the impression that we have seen the best of her on the racecourse are likely to alter their opinion in due course.

No Epinard

Now that the Lincolnshire, the Grand National, and the Doveridge Handicap at Derby are events of the past, we turn our attention to other important events of the Spring racing. It is a little disappointing to find that Epinard has not accepted either for the City and Suburban or the Kempton Jubilee. In spite of his great weight, I regarded the French colt as possessing a reasonable chance in those races, and his disappearance from them seems to suggest that Eugene Leigh is experiencing some difficulty in getting Epinard quite to his liking this season. I hope that the pleasure of seeing the brilliant Frenchman tackle another big weight-carrying performance on an English racecourse is only deferred. He is engaged in the Coronation Cup at Epsom on the day following the Derby, but I expect we shall have to wait until the Ascot Meeting before seeing him in action again. Although he is entered for the Gold Cup, I do not suppose there is the remotest chance of the colt being trained for that race. Rather do I expect him to go for the Royal Hunt Cup or for some other race over the same course.

The "City"

THE City and Suburban, which is to be run on the last day of April, now has Pharos at the head of the handicap. I am glad to know that the mishap which occurred to him on the eve of the flat-racing season was a trifling affair, and we are tolerably sure to see him either in the Epsom race or in the big handicap at Kempton Park which comes seventeen days later. It should be noted that in addition to Pharos, Lord Derby can also be represented in the "City" by Moabite, who put up a tolerably good show in the Liverpool Spring Cup. Of these two my preference is for the colt who ran second in the Derby.

By "THE TOUT"

MR. R. G. SHAW

Who gained such a popular victory in the Grand Military Gold Cup at Sandown, is a son of Lady Astor. The "cloche" hat which he has adopted is something new in jockey headgear

Photograph *British Illus.*

STRAIGHT FROM THE STABLE

The Hon. Aubrey Hastings (left), the well-known trainer, in earnest confabulation with the Earl of Westmorland at the Warwick Spring Meeting. Lord Westmorland's horse, "Phaco," was third in the National Hunt Flat race

Newbury Cup

WE can always count upon getting first-class racing at Newbury, and the meeting there on Friday and Saturday will afford the most interesting sport of the present week. The field for the Newbury Spring Cup on the second day does not look like being a particularly strong one in point of quality. I regard the race as a reasonably good thing for **Brownhylda,** who, as an Oaks winner, is decidedly well handicapped. Admittedly she is rather a big filly to be seen at her best so early in the season, but I know that she is particularly well just now. On the opening day, the Berkshire Handicap may be won by **Sword Play,** while the Chieveley Handicap may go to **Zanoni.** For the Thatcham Handicap on the second day, **Scalino** is my selection.

Hunting and Polo Notes

BY A. W. COATEN

The Past Season

EXCEPTING for sport in the New Forest and on Exmoor the hunting season may now be regarded as closed. I am afraid that with many packs the end came long

before the usual time, owing to the disastrous effects of "foot-and-mouth" regulations. Even in those countries which were not affected by cattle disease the season was by no means brilliant. At a time when one naturally expects to get the cream of sport with hounds, scent was practically non-existent owing to the unusual lack of moisture. A long spell of easterly winds made it difficult for hounds to run with any determination for more than a few minutes together. On the whole, I shall not be wrong in describing it as the most disappointing foxhunting season within memory. Let us hope that better luck is in store for riders to hounds next winter.

Photograph *Topical*

A MIXED SIX-SOME AT THE RACES

Some of those who braved the elements in order to be present at the Camberley Staff College Point-to-Point Races. The group shows: Squadron-Leader S. W. Smith (left), Capt. K. P. Atkinson, Mrs. Sidney Smith, Mrs. Edelsten, Mrs. B. Eustace Jameson and Squadron-Leader G. A. Williams

Photograph *Sport and General*

IN FULL STRIDE

Capt. J. D. L. De Wend-Fenton taking the last obstacle in the 14th-20th Hussars Lightweight Cup at the 2nd Cavalry Brigade's Point-to-Point at Penton. He won this event on his own horse, "Duke's Enchantment"

Polo Begins

MEANWHILE, a good many hunting people are turning to polo to give them some compensation for all the disappointments experienced during the winter. In all parts of the country the polo-grounds are in exceptionally good condition just now, and if it were necessary, the famous No. 1 ground at Hurlingham or the Old Ground at Ranelagh would provide splendid galloping. However, the season at the London Clubs does not open until the first week of May. Practice may be secured at many of the country clubs. The Blackmore Vale Club is starting its season in the middle of the present month, and the fine grounds at Prestbury Park will be open to members of the Cheltenham Club. Rugby will also be making a start this month, while Hurlingham announces that its private ground at Worcester Park is now available for members' games.

At Worcester Park

A NUMBER of well-known players have already taken advantage of this early opportunity of knocking the ball about at Worcester Park. Last week you might have seen such celebrities as Lord Wodehouse and Major "Rattle" Barrett vigorously playing their first chukkers of the season. Captain F. E. Guest, now the "big noise" at headquarters, was also engaged in getting his hand in. Mr. Winston Churchill, who seems hardly less keen on the game than he was in his subaltern days in India, has been among the recent players at Worcester Park, and I noticed, too, that redoubtable aviator, Colonel W. A. Bishop, V.C., who was such a terror to the German airmen during the War.

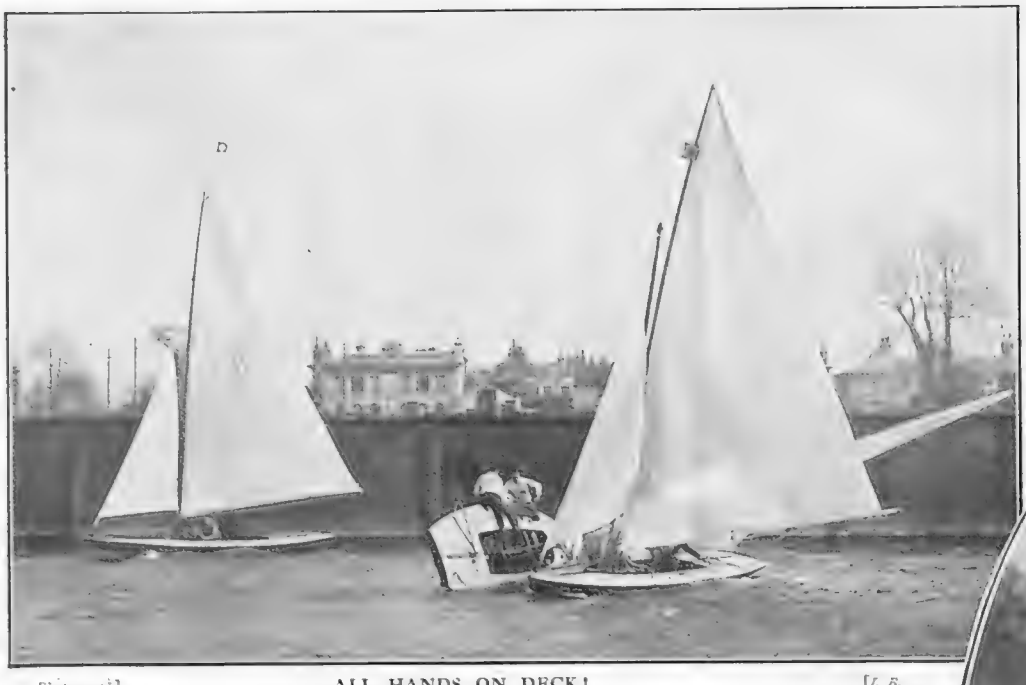
A. W. C.

Photograph] WITH CANINE ESCORT *[Topical*

The new Commandant at Aldershot, Colonel Cavendish, and Mrs. Cavendish, with a companion from Alsace, watching the racing at the Camberley Staff College Point-to-Point

Braving the Blasts

Two Sporting Events in Wintry April Weather



Photograph ALL HANDS ON DECK! [*I. B.*

Mr. Mitchell's "My Lady Dainty" in collision with Mr. Lee's "Surf" in the opening race of the Thames Yachting Club season at Surbiton

Photograph COLD COMFORT [*Farringdon Photo Co.*

Lady Blandford (left) and Lady Wodehouse watching, from the shelter of their car, the first polo game of the season at Worcester Park

Photograph [*Special Press*

THE MARQUIS OF BLANDFORD

Who retired after the first chukker in the opening polo practice match at Worcester Park

Photograph THE OPENING GAME OF THE SEASON [*Special Press*

A tussle at the boards during the practice match at Worcester Park, when many well-known players cut in and out. Eight chukkers were played and, from all accounts, the ground was in capital condition

Photograph *I. B.*

THE GREAT WHITE SAILS

Yachts running before the wind at the opening races of the Thames Yachting Club at Surbiton

Photograph *I. B.*

WELCOME, STRANGER!

Mr. Winston Churchill, who hasn't been photographed for quite a long time—since the Abbey election, in fact

Photograph *Special Press*

THREE POLO PERSONALITIES

Captain the Hon. F. E. Guest, Colonel W. A. Bishop, V.C. (the Canadian airman), and Lord Wodehouse at the Worcester Park "preliminaries" last week

The Murder at Marina Mansions

By BASIL MACDONALD HASTINGS

I SUPPOSE I have not very long to live. The following may be read in court if my legal advisers think it advisable.

My wife and I led a happy life together for over five years. She cooked well and was inoffensively musical. She remembered things that have to be remembered, such as the paying of the dog license and the hiding-place of the electric light meter. Most fellows would have regarded her as a treasure.

We entertained a little. You know the sort of thing. Four, as a rule, because the table only sat six. Sometimes more, but then the hall table had to be jabbed on at the end, and at least two guests were sure to get concussion of the knee-cap. My wife shone at these parties; so also did the face of Grace, a human mistake who washed up and "did" boots.

We always had beef at parties, firstly, because it is my favourite meat, and, secondly, because you can make it "go" farther. Moreover, with beef one eats mustard, and I hasten to confess that for mustard I have an ineradicable and, as it seems, fatal passion.

Is it your experience that it is very difficult in this world to get a spoonful of mustard? Have I been more greatly afflicted than my fellows? Please do not tell me that there is no reason why a man should not have as much mustard with his beef as he wants. I know the opposite.

In common with many other human beings, I suffer from the bane of twin cruets, which fell upon me when I married. They contain, as you know, a set of coloured china pots for mustard, pepper and salt. The salt-spoon is so fragile that the nasty stuff is always spilt and thrown over the left shoulder into the left eye of Grace, the human mistake; the pepper-pot either will not release its pepper or contains none; and the mustard-pot holds less than enough mustard for a solitary sandwich in the picnic basket of the Queen's Doll's House.

Hence, except when dining alone, I never even tasted mustard. At parties, of course, the thing was hopeless. Either in my own house or at a friend's, a couple of these wretched thimblefuls were expected to satisfy the mustard cravings of six to ten hungry adults. My beloved beef had no savour. I, who loved mustard as the bee loves the herbaceous border, was denied even an occasional satisfaction of my craving.

My wife was not heedless in the matter. She was always promising to get a big mustard-pot especially for me. She said that she thought it would look rather ridiculous when we were entertaining, but there was no reason why my greediness should not be pandered to when we were alone. I am sure, too, that she did look out for the pot of my heart, for she was a devoted woman.

I "looked out" with a vengeance, as you may well imagine. I searched and searched. But no dealer had ever heard of the putting on the market of a mustard-pot which would hold a sufficient supply of mustard. Most of them thought me very unreasonable to expect it. One might just as well ask for a fernpot which would hold ferns. Such things are not made, and there was an end to it.

But they are made. And the proof of it I am now about to recount.

My wife and I had lived together for five years in one flat, and we both wanted a change. I was given an order to view a flat in Marina Mansions. The rent was only a trifle more than that I was paying, and I knew these flats were serviceably schemed. But there was the usual snag. No premiums, for once, but a demand that the furniture on the premises should be bought by the new tenant for the sum of £400.

I very nearly tore the "order-to-view" up, but I reflected that the furniture difficulty might be overcome, and one evening made a call. The flat was perfect, but the furniture was simply a jar to the nerves. The man in residence refused to take his sticks away or accept less than £400. I turned to go . . . when my eye fell upon a certain receptacle on the little dining-room table.

It was a mustard-pot, an adequate mustard-pot. A noble vat! A positive cauldron, a kilderkin, a demijohn! My long search was at an end.

I picked up the pot, noted its solid-cut glass, its long-handled silver spoon, and its beautifully hinged silver lid that shut down with a proud "snop," and agreed to buy the pirate's mephitic furniture for £400.

Now, I had not £400 in the world, but in a week I got it together. I borrowed from the bank, on my life insurance policy, and from friends. I pledged myself recklessly right and left, but I got the mustard-pot. Then one night I hired a carrier to take all the rest of the junk out of the flat to an auction-room. My wife moved in with our own furniture, and the first thing her eye fell upon was my treasure.

"Oh, look what they've left behind," she cooed.

I laughed hysterically, happily.

For the house-warming dinner-party I voted for beef. My wife chaffed me, but I pointed out that to get beef good you must buy a large piece, and we could not order a large piece just for our two selves. Therefore beef it must be, beef . . . and mustard.

I came home to tea on the day of the party. I wanted to look round my smart flat before the fellows came. Everything glittered and my heart was warm. Grace, the human mistake, positively gleamed.

My wife was pleased to see me, and produced muffins, jam, and water-cress, all the things I like.

I have now come to the part that it is difficult to tell. Forgive me a moment . . . a man . . . I wish you could put yourself in my place . . . well, here's the rest of it.

I was just lifting my first muffin to my mouth when my eye fell upon a certain object in the centre of the table. I dropped the muffin.

"What's that?" I managed to gasp out, pointing with a shaking finger.

"That, dear," she smiled, "that's the nice jam-jar those silly people left behind. Try some. It's apricot."

Photograph *Central News*

GETTING TO GRIPS

Miss Alba Quekett and Mr. Robert H. Shelton, of the Stock Exchange Dramatic Society, putting in a little strenuous work at rehearsal. The play, "The Right Hand of the Prince," by Louis N. Parker, is running this week at the King's Theatre, Hammersmith—the first time it has ever been produced

The Difference

ORIENTAL Pearls are accidents of Nature, whereas Técla Pearls are the achievement of Man, but the only noticeable difference is in the price, Oriental Pearls costing a fortune, whereas Téclas don't !!

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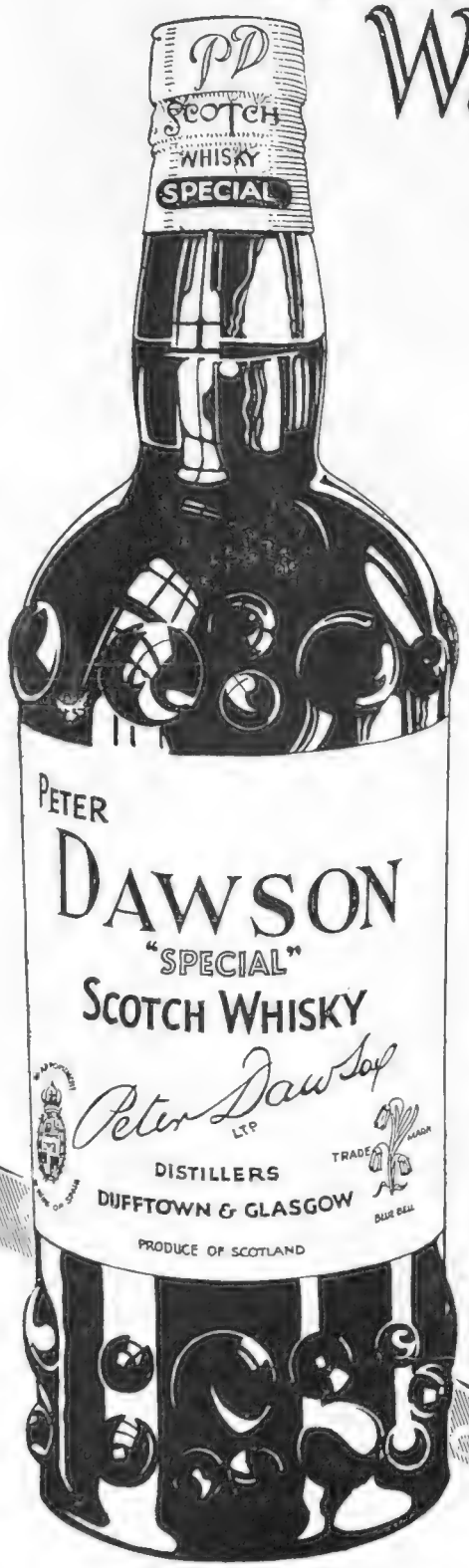
This border indicates the "brambles" & "dimples" which you will now find on all bottles of Peter Dawson Whisky

The "Ins" & "Outs" of the new "P. D" Whisky bottle



THERE are many "ins" and "outs" in the distilling, blending, and maturing of whisky, but they are not of the kind necessary for you to know in order to find the finest whisky.

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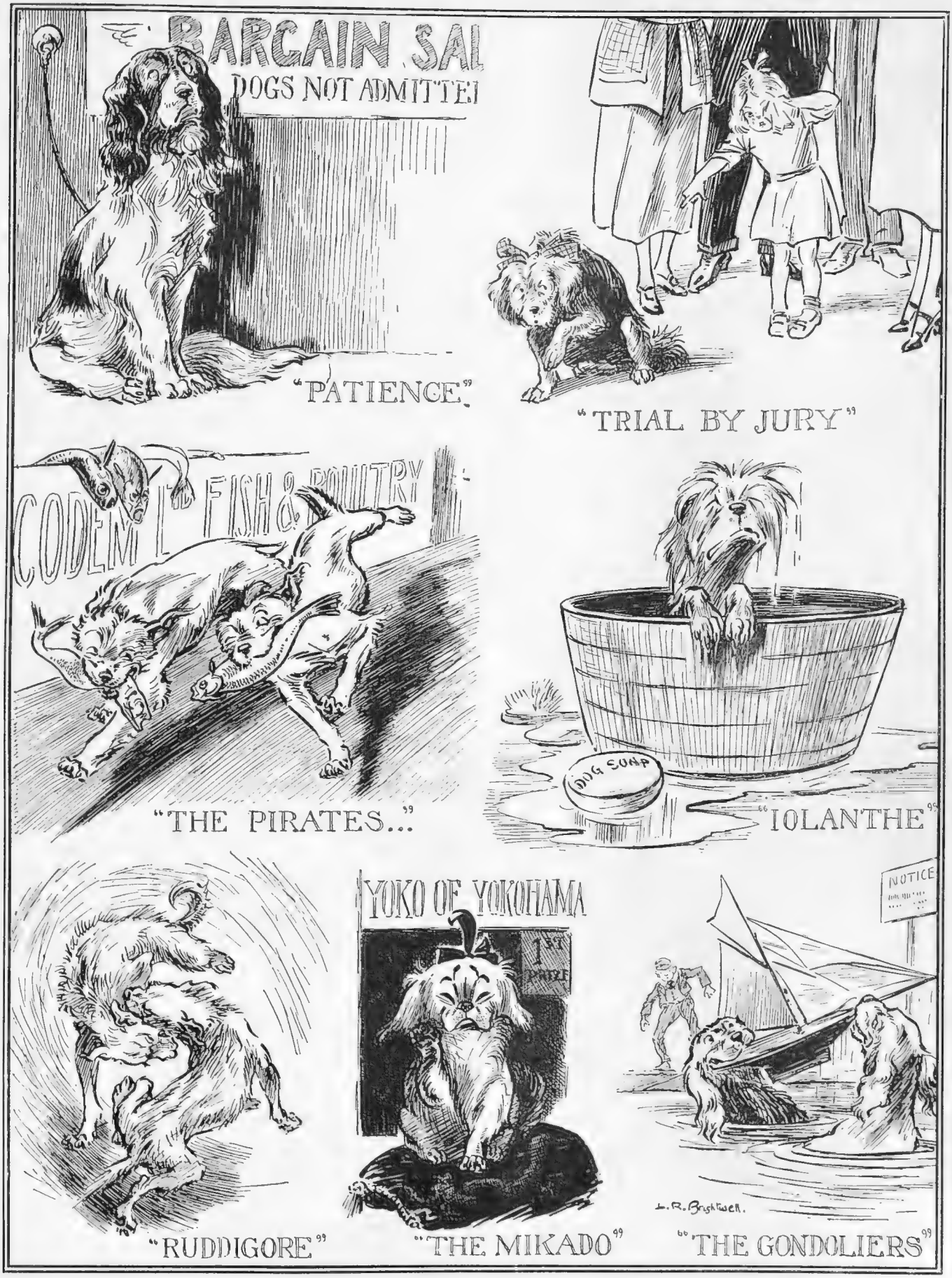
A Few Titled People—



BY L. R. BRIGHTWELL

—Who Dogmatise on the Gilbert and Sullivan Operas

RHEUMATIC WRINKLES

WHERE ARE THE BLACK AND TANS?

By "THE KENNELMAN." *Sketches by NICOLSON*

If you don't happen to know your Bethnal Green—and one gathers that the education of some otherwise passably well-informed folk has fallen far short of completion in this—you may possibly cherish the illusion that it's not really doggy. So! (As Fritz used to say, when you signified indulgent acceptance of the Kamerad cry). In that case, try a call at the Drill Hall, Handel Street, Bloomsbury, on Saturday morning next, the 12th, and see what the Bethnal Green Canine Society has to offer, in the shape of a one-day open Show. You'll find most of the exhibits, and all the exhibitors, remarkably well worth meeting.

With the exception of a few Peculiar People—who, I suppose, secured dispensations—everyone in my district has had flu this year; and I've seen certain cases of Distemper which looked to me uncommonly like litter-brothers to the same fiend. In the Dog community, one hears from no end of different kennels of rheumatism being rampant. The jolly sunshine of last month, following the dank unfriendliness of February, was accompanied, you may have noted, by winds that were sharper than the needle-points of a puppy's milk-teeth, or the curiosity of an income-tax commissioner. And it is worth noting that even the most otherwise intelligent Dogs can be perfect village idiots, in the matter of lying, not to say wallowing, in 40 h.p. draughts; especially, perhaps, when they're least fit to resist such poison; as when hot and blown after exercise, or convalescing after Distemper, or some such plague. (By the way, do *not* forget the claims of the Distemper Research Fund; money's wanted, and Distemper, unfortunately, won't wait.)

Well, so far as such obvious precautions go, preserve your Dogs from draughts, damp and dirt; the three venomous D's that come next to digestive trouble—incorrect feeding—as causes of doggy trouble. But when your Dog—especially the little, rather sedentary-living fellows—suddenly starts whining and twittering and wincing with no apparent reason, and, maybe, scratching his bed in resentful puzzledom over (to him) quite inexplicable stabs of pain; don't either get panicky, or smack his head, with a view to rousing him from supposed nightmare. Failing other explanation, he's probably got some form of rheumatism. (It has lots of fancy names, when it afflicts good customers of Harley Street; mostly ending in "itis.")

"What about it, Manchester?"

As with your rich uncle in the matter of his gout, lots of Dogs inherit constitutional predisposition to entertainment of the rheumatic devils. Salicylic-soda and that kind of thing are all right, of course; very useful, no doubt. But for your Dog patient I'm not sure the most helpful first step isn't radical change of diet; as from the largely farinaceous to "straight" raw flesh, and nothing else, for a while; or, by the same token, from the mainly meaty to the exclusively farinaceous; with well-cooked, fine-minced onion and spinach, or turnip-tops. Don't cut him off exercise, and don't force it on him. When he's at rest, make sure he's reasonably warm, and absolutely clear of draughts; no sleeping on floors, but only on something raised.

As for why little-Dog-loving folk make a fetish of wicker-work sleeping baskets, miniature kennels, and so forth, it's no use searching me. I would burn the lot, *ek dum*. Pretty, I daresay; pernicious, I'm quite sure; perfect, of course, as chill-magnets, and draught-traps. How about enamelled three-ply, fibre, wood-pulp, or the like, in place of wicked wicker? Light, sightly, cleanable—and no patent fee to the Kennelman; though, of course, there ought to be.

A correspondent writes that the old English Black and Tan Terrier seems to be becoming as extinct as the Dodo. "He equals the Basset Hound in present-day elusiveness, though not, I admit, in fascination. Perhaps no small Dog could. Still, it seems a pity to risk his complete disappearance, for he assuredly has his points." Perfectly true; full of points, and able to give some to a few of the latest developments, if you come to that. What about it, Manchester? Shall Trelawney die? Meantime, the would-be takers, where the thrice-delectable Basset is concerned, continue to multiply, and the givers remain singularly coy. There's no end of a vogue awaiting the fancier who can really do justice to this delightful breed, and offer us pups worth having, to show at maturity, say 30 to 45 lbs. weight, long and low, massy miniature Bloodhound head, 4 in. leg, well-crooked at knee, with no turnout at elbow, man-o'-war chest, and an angelic waddle. (Perhaps Lord Onslow, or Sir John Everett Millais, might be induced to give renaissance a lead.)

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The Imperial Spirit.

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When It's Night Time—Horsey!

By Blanchette. *Illustrated by HELEN McKIE*

"Scarves"

LONDON, *April 7*

DEAR COUSIN—

Do believe there must be something 'bout Spring that makes us specially want to dance. That strange, curious, adorable, restless season. . . . After all, the Spring lambs spring, don't they, and madly gambol about, unconscious of their coming doom, as the saying is, and utterly heedless and regardless of the menace of mint sauce. And if the mere guileless animals get it like that, what wonder if we sophisticated humans are sometimes almost similarly attacked?

卐

AND it's not only the dancing that seems so mad and foolish and utterly *young*, these early salad days as ever are, but the quite too unbelievable refrains we dance *to*. As f'rinstance:

When it's night time in Italy,
It's Wednesday over here.
When the women in Parliament
Give over knitting jumpers,
There'll be no peace,
There'll be no War,
There'll be no jazz,
Or plays by Bernard Shaw. . . .

卐

CAN you beat it? Or would you ever seriously credit that such deathless lyrics 'd be, not only sung or chanted by the leaders of smart dance orchestras—who are inclined to utter odd sounds sometimes, aren't they, while we dance?—but act'lly joined in by dancers, some of 'em presum'bly quite well-brought-up and sane, and 'cluding, one time at least, no less a one than the Prince of Wales.

卐

THERE'S also, you know, some of the newest tunes that have nice breezy Hanwelly titles like—

Why do tigers play tennis?

likewise another supreme effort of a master-mind, called:

Do shrimps make good mothers?

and a rollicking, inspiring line about—

Why does a cat like an ice for breakfast?

And foxtrotted meself, only last week, to this invigorating exhortation of the first violin, or whoever it was—

Horsey! keep your tail up—
I want to see the sun!

BUT didn't, must confess, lose much sleep or acquire many wrinkles over the meaning or otherwise of the words, being in the sort of soothed and all's-well-with-the-world, and ready-to-believe-anything mood that arrives, and as you might say supervenes amid the mingled fascinations of a *coupe surprise* and *Cordon Rouge*, and a really good band *and* floor—'specially when the last-named happens to be tinted, for a change, a nice deep rich blue, like at the Queen's Hall Roof. Which re-opened only the other night under new ausps., and's going to be, methinks, one of *the* dance places of what anyway looks like being a super-dancing season.

卐

SIMPLY wonderful it always seems to me, how they do these things so 'parently regardless in the places *où l'on s'amuse*. All lovely grey-gold walls at the new Queen's, and softly shaded golden lights on tall pedestals and behind the cornice, and up above, domes of summer-night-sky-like blue to go with the floor. And a perfectly good new Cabaret show, called *Moonlight Folie*, with lots of comely maidens and tuneful tunes and extra-special dances for you to watch, just for a change.

"Blanchard's"

卐

AND then the scene shifts—*some* week we've been having—to the new Blanchard's in Beak Street (sounds only right Blanchette should visit Blanchard's, what?). Which is really the old Murray's come to life again, only diff'rent, 'cept that Mr. Jack May, and that nice Mr. Douglas Lyle are running it again. They've made the floor much bigger, for one thing, by spreading it right beyond the pillars, which last being also now 'pletely wrapped in mirrors makes the room even more spacious and 'stensive. And alas, of course, as seems so entirely *de rigueur* these days, a cabaret show—only this one's called a *revue*—with that very clever little Bobby Howes, who dances and sings *à la* Nelson Keys, and Divina and Charles the athletic, and Stella Pierres, who's won a prize for being just like the Venus of Milo, or words to that effect. . . .

卐

PRELIM. to most dances of to-day, of course, being something by way of a play—and has been really quite an avalanche of Spring plays, too, lately, to correspond. 'Cluding that most-talked-of one of all, *Saint Joan*,

that people seem to disagree about almost as much and furiously as they do over "Whether women who powder ought to be shot?" or "Is everything modern immoral?" or any other epoch-making (among the dowagers) topic like that. And which seems to be, as usual, just somewhere 'tween the two.

卐

BRILLIANT, I mean, as everything of G. B. S.'s always is, and dull in parts, as he is now and then these days (or is it that *we're* not so easily dazzled by mere cleverness?). Splendidly dignified and also well-nigh childishly farcical. Trying hard to be serious—some one must 've been saying to him, you know—

> Be good, sweet Shaw,
> And let who will be clever.

And he *is* good, simply t'rifically good, till his old and awful sin of cleverness gets hold of him again, and he makes poor Joan talk with a Lancashire accent and say "Sure!" and "Fathead," and chat about "dug-outs" etcet. Joan of Arc, by the way, did I mention, the heroine's supposed to be—that most of us used to think was just a simple village maiden till Mr. Shaw showed us that she was really rather a feminine philosopher and woman of the world in her way ('cept for the accent) only with rather a bee in her bonnet, *comme on dit*.

Martin Brooks in Queen's Hall Roof Cabaret

'S'N'ard life, isn't it, for getting everything just right in. Always struggling 'gainst odds, we are, like the people who are trying so hard to get the Wembley Exhibish. ready in time.

卐

GOING to be a perfectly marv'lous affair, too, 'parently, *when* finished—palaces of art and industry, and all the rest of it, pavilions for every part of the Empire, and monster working models of our war front in France, and the Armada and Trafalgar. And all the world's 'spected to be coming to it this month or next—which is yet another perfectly good excuse, isn't it, for carrying on brightly and perseveringly with a course of non-stop Spring shopping.

卐

WHICH, of course, includes a properly varied supply or array of those Apache or gipsy scarves that some one's so cleverly invented to add colour and excitement to our lives—'cos of knotting 'em in a different place and way every day, I mean. Am *so* sorry for men—*they* never seem to get a look in at anything half so intriguing in the dress line, what?

With love, Yours ever,

BLANCHETTE

Bystanderisms: A New Competition for Readers

£50 FOR A PHRASE

BELOW is a list of well-known London Dance Clubs, Cabaret Shows, Country Clubs, Restaurants, etc., and we are offering readers a Prize of Fifty Pounds for the best phrase descriptive of the character *of any one the reader may select.*

The phrase must not be more than four words in length. Competitors can send in attempts for one only or for any number of the Clubs and Restaurants mentioned, but each attempt must be made on a separate coupon, which will be found on *the third page of cover*. There is, of course, no entrance fee.

The Competition will remain open for several weeks, and the closing date will be announced later.

In order to assist readers, we give an example of the type of phrase required :—

NAME OF CLUB—Regent's Park Country Club.
BYSTANDERISM—That (K)Russian Feeling.

ANGLO-AMERICAN DANCE CLUB.
BELGRAVIA HOTEL.
BERKELEY HOTEL.
CAFÉ ROYAL.
CARLTON HOTEL.
CECIL HOTEL.
CIRO'S CLUB.
CLARIDGE'S HOTEL.
CRITERION ROOF GARDEN.
EMBASSY CLUB.
EMPRESS ROOMS.
GRAFTON GALLERIES CLUB.
HAMBONE CLUB.
HURLINGHAM CLUB.
HYDE PARK HOTEL.
LONDON COUNTRY CLUB.
MAYFAIR DANCE CLUB.
MIDNIGHT FOLLIES.
MOOR PARK COUNTRY CLUB.
ODDENINO'S RESTAURANT.
PICCADILLY RESTAURANT.
PRINCES'.
QUEEN'S HALL ROOF.
RANELAGH CLUB.
REGENT'S PARK COUNTRY CLUB.
RITZ HOTEL.
RIVIERA CLUB.
ROEHAMPTON CLUB.
ROMANO'S RESTAURANT.
SAVOY HOTEL.
SIMPSON'S.
TROCADERO RESTAURANT.
TUSCAN RESTAURANT.
WALDORF HOTEL.

The decision of the Editor will be final, and no correspondence can be entered into in regard to the Competition. Competitors can enter only on this understanding.

The Editor reserves the right to make use of any of the phrases sent in if he so wishes.

The famous Warwick Vase, discovered at the Emperor Hadrian's Villa at Tivoli in Italy. A magnificent specimen in white marble of the best period of Grecian Art.

A History in Stone

SO interwoven is the tale of Warwick Castle with English history and the lives of the old nobility, that the fabric may well be described as a graven record of feudal times. From the Conqueror's days the castle has been a stronghold held by noble families renowned in our annals: Beaumonts, Beauchamps, Plantagenets, Dudleys, Nevilles, in turn built, rebuilt and added to the strength of the structure, happily always with an eye to architectural harmony. Particularly fine examples of constructive skill are the oldest portions, the 14th century Guy's Tower and Cæsar's Tower, while the interior almost surpasses the exterior in antiquarian interest and mediæval picturesqueness. The view of the Great Hall, rich in its collection of arms, armour and ancient relics, recalls memories of Piers Gaveston, infamous favourite of Edward II., here tried and sentenced to death by England's premier peers in 1312 A.D.

In the transition of design through many styles from rugged stonework to delicate tracery, Warwick Castle furnishes proof that age brings refinement. This truth is also evident with John Haig Scots Whisky, produced by the oldest distillers in the world—1627. Here is unimpeachable quality only attained by centuries of experienced production.

By Appointment

Dye Ken

John Haig?

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St. James's 27

The Weeping Maid

by A. A. Thomson

1

I met a gentle maiden,
Salt tears were in her eye;
With grief her heart was laden—
She wept, I knew not why.
"Tell me," I asked her, "why these tear-drops flow,
What surging sorrow sends you sobbing so?

2

"Why is your wonted gladness
So very far to seek?
Why does a pall of sadness
Pervade your rosebud cheek?
Has friend or dear one died and gone aloft?
Did George forget you liked your chocolates soft?

3

"Is it from Man's unkindness
That your sore sorrow springs?
The heathen in his blindness
Sometimes does dreadful things. . . .
Has Reggie—I should thrash him, were I bigger—
Removed the flapper-bracket from his jigger?

4

"Women, I know, are splendid,
But some, alas! are cats.
Has some vile minx offended
By copying your hats?
Or—no, the thing's too frightful to suppose—
Have you just found a ladder in your hose?"

5

With fair face, sadly altered,
The weeping maid looked up;
"Look . . . look at that," she faltered.
Full was her bitter cup.
I saw her fingers clutched a printed page—
The gossip column of the *Daily Rage*.

6

She fell again to sobbing,
As though all hope had fled;
And then, with heart a-throbbing,
I read what she had read;
I read—this, this had made her whole world crash—
That Owen Nares was growing a moustache!

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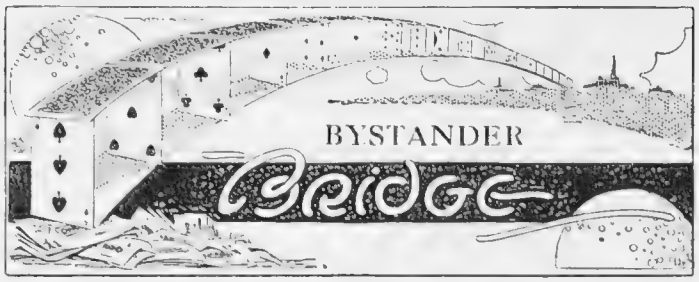

BY A. E. MANNING FOSTER

DOUBLING

Doubling has been defined as the cream of Auction Bridge, but often it proves to be only skimmed milk. Sometimes it turns out to be very sour milk indeed. How often have you made doubles which looked good, but proved illusory, doubled when you or your partner could have gone game, and for a paltry 100 or 200 points sacrificed the rubber? How often have you doubled your opponents out by doubling when it was not free?

. . . . . .

If you can lay your hand on your heart and say "*Never*," you are a very rare person indeed. Even experienced players get caught over the double. A freak hand will defy the most promising-looking proposition.

Some players seem to regard doubling as the chief feature of the game. They delight in it and frequently lay traps and purposely miscall their hands in order to lure their opponents into a position wherein they can double them.

There is nothing, of course, unfair in this procedure. The would-be doubler may be outwitted and caught in his own trap. But it should be remembered that, however amusing successful doubling may be, it is really only an incident in the game and not an end in itself. To win the rubber should be the aim and object of Bridge partnership.

. . . . . .

If you double, take care that your doubles are sound paying propositions. To score 100 above the line instead of the first game is distinctly not worth while. To score 200 may show either a small loss or gain, but 300 is generally a profitable transaction. The rubber game, when you see it within your grasp, should not be sacrificed unless you can see a penalty of 400 points. Even then it may not pay you if you eventually lose the rubber which you might have won. Of course, I am referring to occasions where you can gauge the situation to a nicety, where you know you can win the game and rubber or that you can get a substantial fine. But more often there is an element of uncertainty. If you are not sure of the game and are sure of the penalty go for the penalty, not for the uncertain game.

. . . . . .

A common fallacy is that when you are at love score and your opponents are a game in, you should endeavour to make game "to equalise matters." This is quite wrong. It is just in this position that a good double is best for you. It is an insurance policy. Even if your opponents get the rubber next hand, your double will make it a very small one.

At game all, or if you are a game to your opponents' love, the situation is just the reverse. Then the rubber is to be preferred to the double.

. . . . . .

Another prevalent fallacy is that of players who always double a high contract, such as four or five of a suit, on what they call "principle." It is a costly "principle." If you are against players who know the game, be very wary of doubling a high contract unless you have a practical certainty. Bids of four, five and six indicate, as a rule, freak hands. It may look a certainty, for instance, to double a five bid when you hold three Aces. But it isn't by any manner of means. The Aces may be trumped. Again, you may be re-doubled and put into a position where you cannot extricate yourself without big loss. I am terrified of partners who always double high contracts or when the double is "free." It so often means presenting the opponents with an additional bonus.

Result of Four Weeks' Competition

PROBLEM No. 1.

(*a*) Two Hearts. Z is marked with six Hearts to the Ace and one other outside quick trick—probably King, Queen of Diamonds. Y may not have a Heart at all. He may have five or six Spades to the Queen, Jack. A bid of "two Hearts" by A is better than a double or a no-trumper.

(*b*) No bid. Z has probably no card of re-entry but a long Club suit headed by Queen, Jack, in which case his hand is of no use in no-trumps.

(*c*) No bid, or "three Spades." I admit either solution as correct.

PROBLEM No. 2.

(*a*) Five Hearts. (*b*) Four Hearts. (*c*) 7 of Spades.

PROBLEM No. 3.

(*a*) Two no-trumps (at the score and holding of probable seven tricks). (*b*) One Spade. (*c*) Double.

PROBLEM No. 4.

(*a*) Six Clubs. (*b*) No bid. (*c*) No bid.

This competition has been most interesting—to me—and, I hope, to my readers, because of the diversity of solutions sent in. I have not space to enter into the reasons for my decisions, but I will deal with some of the problems next week. Only one competitor scored full marks.

The prizes have been awarded as follows:

£10. W. BASSETT KEELING, The Stoep, Louth, Lincs.

£5. SPENCER COX, Shandford, Budleigh Salterton.

£3. RUDOLPH DE CORDOVA, 99, Oxford Gardens, North Kensington, W.10.

Three prizes of BYSTANDER Bridge Sets go to A. T. de Sausmarez, Springfield, Guernsey; L. J. Walker, The Copse, Rose Walk, Purley; and R. C. Fowler, Wayside, West End Lane, Pinner.

NEVER SAY DYE

By THORPE

"What's blonde, Bill?"

"Light-'eaded, you fool!"

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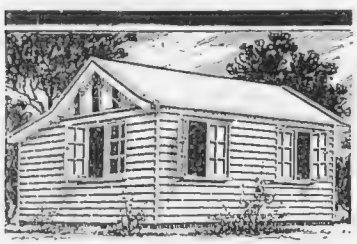

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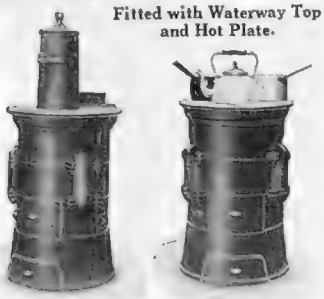

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,, 7 ,,	12	x 64	x 8	,, 7 ,,	45	x 45	x 10

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Gold Medal
CHABLIS

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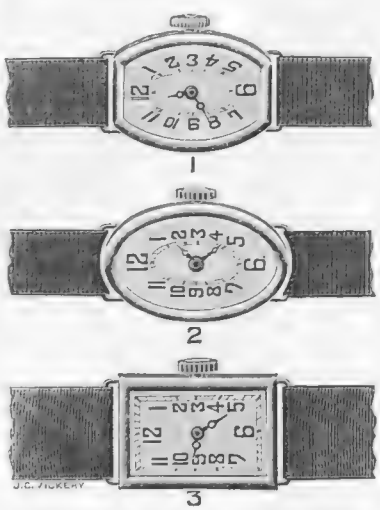

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LAST year the proprietors of THE BYSTANDER presented a Handsome Silver Challenge Trophy, valued at £500, for a golf competition, which, both from the novelty of its conditions and the unusual beauty of the Trophy, attracted widespread interest in golfing circles. The second year's competition for the Trophy is to be fought over the London Country Club's course at Hendon next Tuesday, April 15th. It is to be a mixed foursome (professional partnered by a lady), played over 36 holes. Sixty couples are being invited from clubs within a 25-mile radius of London. Professionals will be rated at plus 4, and their lady partners limited to 14 handicap L.G.U., each pair receiving three-eighths of the combined handicap.

THE TROPHY

which is a handsome silver centre-piece, represents a *combat à l'outrance* between the Earl of Douglas and Hotspur at the battle of Otterburn in 1388. James, the 2nd Earl of Douglas, is mounted on a charger; on his shield are plainly visible the Douglas Arms, which the present Marquis of Queensberry now bears. Hotspur — the redoubtable Henry Percy, the 1st Earl of Northumberland's eldest son—is represented by the dismounted figure, bearing on his shield the crest of the Percy family. The centre-piece was made in 1855. It shows extraordinarily fine finish and workmanship, and is valued at £500.

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Last year's winners, photographed with "The Bystander" Trophy

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NEXT WEEK!

A Special GOLF NUMBER of THE BYSTANDER—with all usual features — will be on sale on Tuesday, April 15th, the date on which the above Competition is being held at Hendon

Photograph *Stage Photo Co.*

BY THE YARD!

The Misses Renée Renoff, Phyllis Austin, and Gladys Diamond in the wonderful Lace scene in "Leap Year" at the Hippodrome

WINDOWS—FROM THE OUTSIDE. By MRS. M. VINCE

THERE is a noble passage on windows in Mr. Belloc's *The Path to Rome*.

"To a building, windows are everything; they are what eyes are to a man. . . . It is out of windows many fall to their death. By windows love often enters. . . . After the sun, which they serve, I know of nothing so beneficent as windows. . . . I will keep up the high worship of windows till I come to the windowless grave. Talk to me of windows!"

IT is so that one always does talk of windows—as something to look out of, as the eyes of the house. But that is a one-sided, and, perhaps, rather a selfish way to consider them. They are not only for our convenience in looking out. What we ignore is that they are something to look at from the outside. Walk down any street of private houses, looking at the windows, and you will see at once that hardly anyone ever thinks, when putting up window-curtains, that the windows have an outside as well as an inside. I suppose people rarely look at the outsides of their own houses. When they go out they have their backs to them; when they come in, they are looking for their keys. How else shall we explain this indifference to the appearance of their windows from the outside?

OCCASIONALLY, people go to the other extreme. One sees windows with a vase or statuette placed so close against them that the obvious intention is that it should be seen and admired from the outside—obvious, because the worst way in which to see it from the inside is to place it right against the light. I remember one window, in a garden-suburb, where a large bright blue vase was posed right in the middle of it—with a purple curtain hanging on either side. I never passed it without wishing that one day a boy with a catapult would succumb to the temptation. To arrange one's windows like that so as to compel people to see and admire one's possessions is just as vulgar as to wear too much jewellery in the street.

THE right way, of course, is, as far as possible, to leave the windows to themselves. The inside decoration of a house ought not to interfere with its architecture. One should see the outside of the house as the architect designed it. Curtains spoil that design in a private house, just as lettering spoils it across the windows of an office. The curtains hanging at the side of a window should be made so that they can be drawn right back during the day and be unseen from the outside. One does not want to see the curtains from the outside for another reason—the clash of colours which one often gets when one sees different, and brightly coloured curtains, in the windows of each room.

UNFORTUNATELY, one cannot apply this rule strictly in towns. It is necessary, with our large-paned windows, to use curtains across them by day to prevent the rooms from being overlooked; and the one thing to be said in favour of returning to the small-paned windows is that we might then do without casement-curtains. But when we must use casement-curtains we should make them as little noticeable as possible. For that reason one should, as a rule, avoid dead-white curtains, or curtains with a strong pattern. I know one house where each casement-curtain is in the shape of a butterfly, and these butterflies are the most prominent features of the house, as you look at it from across the street. Casement-curtains are not part of the decoration of the house. Their single object is to make the windows opaque from the outside. They should do that and nothing more.

WE all recognize now that everyone, in putting up a new building, owes something to the street and the town in which he is building. He is not entitled to do just what he likes with his site. Nor, if he acquires a house already built, is he entitled to do just what he likes with it for his own convenience—or advertisement. Many of us feel that people are still allowed to do too much. If there ever should be a law forbidding people to cover shops and public buildings with letters or signs—but I fear there never will be—then I hope it will have a small clause dealing with the curtains of private houses.

Photograph *Central News*

AN ASSAULT WITHOUT BATTERY

Two of the ladies who took part in the fencing display held at Seaford House, Lord Howard de Walden's home, in aid of the Royal Northern Hospital. On the right is the Vicomtesse de Lapré, who performed the Grand Salute with Miss S. Hurter

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The "San Faerie Anne," inexpensively and most attractively designed, this useful hat is of the finest quality rain-proof Fur Felt, specially made for sports and general wear. It has a rivulet brim and an adaptable crown that can be adjusted to enhance the charm of every type of face. May be safely worn in all weathers. This hat is also obtainable in Napped Fur Felt. Sizes 6¾ to 7½.

PRICE
30/-

Stocked in the following colours: — Champagne, Apricot, Egg Blue, Vieux Rose, Mauve, Kingfisher, Gold, Tangerine, Puce, Purple, Fuchsia, Jade, New Blue, Tan, Mignonette Green, Myrtle, Royal, Rust, New Cerise, Tabac, Cuba, Beaver, Carbon, Light Grey, Castor, Elephant, Nigger, Navy, Black and White.

San Faerie Anne REGISTERED

A selection of hats will be sent on approval.

Look inside the Hat for the Registered Trade Marks.

HENRY HEATH LTD., HAT MAKERS FOR OVER A CENTURY, 105, 107, 109, OXFORD ST., W.1

The Literary Log

ROLLED BY RALPH STRAUS

IF you have not already made the acquaintance of Mr. J. B. Priestley, do so at once by securing a copy of his new volume of essays. A number of people, I know, fight shy of essays. "They're rather too stodgy, or solid, or serious, for me," you will hear them declaring; but I fancy that even the most inveterate novel-reader will succumb to the charm of Mr. Priestley's *I For One* (Lane: 7*s.* 6*d.* net). The essays themselves are short and of all sorts and kinds, but all are wittily wise and most delightfully written. Sometimes they will leave you quietly chuckling to yourself, at others weighing a few new ideas which their writer has given over into your charge. And I shall not be accused of log-rolling if I say that *I For One* is the most delightful entertainment of its kind which has appeared for a long time.

❋

JUST as there are some people who avoid essays like the plague, so there are others who fight shy of a book of short stories. Often this is quite understandable. The number of bad short stories which appear in magazines and are afterwards collected into book-form is large. It may happen, however, that an artist can express himself best by means of the short story, which, by the way, need not necessarily resemble in any way that machine-made monstrosity of the magazines. Three separate collections of such stories have lately appeared, and I commend them to your attention. The first is Mr. Martin Armstrong's *The Bazaar* (Cape: 7*s.* 6*d.* net), the book of a poet now working in a new medium with excellently dramatic results. The second is Mr. Gerald Bullett's *The Street of the Eye* (Lane: 7*s.* 6*d.* net), one or two stories in which will long remain in your memory. The third is Mr. H. C. Harwood's *Judgment Eve* (Constable: 7*s.* 6*d.* net). Mr. Harwood is a critic of parts who, after reviewing novels and stories for a year or two in one of the more serious weeklies, now shows that he has not suffered intellectually in consequence. I do not say that you will *enjoy* all these three books, but I do maintain that they contain queer, vital things, stamped and impressed by their authors' personalities. Sometimes they make difficult reading, but only because one has become used to a particular type of story. Here, very possibly, is the beginning of a new movement in English literature.

A CONCERT DEBUTANTE

Miss Monica Harrison, who is embarking on her concert career at the Aeolian Hall to-day (Wednesday). Her three elder sisters, May, Beatrice and Margaret Harrison, have already made names as musicians

❋

A NOTABLE addition to our list of sporting books is made by the appearance of *Famous Horses on the British Turf*, edited by Mr. Arthur W. Coaten, whose name is familiar to readers of THE BYSTANDER. This well-known authority on racing matters has sketched the careers of all the thoroughbreds which achieved special distinction last season. Accompanying each chapter is an admirable picture of the horse by Mr. W. A. Rouch, the whole forming a delightful souvenir of the racing year. This is to be an annual publication, and is likely to become of increasing interest and value. Everleigh Nash and Grayson, Ltd., 148, Strand, are the publishers at 30*s.*

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W
By Appointment to H.M. the King of Spain.

The Universal Provider

AN ADVERTISEMENT—PURE AND SIMPLE

BY H. DENNIS BRADLEY.

IF any reader of my advertising dissertations imagines for one moment that I write them out of sheer exuberance of spirit and with no ulterior design, it is due to my aggressive honesty that I should quickly disabuse him of such an unprofitable impression.

Frankly, I loathe writing advertisements. I would far rather dig weeds from a garden or decorate a large dinner party, or even waste my time at some comically vulgar Business Convention. Any one of these three degrees of Hades would, at least, leave my mind at liberty to wander at will and free from the chains of the necessity of invention.

But possessing extravagant tastes and pleasantly vicious habits, and being compelled to regard the disgusting importunities of soulless Income Tax Officials, I am obliged to earn a sufficiency of money to enable me to spend a few hours of joyous leisure.

Therefore I write advertisements; not for love, not to air an aphoristic conceit, and certainly not to give a charitable literary entertainment without adequate recompense. They are written purely, if not simply, to persuade the intelligent but sartorially adolescent public—here one arrives at the crude language of truth—that Pope and Bradley make the best clothes in the world. The reason why this statement is seldom emphasised is that the constant reiteration of the obvious becomes irritating, and if my advertisements took the form of a poem on the romance of trousers there would be such a revulsion of feeling that no cultured person would wear them.

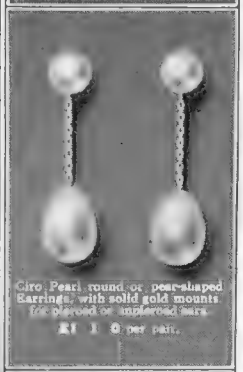
Any ordinary advertising agent could write an eulogy of a pill. Few people pine for clean minds, but even animals desire clean stomachs. A pill is matter of the moment. There is no call for subtle arguments, or placid cogitation on "to take or not to take." With trousers it is very different; they have been labelled "unmentionables," which probably accounts for my innate delicacy in seldom mentioning them.

Having explained myself—which, by the way, is another originality—I hope it is understood clearly that my main, ulterior and honestly material desire is that all who read my advertisements should practise economy and artistry by purchasing their clothes at my House. Despite the chaotic condition of trade in Europe, it is the most successful business of its class extant. That is because it is wisely governed by an artistic autocracy. Lounge Suits from £9 9s. Dinner Suits from £14 14s. Dress Suits from £16 16s. Overcoats from £7 7s. Riding Breeches from £4 14s. 6d.

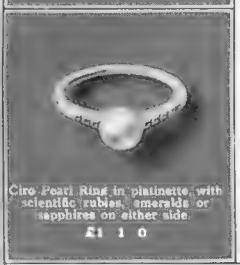
14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W.C
& ROYAL EXCHANGE MANCHESTER

Photographic reproduction of our marvellous 16-inch Ciro Pearl Necklet, with Solid Gold clasp, in beautiful case, £1 1 0 Other lengths at proportionate prices.

Ciro Pearl cross-over Ring, in gold or platinette. £1 1 0



Ciro Pearl round or pear-shaped Earrings, with solid gold mounts for pierced or unpierced ears. £1 1 0 per pair.



Ciro Pearl Ring in platinette, with scientific rubies, emeralds or sapphires on either side. £1 1 0

EASTER GIFTS

Delightful tokens of Eastertide that will be worn with pleasure and treasured with pride; the only perfect reproductions of real deep-sea gems—identical in every detail—are

Ciro Pearls

No more acceptable offering at any time can be imagined than Ciro Pearls, whether in the form of a necklet or set as jewels.

OUR GUARANTEE

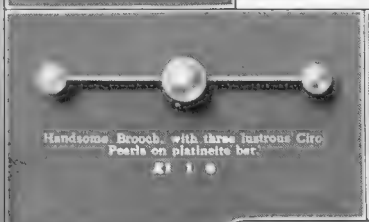
Complete Satisfaction or Money Refunded

We will send you a necklet of Ciro Pearls, 16 inches long, with solid gold clasp in beautiful case for One Guinea. Wear them for a fortnight and compare with any real pearls. If any difference is noticeable, you may return them to us and we will refund your money in full.

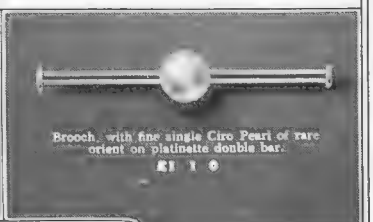
May we send you our Pearl Booklet No. 7 Post Free?

Ciro Pearls Ltd

178 REGENT ST. LONDON W. 1. Dept 7
48 OLD BOND ST. LONDON W. 1
44 CHEAPSIDE, LONDON E.C. 2
25 CHURCH ST. LIVERPOOL



Handsome Brooch, with three lustrous Ciro Pearls on platinette bar. £1 1 0



Brooch, with fine single Ciro Pearl of rare orient on platinette double bar. £1 1 0

Yardley's
Old English Lavender Soap

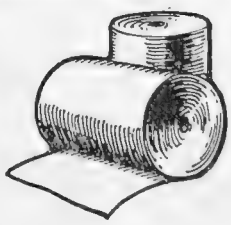
Lift the cover of your Soap dish and the room is filled with its delightful fragrance. Exquisitely pure, its soft, mellow lather is a caress to the skin, cleansing, refining and beautifying.

Price 3/- per box of 3 large tablets.

Of all Chemists, Perfumers and Stores, and from

YARDLEY & CO., Ltd., *By Appointment to* **8 New Bond St., London, W.** *H.R.H. The Prince of Wales.*

Plain Carpets and other Floor Coverings



Send for Booklet and Patterns.

ROBERSONS LTD

217 KNIGHTSBRIDGE S.W.7.

JUBILATION

SHELL-MEX, LTD.,
SHELL CORNER, KINGSWAY, W.C.2.

MOTOR NOTES

A SUNBEAM IN A WINTRY SCENE

A 24/70 six-cylinder Sunbeam—as a matter of fact the only bit of sun—in a winter scene in Worcestershire. The picture was taken after the heavy snowstorms of last month

I NOTE that with the advent of a further 20,000 Morris cars on our highways this year, that progressive firm has started a house journal, entitled *The Morris Owner*, which provides those persons handling Morris-Cowley and Morris-Oxford cars with various useful tips on their management. It is published monthly at the price of 4*d.*, and as the editor is Mr. W. Thomas and the chief contributor Mr. John Prioleau, its readers can rely on being interested and entertained. I am glad to see in the first number of this monthly "house" journal that attention is called to "the delusion of speed." As is stated therein, "it is very remarkable what misconception exists regarding the capabilities for speed of the ordinary run of car. The Oxford models do 55 m.p.h. and the Cowleys 50 m.p.h. readily, and are very seldom passed on the open road. Yet how often does one hear owners boast of a 60 m.p.h. burst?" Burst is the right word, as no small standard model cars can get anywhere near that speed without bursting up.

* * *

THAT efficient racing driver, René Thomas, knew something when he chose Dunlop tyres as the wheel coverings for his racing Delage that obtained the amazing speed of 203 kilos. per hour from a flying start at Geneva recently. As that represents something like 127 miles per hour, he was taking no risk with tyres bursting at this break-neck speed, and, as usual, fitted the British article. "Dunlops for safety" will become a racing slogan after this. No wonder that Fort Dunlop has further extended and the tyre village at Bromford, near Birmingham, grows bigger and bigger. There are some 10,000 employees working there at the present time, and if the Chancellor of the Exchequer carries the McKenna duties in his Budget to include tyres as well as all types of motor vehicles the number of workpeople will further increase.

* * *

A NEW gadget for Morris and other cars with a central gear-change lever has been introduced recently by the Leverlight Company, Ltd., of Southampton Row, W.C.1. It consists of a dash lamp that takes the place of the ball-head on the gear lever, and when fitted is practically indistinguishable from the original, except that when switched on, a beam of light, rectangular in shape, illuminates the instrument board, and no more. Consequently there is no distracting or general illumination of everything within range. This provides safety for night-driving as well as permitting the helmsman to keep a look-out on the dashboard to see if the oil-pump is working, and that the dynamo is pumping in sufficient electricity to the battery to provide for the outgoings from the lamps, etc. Its cost is one pound sterling, and it only requires being screwed on the handle to take the place of the ordinary ball knob. Also, it can be twisted round to throw the beam

(*Continued on page 142*)

VAUXHALL MOTOR CARS

The foremost car of its type the 23-60 h.p. Vauxhall

THE 23 60 h.p. VAUXHALL 'KINGTON' TOURING CAR £895

Vauxhall four-wheel brakes £55 extra. Power development exceeds 60 b.h.p (tax £23) and maximum speed 65 m.p.h. Petrol consumption 20 m.p.g.

23-17

ALWAYS prominent in advancing the refinement of motor-car performance, the Vauxhall Company alone has successfully adopted Dr. F. W. Lanchester's remarkable invention, the harmonic balancer.

The extreme smoothness of running which the balancer gives to the 23-60 h.p. Vauxhall is an ultra-refinement appealing above all to the experienced owner-driver, familiar with different designs. There are many such who have a fondness for a lively 'four'; in the '23-60' they are offered both unusual liveliness and unusual refinement.

The performance of the 23-60 h.p. Vauxhall is throughout remarkable for smooth ease and efficiency. Features specially valued are the quick get-away and very rapid acceleration, abundant power being available at low engine speeds.

Again and again we have found that a trial drive brings a decision for the '23-60.' Let us give you the opportunity to have a drive in the foremost car of its type.

14-40 h.p. Vauxhall 'Princeton' touring car £595
30-98 h.p. Vauxhall 'Velox' touring car £1,220

VAUXHALL MOTORS LIMITED
LUTON, BEDFORDSHIRE
LONDON: 174-182 GREAT PORTLAND STREET, W.1
Telephone: Museum 8216 (3 lines)
Canada: 188 King Street West, Toronto
London Agents:
Shaw & Kilburn Ltd., 20 Conduit Street, W.1 (Tel. Mayfair 6210)

Vauxhall
THE CAR SUPEREXCELLENT

DODGE BROTHERS
SALOON

Dodge Brothers Saloon is an ideal family car for the owner driver. The unusual roominess and comfort of the interior are matched by graceful lines and handsome, dignified appearance.

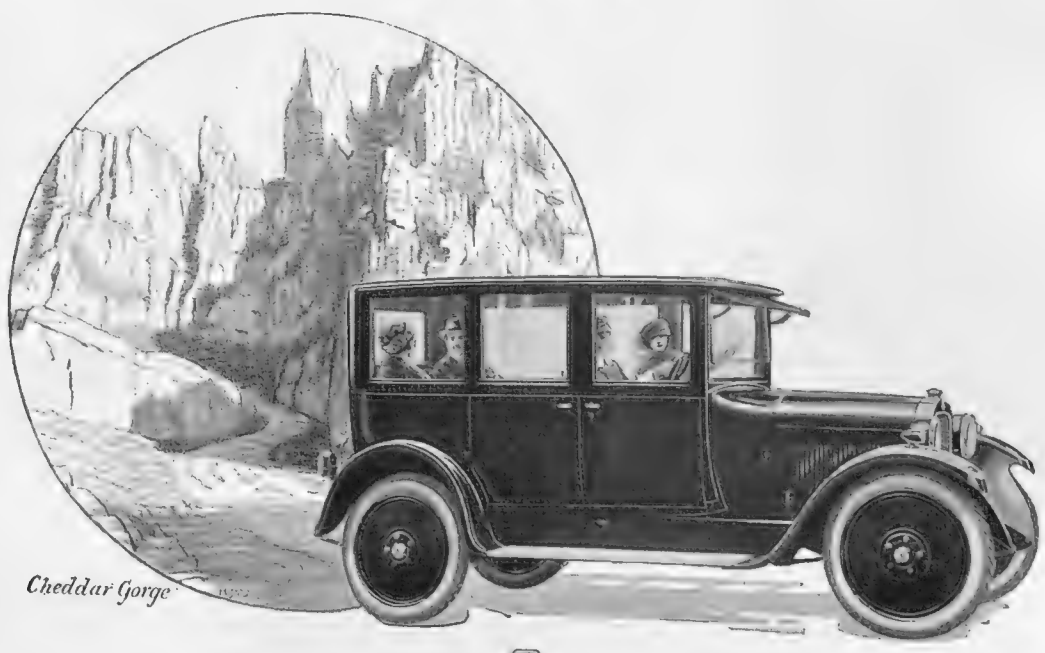
Every part is easily accessible. Adjustments, seldom needed, are readily made. The grease gun system of chassis lubrication is simple, clean and efficient. The silent starter is unfailing in action.

Power, speed and unusual flexibility on top gear are guaranteed by the dependable 24-35 H.P. Dodge Brothers engine, which is fitted with Lynite pistons.

Purchase by instalments can be arranged. Write for particulars to Dodge Brothers (Britain) Limited, Stevenage Wharf, Fulham, S.W.6. Telephone: Hammersmith 2510.

The First Cost is Practically the Last

£495



MOTOR NOTES (concluded)

anywhere desired if required by loosening an adjusting nut.

* * *

MR. CHARLES SANGSTER, the chairman of Swift Motors, complained at the annual general meeting of that company recently that the motor trade and other industries in this country are suffering from unfair competition from abroad. He quoted a letter he had received from a German firm in regard to rim steel, which Mr. Sangster said was quoted at such a price that it would "throw hundreds, probably thousands, of people out of work in Sheffield." The German firm stated that now the reparation duty had been reduced from 26 per cent. to 5 per cent. they are again in the market to supply rim steel for the British home trade. Sir Thos. Polson, another director, also remarked that though the average price of Swift cars sold during the year covered by the balance-sheet was £100 per car less than in the previous twelve months, the total sales were 300 cars less, so it was not to be wondered at that the company showed a loss of £7,000. "How long competition is going on," said Sir Thomas, "I do not know, but I can foresee that quite a number of those companies causing injury to the trade to-day and doing no good to themselves will be put out of business." Which, by the way, is a remark that has been expressed in these columns many a time and oft.

* * *

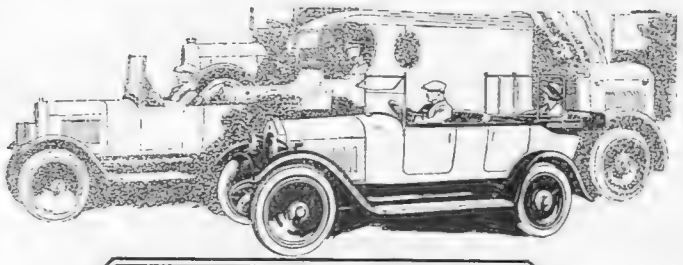
SOMEBODY wrote to me from abroad recently, asking why Rolls-Royce had the cheek to call their 40-50 h.p. chassis "the best in the world." My answer to this query is that there has been no chassis other than the Rolls-Royce that requires so small an overhaul after years of hard work, or will stand up so long as a carriage of comfort and maintain its second-hand value so high, however old it is. These are the reasons for its claims to superiority, and no motorist can deny them, however fond he or she may be of various other cars.

THE UBIQUITOUS CITROËN KEGRESSE

The Citroën Kegresse with tractor wheels has made a name for itself as a conqueror of desert wastes. As this photograph shows, it can also prove its worth, with the help of skis, amidst the snows of Switzerland

STANDING in St. James's Square on the R.A.C. parking place, around the railings, I noticed last week one of the new 10 h.p. Triumph chassis with a Weymann light body of the all-weather type in place of the fixed top. It had celluloid windows at its sides which were removable, and "lights" over the doors opened with them. I believe the weight saved is about one hundredweight on the ordinary touring body. Frankly, I do not think this type of Weymann will last long without becoming noisy, but am quite open to conversion if my surmise is wrong. The French motorists are apt to say quite a few words in regard to the closed body, but our roads are better than theirs, and our folks do not "blind" so much. Which reminds me that the new "three-litre" Sunbeam, which is a forerunner of a type to compete in France at Le Mans, did not appear at Kop Hill on the occasion of the Essex Motor Club's hill climbing competition, although somebody "banged the drum" before that event. Deeds speak louder than words, and so "Dolly" Resta's swift ascent on the racing 5-litre (24 h.p.) six-cylinder Sunbeam in 29 1-5th secs. for the 902 yards timed wiped out all the thoughts of the spectators in regard to the absent 3-litre vehicle.

OLD HY.



SWIFT

—through traffic

or in open country the Swift is always a pleasure to drive. Its lively acceleration, simple control, comfortable coachwork, handsome appearance, marked economy and completeness of equipment make a forceful appeal to the owner driver. The 1924 Swifts are essentially quality cars.

MODELS AND PRICES:

10 h.p. 2-seater with Dickey or "Chummy" Model £235
10 h.p. ¾-Coupé Cabriolet £285
12 h.p. 2/3-seater £385
12 h.p. 4-seater (rear wind screen £15 extra) £395

Write for a copy of our Art Catalogue. It contains complete information of the whole Swift range and is profusely illustrated.

Manufacturers:

SWIFT OF COVENTRY, LIMITED, COVENTRY

SHOWROOMS AND SERVICE DEPOTS:

137-135, Long Acre, London, W.C.2.
15-17, South King St., Dublin, and at Glasgow, Birmingham & Manchester.

MELOX PUPPY

MELOX
PUPPY BISCUITS
DE LUXE

The Dainty and Nutritious Dog Food

These biscuits are so light, crisp and dainty, so different from the usual big, unappetising dog biscuits, that they find immediate favour with all dogs. They are always eaten with avidity and thoroughly enjoyed.

In combination with these appetising qualities, Melox Puppy Biscuits de Luxe are guaranteed to contain the finest ingredients only, and to possess most highly nutritious properties that will build bone and muscle, give added gloss to the coat, and improve the dog's digestive organs.

These biscuits therefore provide everything necessary to keep your dog perfectly healthy, and render table feeding quite unnecessary.

Sold by all Corn Merchants, etc., in 1/- Cartons containing 2 lb. NET weight. See the name "Melox Puppy" on every biscuit and note the distinctive shape.

Made by the manufacturers of the world-famous dog foods—

MELOX
&
MELOX
MARVELS

W. G. Clarke & Sons, Ltd.
Limehouse, London, E.14

Actual Size.

La Corona Half-a-Corona is the 'pedigree cigar'—smaller than its illustrious brother, but surpassed by none for rarity of flavour or care of manufacture.

Of all high-class tobacconists, 112/6 per box of 100, and 29/6 per box of 25.

Melbourne Hart & Co., 31-34, Basinghall St., London, E.C. 2.

La Corona Half-a-Corona

A Liqueur in Havana Cigars.

No house is secure without a Watch Dog. Lt.-Col. RICHARDSON'S Pedigree trained

AIREDALES

Largest Kennels in England. Open daily. Best ladies' guards, and companions. Safe with children, not quarrelsome, specially trained against BURGLARS.—From 10 Gns. Pups 5 Gns. Wormley Hill, Broxbourne, Herts. Tel: 52 Broxbourne. Easy drive of London or 30 minutes from Liverpool St. GET "WATCH DOGS, their Training and Management," by Lt.-Colonel Richardson. Publishers Hutchinson, all booksellers or author. 7/6, post 9d.

STRATHSPEY

CAIRNGORM HOTEL, AVIEMORE

Grounds 2 acres. Private Tennis Court.

Golf Course within easy reach.

Boarding terms for stay over one week

MISS MACDONALD, *Manageress.*

ARMSTRONG SIDDELEY

The 30 h.p. Armstrong Siddeley 6 cyl. "Kingsley" Cabriolet.

FINEST VALUE IN FINE CARS

THE FINEST SERVICE

WHEN you buy an Armstrong Siddeley you obtain in addition the advantages of the finest Service organisation in the world. Throughout the United Kingdom there is established a chain of Armstrong Siddeley Service Depots—in close touch with the main works at Coventry—staffed by experienced engineers ready to give skilled assistance and advise you on the maintenance and running of your car. This Service guarantees you the full enjoyment of its use under the best possible conditions. prolongs its life and maintains its value to the end.

¶ 30 h.p. 6 cylinder models .. .. from £950
18 h.p. 6 cylinder models .. .. from £670
14 h.p. 4 cylinder models .. .. from £380

Write for Booklet G and address of nearest Agent.

ARMSTRONG SIDDELEY MOTORS LTD.
(Allied with Sir W. G. Armstrong Whitworth & Co. Ltd)
HEAD OFFICE AND WORKS: COVENTRY.
London: 10, Bond Street, W.1.
Manchester: 35, King Street West,
Service Depots in principal centres.

You cannot buy a better Car

HALL'S DISTEMPER

(REGD TRADE MARK)

For new or old homes!

There is no decoration to compare with Hall's Distemper in artistic beauty, or in the practical advantages it offers.

Hall's Distemper colours stand fast on new plaster walls.

Decoration with Hall's Distemper in place of wall-paper will so freshen up the "old home" as to give all the benefits of a change to a new one.

Sole Manufacturers:

SISSONS BROTHERS & Co., Ltd., HULL & London.

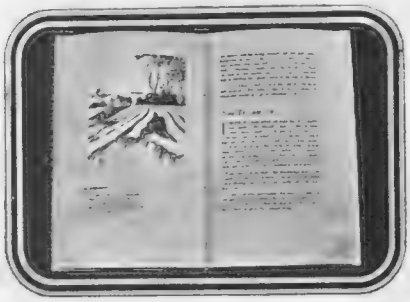
By Appt. to H.M. The King.

A BOOK on FINE LINEN

How to know linen—and how to care for it

"In our grandmothers' day linen was linen—which is to say it was the most beautiful of fabrics and lasted for years. And so to-day if you get the right kind"

"To preserve the whiteness of linen use a soap containing no free alkali, and immediately wring out thoroughly with fresh water."



"In the fields of Randalstown Old Bleach linens are brought gently to a lovely whiteness."

Here is a book on linen telling the secrets of the process that brings it to its lovely whiteness; and of the ways and means of preserving it in use.

All one wants to know about linen is here, plainly told, beautifully illustrated, and explained, in colour. How to choose it, buy it, wash it, wisely and well; and how to eliminate every sort of stain that it may acquire.

"The Story of 'Old Bleach' Linens" for all its charm is a complete and practical handbook on linen, to be had from the publishers free, on request. Just send us a postcard.

Published by

The OLD BLEACH LINEN CO LTD

Randalstown, Northern Ireland

THE
BYSTANDER
Graphic Buildings, Tallis Street, London, E.C.4

No. 1,062.—Vol. LXXXII. Wednesday, April 9, 1924

[Registered at the G.P.O. as a Newspaper.]

Telephone: Gerrard 36.
Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS,
20, ST. JAMES' SQUARE, S.W.1.

Branches: Wimbledon, 'Phone 80. Hampstead, 'Phone 2727.

HERTFORDSHIRE AND MIDDLESEX BORDERS.

Close to High Barnet and New Barnet Stations, omnibus and tram routes to all parts.

300 to 400 ft. up, Southern slope; fine open views.

VALUABLE FREEHOLD PROPERTY, "THE HIGHLANDS," BARNET, comprising commodious and comfortable house, suitable for private occupation, school, or institution.

Stabling, garage, 2 cottages and glasshouses.

LOVELY PLEASURE GROUNDS of 4½ ACRES, also piece of choice and ripe building land of 2½ ACRES with roads on 3 sides, and an important building estate of 10 ACRES with long frontage to new by-pass thoroughfare and other roads. Ripe for development.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W.1, on Tuesday, 15th April, at 2.30 p.m. (unless previously Sold).

Solicitors: Messrs. FARISH and Co., Worcester House, Walbrook, E.C.4.

Particulars of HAMPTON and SONS, 20, St. James' Square, S.W.1.

By Order of the Exors. of the late Sir Edward Bowron.

SOUTH CROYDON.

10 minutes' walk from station, and easy reach from best shopping centre and several golf courses.

A WELL-BUILT, MEDIUM-SIZED, FREEHOLD HOUSE, with carriage drive, oak-panelled hall, 3 handsome reception rooms, billiard room, principal and secondary staircases, 12 bed and dressing rooms, 4 bathrooms, complete offices.

CENTRAL HEATING, ELECTRIC LIGHT, AND MAIN DRAINAGE.

Cottage, stabling, garage, heated glasshouses.

CHARMING PLEASURE GROUNDS, in all about 3½ ACRES.

Particulars from the Sole Agents, HAMPTON and SONS, 20, St. James' Square, S.W.1.

IDEAL HOME FOR CITY MAN,

Owing to its close proximity to Town and easy reach of golf. High, bracing and pleasant position.

HERTFORDSHIRE.

AN OLD-WORLD RESIDENCE, circa XVIth Century, containing: entrance and staircase halls, 3 reception rooms and billiard room, conservatory, 2 staircases, 9 bed and dressing rooms, bathroom.

GRAVEL SOIL. MAIN DRAINAGE. TELEPHONE.

Stabling, garage, farmery, 3 cottages, useful outbuildings.

QUAINTLY DISPLAYED GARDENS, orchard and grassland, in all about 8 ACRES.

Particulars from the Sole Agents, HAMPTON and SONS, 20, St. James' Square, S.W.1.

JUST SOUTH OF

REIGATE.

2¼ miles main line station.

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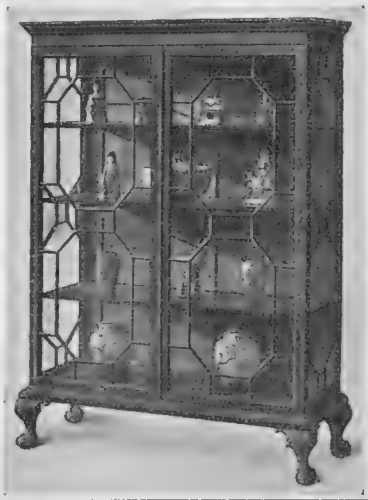

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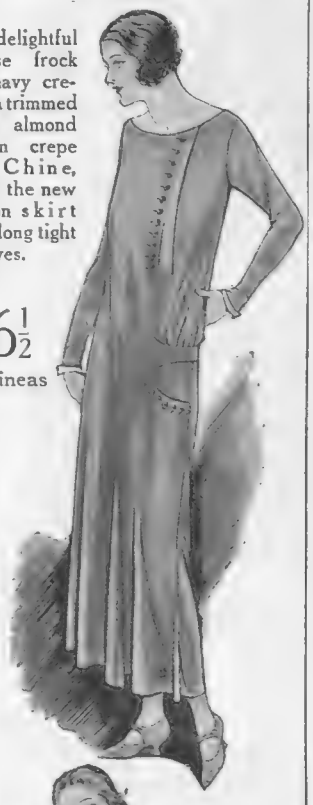

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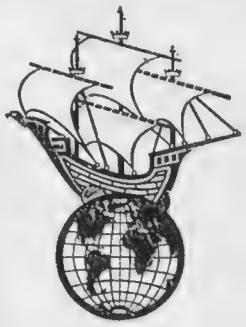

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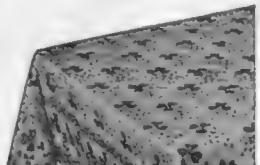

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Fashion's Fancies

By MRS. JACK MAY

PROOF AGAINST WET

A rainproof coat of art cashmere with long revers and fitted with an all-round belt. It is modelled by George Cording, Ltd., of 125, Regent Street

Sketched by "Beta"

Nothing Like Rubber

A NAME to conjure with in the rubber world is that of George Cording, Ltd. As waterproofers these people hold the unique experience of running three establishments in the West End: 125, Regent Street; 16, New Bond Street; and 190, Sloane Street; and at any one of these establishments practically everything in which rubber plays a part is to be found, from water bottles to coats and cloaks, and in all cases only the best and most reliable is forthcoming.

In coats, the variety both in weight and styles seems endless, each model being worked out in every conceivable expression to meet individual requirement.

One has only to walk into George Cording's to walk out in a waterproof that might have been specially built for the purchaser.

Out of the multifarious choice at 125, Regent Street, we are only able to give one illustrated example, but that serves to show the close thought expended on these indispensable garments. Built of what is termed art cashmere, in fifteen shades, it is rubbered, and thus absolutely rainproof, indeed, storm-proof. The model has long revers to be worn open or closed, in the latter case a small tab eliminating all possibility of rain getting through. There is an all-round belt, practical pockets, and sleeves of sufficiently generous proportions to fit easily over a motor or thick undercoat.

To complete these wraps, George Cording supplies smart simple pull-on hats of suede leather to tone, or if desired the same can be had in waterproof mackintosh, as the coat.

Smart Distinction

THERE was never a shadow of doubt left in the minds of any of us who were privileged to be present at the fashion display held by Madame Barri, 33, New Bond Street, W., that the event would prove a sound financial proposition. And this was confirmed when on calling there the other day it was to find the staff battling with an influx of orders. Truly nothing succeeds like success, and there is none who will grudge Madame Barri her share of it, since it has been achieved by that infinite capacity for taking pains, and giving each of her clients careful individual attention.

A model of exquisite taste and original character is the "Nell Gwynn," here pictured. A quite simple creation of fine cinnamon repp, a certain effective swirl is accorded the skirt by cleverly inserted godet side-pieces, that seem to emerge naturally of themselves. Running the eye up the front, one meets a fascinating berthe modelled in one with tiny sleeves, entirely formed of narrow frills of pale coffee Valenciennes lace. This is continued down the centre, to suggest a narrow vest that shapes away to a sharp point beneath a triangular motif of dull blue silk smothered in delicate embroidery in Persian colourings and two long ends. Of course, the tailor-mades, hallowed by the name of John Simmons, were just irreproachable. They cannot be rivalled or surpassed, and a large number of Madame Barri's country clients now shopping in Town are among her most constant visitors. At the other end of the scale come evening toilettes, in the designing and creating of which this couturière has a quite special *flair*.

The "Salca" Robe De Voyage

THE very title gives one to think, does it not? But nothing to what the robe will, when you have seen it. I did the other afternoon at Elizabeth's, 45, South Molton Street, in company with a representative crowd that included several women doctors. The "Salca" is a real marvel of ingenuity, and, briefly, consists of a long wrap-coat, gown, petticoat and camisole, which can be walked into as one garment, and then closed by four fastenings, the coat by one large button, the dress by two clips, and the camisole by one. Thus there is presented the smartest and most practical travelling attire any woman could wish to find, the more so when it is finished by a hat of Elizabeth's, of soft squash straw, over which there is flung a georgette veil, to be worn over the face or thrown back.

Just imagine the comfort of getting into and out of this multiple garment when journeying in a *wagon lit* or on board ship. Not only is time saved, but in addition each garment is detachable, the coat being clipped on to the gown and the gown on to the petticoat camisole, so that when not in use they can be folded up and put away separately.

So much for the "Salca" from the travelling point of view. There is, however, more to it than that, and women doctors were quick to perceive what a boon it is going to prove to invalids, who have not the strength to stand up and be dressed in the ordinary

AN HISTORICAL TOUCH

An attractive model, the "Nell Gwynn," of cinnamon repp and pale coffee Valenciennes lace, which bears the stamp of originality. It is one of the new models from Madame Barri, 33, New Bond Street, W.

Sketched by "Beta"

manner or in the customary complement of garments. "What a find," I heard one of the fraternity exclaim, adding, "And really something for the busy woman to know of into the bargain." The actual model displayed was carried out, as to the coat, in a most attractive oatmeal-grey tweed finely checked over with fine blue lines, the gown being gabardine in tone, the camisole of crepe de Chine just revealing itself where the long V of the gown crosses, while the petticoat was of soft silk.

School Outfits for the Summer Term

WITH the Easter vacation close at hand, parents are busy prospecting round in quest of summer garb for both boys and girls. Many fittings are already fixed up at Rowe's, 105, New Bond Street, W., although at this establishment there are always plenty of suits and frocks ready to be stepped into, notably that inevitable stand-by, the navy coat and skirt, that never goes out of fashion and never dates. The "Doreen," illustrated here, is available in fine and rough serge, and if, as Rowe advises, a second skirt is supplied for wearing with blouses and jumpers, the life of such a suit is appreciably enhanced. School girls are proverbially hard on skirts, whereas a coat lasts a long time, and may with the best of the skirts be handed down from one age to another, the same holding good of the practical and equally classical navy wrap-coat, which Rowe only builds in the very best cloths, to which is applied the customary immaculate workmanship, that always stands for sound wear.

FOR THE SCHOOL DAYS

Two attractive and serviceable models for school wear from Rowe's, of 105, New Bond Street. The one on the left is a knitted jumper suit with ribbed skirt, that on the right being a simple model executed in fine or rough serge

Sketched by Betty Nisbet

Perfectly turned out, the simplest clothes look smart, and a growing girl cannot be dressed too quietly. Rowe, also, is showing some exclusive little knitted jumper suits in a variety of colours, and in sizes that range from those for girls of seven to seventeen years of age. Pictured is the "Sylvia," comprising a ribbed skirt that has the effect of kilting, and a sweater jumper in plain knitting with collar, cuffs and hem of a waved ribbing, lightly held to the figure by a fine threaded cord weighted with tassels. A girl's school outfit, however, is a far simpler proposition than is that of a boy. With the latter there are usually some hard-and-fast rules to be observed, together with a multiplicity of small side issues. But Rowe knows the subject from A to Z, and is, moreover, *au fait* with the idiosyncrasies of every school in the kingdom.

In addition, there is the section especially devoted to young men, sixth-form boys and 'Varsity youths, which has succeeded beyond the highest expectations in supplying the long-felt want of

(Continued on page x)

GAZES GARDEN ORNAMENTS

AT THE "GAZEWAY" on the Portsmouth Road, at Surbiton, the Model Gardens include a delightful variety of artistic garden ornaments—a choice to suit every style of garden, and comprising statuary, sundials, birdbaths, and other equally desirable ornaments.

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Is Your Face Lovely

and in harmony with your charming dress and precious jewels, or does it bear the marks of age, worry or ill-health?

If you would only spare a fraction of the time which you devote to the careful selection of your hat and dress to investigate my method of Facial Rejuvenation, you would look many years younger and be able to enjoy once more the happiness and the privileges which a youthful appearance gives; because all facial defects such as lines, frowns, wrinkled eye-lids, loss of contour, baggy cheeks, etc., are permanently and painlessly removed or corrected by my exclusive facial treatments. My method has nothing to do with "Powder and Puff," but is based on approved scientific principles. There is no waiting or longing for the desired results, as they are immediate and lasting. During my fifteen years' practice in London and abroad I have treated over 6,000 men and women. A free consultation with me will show you the way to look from ten to fifteen years younger. Ladies who have been treated have consented to be interviewed.

HYSTOGÈNE

40, BAKER STREET (Portman Square), LONDON, W.1

Telephone: Mayfair 5846.

Established 1911. *Hours from 11 a.m. to 5 p.m.*

"There's no Friend like an old Friend"

"The Crest is the mark of Distinction."

The "Major" said in 1916:

"Quite a discriminating young fellow that new Sub . . . said he could offer me a better cigarette than I was smoking . . . Jove! he was right too . . . A chap who can find out a good thing like this won't be long before he gets promotion . . . must make a note to get some."

What was true then, is true to-day, but with these added advantages:—You get the best *ribbed Rice* paper, and smoke no printers' ink, for on the **NEW** "Army Clubs" only the best *ribbed Rice* paper is used, and there is no contamination with printers' inks.

Don't smoke *Ink*–Smoke–

THE NEW

Cavander's

"Army Club"

Cigarettes

10 for 7½d. 20 for 1/3

Cavanders, Ltd., Manchester and London.
The Firm of Three Centuries. Established 1775.

M.A.A.

By Royal Appointment to the Queen

ROWE
OF BOND STREET

CLOTHES

for

YOUNG MEN, YOUNG LADIES
SCHOOL BOYS, SCHOOL GIRLS
and
CHILDREN OF KINDERGARTEN AGE.

Representatives direct from Bond Street may be seen at the places and times indicated below. They carry a full range of samples and are competent to carry out the most exacting order for Boys' and Girls' tailoring and outfitting, for the convenience of those unable to visit our showrooms.

BIRMINGHAM ... The Queen's Hotel
May 5.

MANCHESTER... The Midland Hotel
May 6.

LIVERPOOL ..... Adelphi Hotel
May 7.

NEWCASTLE-UPON-TYNE
The Station Hotel
May 8.

WM ROWE & CO LTD
105-106, NEW BOND STREET
LONDON, W.1.
AND AT GOSPORT.

NEW CATALOGUE
Write for the new edition of "The School Age."

C.F.H.

FASHION'S FANCIES (concluded)

clothes specifically modelled and cut to fit figures that have probably reached their full height, but are otherwise boyish. It took a Rowe to realise the nice difference between a man's set form and that of youth, as yet lacking in girth and precision. And only an expert could have coped with and overcome these subtleties.

CRYSTAL GAZING DE LUXE

A much more profitable form of "crystal gazing" than that of the fortune teller. "No. 7," the new bath crystals of Messrs. Barringer, the well-known parfumiers of 34, Buckingham Palace Road, are worth gazing upon *and* using. They have the delicate fragrance that lingers all day

Easter Holidays

The Great Western Railway have now issued a very comprehensive programme of excursions and week-end facilities to the resorts served by their line in the West Country. On Thursday, April 17, excursions for long or short periods covering the Easter holiday will run to all parts of Somerset, Dorset, Devon, and Cornwall; the Channel Islands, North, South, Central Wales, and the Cambrian Coast; Birmingham by the shortest route; the Midland Counties; the Thames, Wye, and Severn Valleys. The week-end tickets, usually available from Friday and Saturday to the following Sunday or Monday, will for the Easter week-end be extended to permit of returning on the following Tuesday, *i.e.*, tickets issued on April 18 or 19 will be available for return on April 20, 21 or 22, and this concession will no doubt be greatly appreciated by large numbers of Easter travellers in search of health and pleaure.

A SLOGAN THAT SPEAKS FOR ITSELF

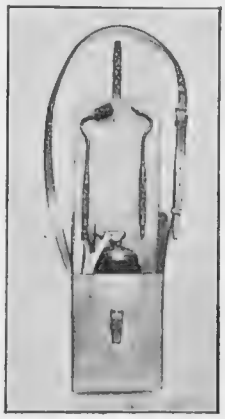
This simple and effective design has been specially drawn by Herrick for the International Advertising Convention, which is to meet at the Wembley Exhibition on July 14

Coloured Furniture

Readers who visited Olympia during the Ideal Home Exhibition will remember the new Lloyd Loom Furniture which figured so charmingly in many of the Exhibition cottages. At first glance they resemble cane-work, though one feels instinctively that no cane-work could be so uniform and perfect. Actually, they are loom-woven from an improved fibre, which is waterproof, does not creak, and has no loose ends to catch the clothing. Unlike cane, many of the Lloyd Loom easy chairs and settees are sprung in both seat and cushion, thus giving a comfort which is not inferior to that of far more expensive furniture. The firm who weave Lloyd Loom are W. Lusty and Sons, Bromley-by-Bow.

"The Public School Year Book"

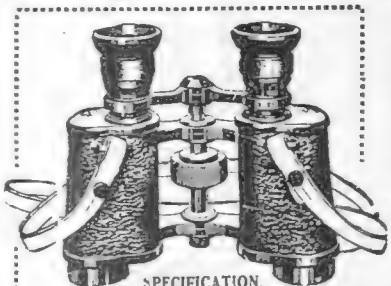
The parent who is debating long and earnestly as to which public school little Willie shall be sent, is not to be envied. Of course, he knows all about his *own* school, but circumstances may have arisen which make it impossible or inadvisable for his offspring to grace that particular seat of learning with his sweet presence. Then it is that the *Public Schools Year Book*, 1924 (H. F. W. Deane and Sons: Year Book Press, 10*s.* 6*d.* net) comes as a light in the darkness. In its pages are to be found a concise description of all the leading public schools, their staff, curriculum, scholastic honours and prizes and fees. Not being drawn up as an advertisement complete with the usual "home-from-home" touches, but solely as a guide of official information, this year book should be of very real value to all requiring instruction on our public schools.



AN ITEM OF NECESSITY

A miniature brazing and soldering set specially made by Messrs. Allen-Liversidge Ltd., 106, Victoria Street, S.W., for Squadron-Leader MacLaren. It forms part of the equipment of the "Vulture" on its round-the-world flight. The set consists of blow-pipes and a small cylinder of dissolved acetylene in a leather case

A Sporting Binocular.



SPECIFICATION.

Magnification X6. Object glass 24mm. Field of view, 145 yards at 1000 yards.

Magnification X8. Object glass 27mm. Field of view, 110 yards at 1000 yards.

Each glass has central screw focussing and jointed centre bar and is complete with solid leather sling case and lanyard.

***Magnification X6* £3 : 5 : 0**
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The "Imperial" Prism Binocular is undoubtedly the ideal glass for sportsmen and tourists, being especially useful at race meetings. Light in weight, they give brilliant definition with a wide field of view. Remarkably inexpensive for a glass of such excellence, they are stoutly constructed and fully guaranteed. The "Nachet" system of prisms is of great rigidity, and this is a prism glass that will stand long usage and very hard wear.

We hold a large stock of instruments of guaranteed accuracy that sportsmen and tourists will find invaluable. Most of these, having been purchased from Surplus War Stores, are being offered at a price below cost of production.

A Few Examples.

Hunter case luminous compasses, 4/6
Signalling telescope X30, £2 : 17 : 6
Fine altitude barometers, £2 : 10 : 0
Pocket sextants - - £1 : 0 : 0

Special offer of Army Prism Compasses below cost.

Purchased from the Surplus War Stores, one of these useful compasses should find a place in the equipment of every tourist or motorist. Stoutly constructed bronzed brass cases 2⅛ in. diameter. These compasses are tipped with permanently luminous radium compound and have direction line for night reading. Guaranteed to be accurate, sensitive and in excellent condition.

PRICE 17/6 *post free*
(Solid leather case 1/6 extra).

Send for fully illustrated lists B16 of Binoculars, Barometers, Thermometers, Telescopes, Opera Glasses, Microscopes, and Surplus War Stores. Post free on application.

FREE *at any of our branches, the "Sights of London" Booklet, being a profusely illustrated little guide to our famous city. Call or send a postcard for your copy.*

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CONSULTING OPHTHALMIC OPTICIANS
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If you once smoke a Rutter's No 4, Like Oliver Twist, "You'll Ask for More".

RUTTER'S No 4 Cigarettes HAND MADE

Sold in Boxes of 100-8/-, 50-4/-, 25-2/-, & 10 for 10d. By Weight 1/6½ per 0z.

I. RUTTER & Co. MITCHAM
ESTABLISHED 1767

Meltis (Regd.)
CHOCOLATE
Family, Milk, Nut Milk,
4d., 8d. & 1/3 (½-lb. net)

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If you want to obtain the modish slimming effect of the present, no Ceinture or Corset can equal the latest new Creation of the

Corset Gaine

The result is marvellous.

It is important to note that this new Creation can be worn by the stoutest figures, giving perfect lines with a slim figure.

Ladies are cordially invited to honour us with a visit and judge for themselves the result of this Creation.

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From **59/6**

"For Every Occasion"

Dining out

DID you notice as she walked into the room what a perfect example of the well-dressed girl she was?

Has it occurred to you how important an item were the Stockings which added such grace to her tastefully shod feet?

For every occasion you will find

St. Margaret

Quality Hosiery is as good as British Hosiery can be.

Money can secure nothing finer than St. Margaret—fashion demand nothing smarter, nor searching find out better value. Ask to see Nos. 5896½ and 73 and judge the St. Margaret value for yourself.

Made in Pure Wool, and a range of beautiful shades in Real Silk, Artificial Silk & Mercerised Lisle.

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St. Margaret's Works, Leicester.

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FAMED FOR KNITTED GOODS SINCE 1802

IN PATENT LEATHER
and
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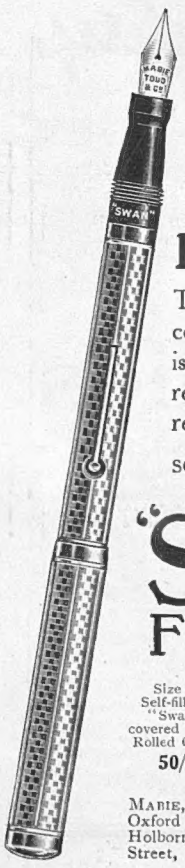
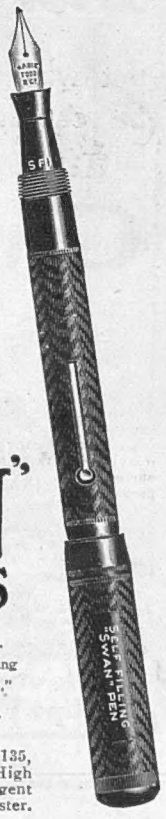
Hanan Shoes—the world's smartest footwear—exclusive styles—supreme in quality and comfort. The name Hanan stands for the highest grade of footwear obtainable.

HANAN-GINGELL SHOE CO., LTD.
ONLY Address: 328-332, OXFORD STREET, LONDON, W.1
Telephone: Mayfair 3417 *Telegrams: "Hanshuco, Wesdo, London."*

Catalogue may be had on application.





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To give a "Swan" is in itself a compliment. The happy recipient is certain that his pen is the recognised best—a gift which will render faithful service for a lifetime.

SOLD BY STATIONERS & JEWELLERS.

"SWAN" FOUNTPENS

Size 2. Self-filling "Swan," covered 18-ct. Rolled Gold, **50/-**

Self-filling type from **15/-**
Standard type from **10/6**
Catalogue Post Free.

Size 1. Self-filling "Swan," **15/-**

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A DINNER FOR FOUR PERSONS

CONSOMMÉ AU TAPIOCA
GRILLED SALMON WITH TARTARE SAUCE
TOURNÉDOS BOTTLED PEAS POTATOES SAUTÉS
ASPARAGUS WITH CHEESE SAUCE
ICED VENICE MOULD
DEVILLED SARDINES
COFFEE LIQUEURS

Consommé au Tapioca

PUT some nicely flavoured consommé into a large saucepan, let it boil up, then add slowly some fine tapioca, allowing one teaspoonful for each guest. Stir constantly, let the tapioca boil gently for a quarter of an hour, and when it is cooked the soup is ready.

Grilled Salmon with Tartare Sauce

Procure the middle cut of salmon, divide into slices three-quarters of an inch thick, dip each slice of fish in flour, and brush over with sweet oil. Place the slices of fish between a clean (previously oiled) gridiron, and grill them over a clear fire or under the gas deflector. Allow about ten minutes for each slice to cook. When done, dish up, garnish with cut lemon and parsley, and serve with the following sauce. SAUCE TARTARE: Beat up the yolks of two eggs, add a pinch of salt, pepper, and a tablespoonful of tarragon vinegar. When well mixed, stir in a teaspoonful of made mustard, the same of parsley, and a few capers, finely chopped.

Tournédos

Slice about 2½ lbs. of fillet of beef, and cut into rounds half an inch thick, trimming them neatly. Flatten them out with a wet knife, season them with salt, pepper, minced mushroom, and parsley, and sauté them in a well-buttered pan for five minutes, turning them over in the process. Have ready as many round croûtons of fried bread as you have tournédos, brush these over with glaze, dust them with minced mushrooms, parsley and pepper, put a slice of baked tomato on each, then a tournédo, and serve very hot, with a rich brown sauce round them. Peas and potatoes sautés should accompany the dish.

Asparagus with Cheese Sauce

It being rather early in the season for fresh asparagus, I suggest the use of the bottled variety, an excellent substitute. While the asparagus is heating (this will only take a few minutes), prepare a rich cheese sauce. Pour this over the vegetable and then place under the gas grill for a little while to brown.

Iced Venice Mould

Make about three quarters of a pint of custard; at the bottom of a mould put a little jam and a few sweetmeats such as preserved cherries, and little strips of angelica, on these pour a little of the custard, then add some sponge cakes which have been soaked in a little wine, a little more jam, and fill up the mould with custard. Set in a cool place in the larder and turn out next day. One of Chivers' jelly tablets can be used instead of custard, if preferred.

Devilled Sardines

Take about twelve good-sized sardines, drain from the oil and wipe them, sprinkle with mustard and cayenne. Fry them on both sides in a little butter, and send to table on strips of buttered toast.

EMILIA

The Sun does not shine every day,

but when there is sunshine its virtue may be captured and preserved to gladden us later. Sunshine is the element that gives

Chivers' Jellies

their distinction: it ripens the fruit whose richness flavours these table delicacies, and it sparkles out in the gleaming crystal purity and fresh nature of the Jelly. So it is that Chivers' Jellies have been favourites for over a quarter of a century—favourites with young and old alike. They are so very simple to prepare, and they bring sunshine so certainly to every children's party, to the luncheon table, the tea table and the supper table.

Chivers & Sons Ltd., The Orchard Factory, Histon, Cambridge.

BURGESS'

FISH PASTES

AND

POTTED MEATS

ARE THE VERY BEST.

Natural
Beauty

The wonderful Adair Ganesh Treatments and preparations will make a woman's face fresh, young and beautiful, imparting health and beauty to the skin, eyes, etc.

A Special Trial Box containing Eastern Oil, Skin Tonic, Lily Lotion and Eastern Cream will be sent post free on receipt of **5/6**

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(Dept. D), 92, New Bond St., London, W.1
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D. H. Evans & Co. Ltd.

THE BEST VALUE CORSET IN THE WORLD

Twilfit Regd.

ENGLISH MADE, EVERY PAIR FULLY GUARANTEED.

NEW WRAP-ROUND MODELS

No. 843 B. This model is 15 in. deep and has no back lacing, is made from white Coutil, with elastic on each side. Fitted with "Twilfit" spiral steels and strong wedge busk in front Sizes 25 to 36 in.

PRICE **15/11** POST FREE.

When ordering these corsets please quote 3 in. larger than for lace-up models.

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WONDERFUL VALUE IN PRINTED SILK PETTICOATS FOR EASTER

This practical and inexpensive petticoat is made in rich quality printed silk and is cut on good lines. It can be thoroughly recommended to give entire satisfaction in wear, and is typical of the many practical and attractive petticoats we have now in stock.

SMART PETTICOAT (as sketch) in finest quality printed Ninghai silk in the new season's design in particularly attractive and artistic colours, finished with fine pleating at foot. In lengths, 32 to 35 inches.

PRICE **21/9**

In outsize, in lengths 34 and 36 ins. **25/9**.

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WIDE RIBBED WOOLLEN HOSE, reliable and comfortable wear. In Natural/Light Saxe, Tan/Silver, Brown/Silver, Black/White, also Light, Mid and Dark Natural. Special price, **7/6** per pair.

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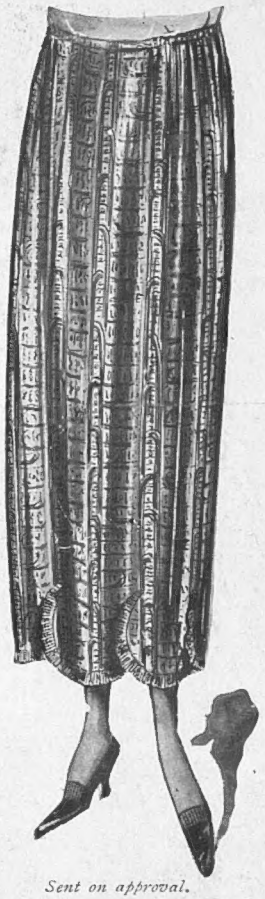

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£50 FOR A PHRASE

See Page 128 B for Details.

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Competing Phrase (in plain block lettering)

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*Name in full*_____

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To be cut out, filled in and addressed to "BYSTANDERISMS," THE BYSTANDER, TALLIS STREET, WHITEFRIARS, LONDON, E.C. 4.

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DAINTY NIGHTGOWN (as sketch) in good quality crepe de Chine, copy of French model, square neck and kimono sleeves, daintily trimmed with hemstitching, and hand-embroidered spots. In Sky, Ivory, Peach, Pink, Mauve, Lemon, Black.

PRICE **29/6**

USEFUL BOUDOIR CAP in various colourings, composed of crepe de Chine and fine ecru lace, finished ribbon rosettes.

PRICE **15/9**

Smart whole cut PATENT SHOE, fine steel buckle, Louis XV heel.
Price **63/-**

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VERE STREET AND OXFORD STREET
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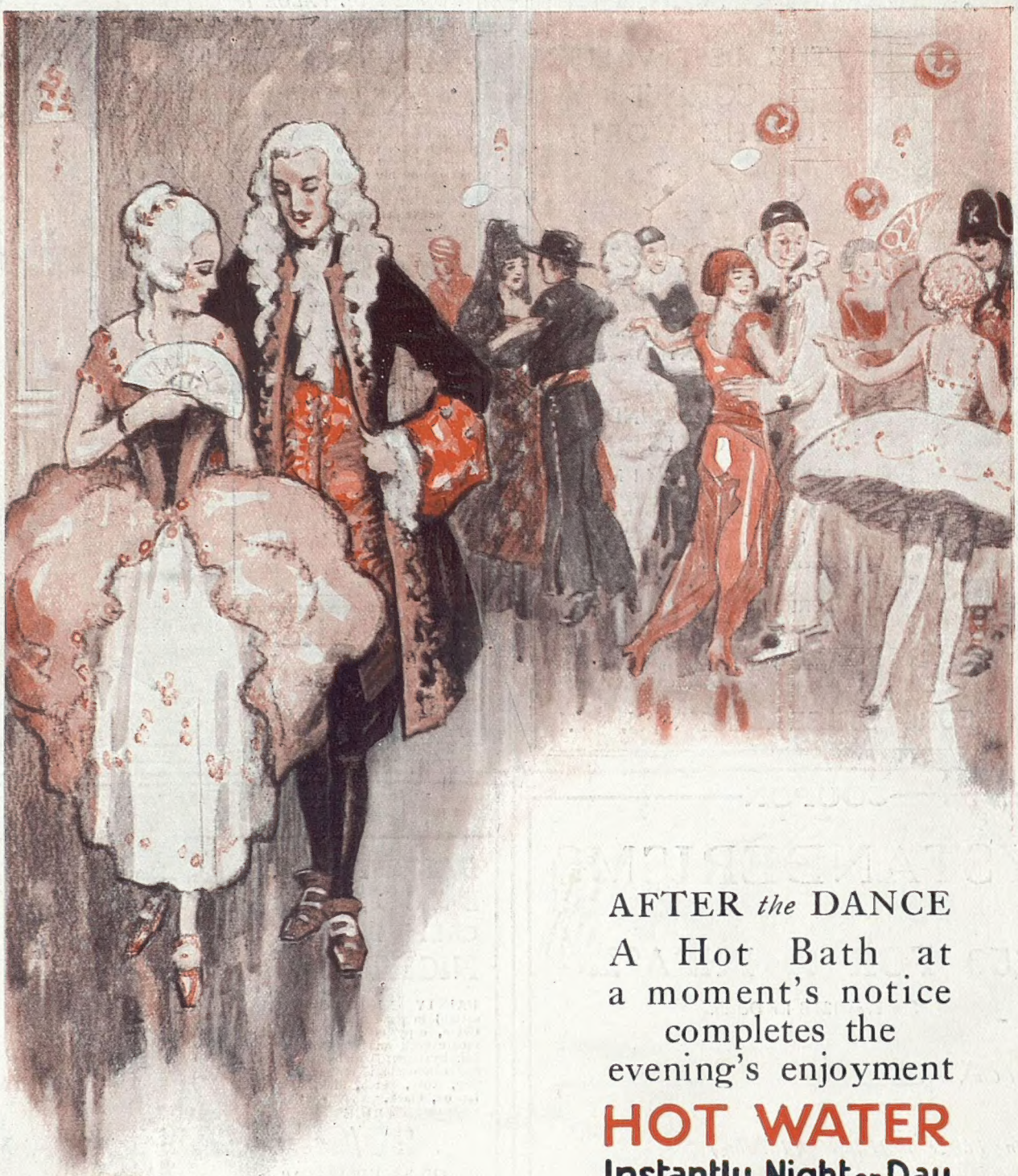
Write for catalogue.



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A Hot Bath at a moment's notice completes the evening's enjoyment

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